THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 10, No. 13
DECEMBER 25, 1948
HOLIDAY SPECIAL

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

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THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Once upon a time there was a salesman. He worked hard. Very hard. And his main purpose in life, as he stated time and time again to his wife and his children and his friends, was, "To make my customers rich."

His reason, he said, "Was because, if my customers are rich, I'll be rich, too."

So, with that thought in mind, he worked harder than ever—trying, always trying, constantly trying, to make his customers rich.

And, eventually, he became rich, too.

That, in a nutshell, is another way of telling this industry the story of Christmastime. To do good, to work hard, for the other man, as well as one's self for, in that way, all become rich.

That is the course which everyone engaged in this industry should point for himself. To do good all this forthcoming year—for the other man—which will, of itself, do good for all.

By helping to make the operator rich, the jobbers and distributors find that they have a better market to sell to and they, in turn, become rich, too.

And that means that the manufacturers then have better and more solid and financially responsible people to sell to.

So, this Christmastime, as the grand and glowing spirit of doing good prevails thruout the land and, as the New Year dawns, it should be the resolution and the purpose of all engaged in this industry to help do good for the other man—for that will mean doing good for one's self.

And all in the industry will then be rich.

With greater riches than gold that moulds.

Bill Gersh

Merry Xmas and Happy New Year

Without any doubt this past year has been one of the most eventful in the history of the coin machine industry.

Everywhere in the field changes have been made to meet with the new general conditions of all business.

And just as changes were made, many found themselves slowly reaching new business understandings and arranging for better business methods.

This was the year when all came to the very definite realization that the hectic and flush years were over, and that business men had to once again settle back to doing business on a more normal basis, arranging for better methods in every business regard.

As the year went on, coinmen all over the nation adopted proposals and suggestions which had long been advanced by this publication, but, which didn't take definite hold until all began to feel the impact of the post-war era and its inflationary and recessionary periods.

But, all things considered, the coin machine industry, in all of its divisions, did move on ahead. It is now adopting better and more streamlined business methods and arranging to come to a more equitable commission percentage understanding with its locations.

It has settled down. It has overcome the first rush of those who believed that they could instantly capture the field with one product or another. It is now looking at itself with the haze of the war period removed and sees itself in clear-eyed understanding of what it needs.

Therefore, from every standpoint this is the time when the entire industry needs but to review its past year's events to have a better understanding of the forthcoming year and what it can best do to help itself to prosper and progress.

This is one Christmastime when all this field can calmly, clearly and intelligently celebrate the fact that it has at last become sufficiently clear-eyed to understand what it must, and what it can do, to better help itself.

This field will strive for greater and better public understanding in 1949. When more equitable commission methods will be adopted. When all organizations now in the field, and those yet to come, will work to benefit the entire industry and will, with the help of all their members, celebrate this holidaytime in the grand and good and wholehearted spirit of Christmas.

Merry Christmas and a Happy New Year to All!

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AG—Algene	DL—Delmac	PA—Palda
AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	FL—Flint	RA—Rainbow
AS—Astor	JE—Jewel	SA—Savoy
BE—Beacon	GR—Grand	SD—Super Disc
BN—Bandwagon	KI—King	SP—Specialty
BU—Bullet	LO—London	SPI—Spiro
CA—Capitol	MA—Majestic	SI—Signature
CAS—Castle	MI—Miracle	ST—Sterling
CM—Commodore	ME—Mercury	TO—Top
CN—Continental	MG—MGM	TW—Tower
CO—Columbia	MN—Manor	TWC—20th Century
CS—Coast	MO—Modern	UN—Universal
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	MU—Musicraft	VI—Victor
DEL—DeLuxe	NA—National	WO—World

1 BUTTONS & BOWS

CA-15292—Bob Hope—Clark Sisters
CA-1S184—Dinning Sisters
CO-20468—Gene Autry
CO-38284—Dinah Shore
DA-2023—Jeffrey Clay
DE-24489—Evelyn Knight
LO-3S5—Gracie Fields
MG-10244—Betty Garrett
VA-114—B. Brown
VI-20-3078—Betty Rhodes

2 MY DARLING, MY DARLING

CA-1S270—Jo Stafford—Gordon MacRae
CO-383S3—Doris Day—Buddy Clark
DE-24S19—Peter Lind Hayes
VA-121—Barbara Brown
VI-20-3187—Eve Young—Jack Lathrop

3 ON A SLOW BOAT TO CHINA

CA-15208—Benny Goodman Orch.
CO-38301—Kay Kyser O.
DE-24482—Larry Clinton O.
ME-S191—Snooky Lanson
ME-S210—Eddy Howard O.
MG-10269—Art Lund
VA-117—Johnny Frank
VI-20-3123—Freddy Martin O.

4 YOU WERE ONLY FOOLING

CA-1S226—Kay Starr
CO-38323—Eric Whitley
DE-24S07—The Ink Spots
MG-10185—Blue Barron O.
VA-122—Varsity Orch.

5 MAYBE YOU'LL BE THERE

CA-397—Billy Butterfield O.
CO-37339—Tommy Tucker O.
DE-24403—Gordon Jenkins O.
MA-1120—Eddy Howard O.
ME-S214—Eddy Howard O.
ME-S160—Jack Fina O.
NA-9033—Jack Carroll
VA-102—Barbara & Frank
VI-20-2189—Betty Rhodes

6 CUANTO LE GUSTA

CA-1S280—Jack Smith-Clark Sisters
CO-38239—Xavier Cugat O.
DE-24479—Carmen Miranda-Andrews Sisters
VA-116—Barbara Brown
VI-20-3077—Eve Young

7 UNTIL

CO-38329—The Charioteers
VI-20-3061—Tommy Dorsey O.

8 TWELFTH STREET RAG

BU-1060—Billy Bishop
CA-1S105—Pee Wee Hunt
DE-244S0—Milt Herth Trio
MG-10251—Jack Fina O.
RA-70033—Eddie Miller
RE-125—Freddie Fisher
SI-15240—Liberace
VA-110—Varsity Ragtime Band
VI-20-3120—Sidney Bechet O.

9 A TREE IN A MEADOW

CA-15122—Margaret Whiting
CO-38279—Bill Johnson
DE-24411—Monica Lewis
LO-123—Sam Browne
ME-5148—John Laurenz
MG-10211—Paul Fennelly O.
RA-70015—B. Lester
VA-101—Frank Boys
VI-20-2965—Dorothy Morrow Ensemble

10 A LITTLE BIRD TOLD ME

CA-1S308—Blu Lu Barker
CA-15326—Smokey Rogers
DE-24S14—Evelyn Knight
SU-1507—Paula Watson

Thanks, Fellas-

Be happy in '49 with "The Man Who Plays Pretty for the People"

LOUIS PRIMA

Remember These Moneymakers of '48 . . .

"Civilization"
"With A Hey And A Hi And A Ho, Ho, Ho"
"Too Fat Polka"
"Thousand Islands Song"
"Tutti Tutti Pizzacato"
"That Certain Party"

NOW—Watch For The Gold Mine Moneymakers of '49—Starting with

"California Is Wonderful"

BACKED WITH

"Mean To Me"

(RCA-Victor 20-3229)

EXCLUSIVELY on RCA-VICTOR RECORDS

THE CASH BOX Record Reviews

DISK OF THE WEEK

"Sweet Sue, Just You" (2:19)

"In The Glow Of Evening" (2:41)

JOHNNY LONG ORCH.
(Signature 15243)

JOHNNY LONG

● Maestro Johnny Long on the bandstand again to offer ops another click disking. Following on the heels of his success with "Just Like That," Johnny sends ops a platter that can really take the town apart. Patterned in the famed Long musical manner, Johnny sends his vocal ensemble to the mike to deliver this click recording titled "Sweet Sue, Just You." It's the oldie rendered in refreshing style by the ensemble, with the Long ork filling in with bright measures that add up to a barrelfull of coin play. It's a disk that can go like sixty, and one that will have phono fans young and old alike humming, whistling and tapping to its mellow rhythm. The drive and beat shown in this rendition is hard to match. Ditty is especially suited to those soda-sipping locations where the younger set of juke box fans can really go to town. Unison tonsiling by the group, the fond whistling spot, and band beat all go toward making this platter one that will score like mad. On the other end with "In The Glow Of Evening," chirp Francey Lane grabs the mike to wail the lyrics of this mellow oldie. It's ad-lib warbling that should find some pleasant reaction. "Sweet Sue" is a cinch to clinch with phono fans and fill ops jeans with loads of jelly-beans. Don't miss it.

"Down Among The Sheltering Palms" (2:15)

"On Miami Shore" (2:25)

PAUL MARTIN ORCH.
(Exclusive 76X)

● The Paul Martin ork make their bid for juke box fame with their first disking and show up with a pair that have immense possibilities of catching on with juke box operators. Top deck, titled "Down Among The Sheltering Palms" makes for pleasant listening, with Peggy McCall and Mack MacLean in the vocal spotlight. Brief tap dance routine in a chorus adds to the incentive here and makes the disk shine all the more. Ditty itself is one that is currently winning favor on the phonos—this rendition should add to its popularity. On the flip with an all instrumental fare in "On Miami Shore," the Martin ork shower some of their musical wares in resplendent fashion. It's the top deck we go for—we're sure you will too.

"I Know That You Know" (2:34)

"The Man I Love" (2:24)

ART VAN DAMME QUINTET
(Capitol 15322)

● Pair of oldies done up in refreshing style by the Art Van Damme Quintet, and the set up of "I Know That You Know" and "The Man I Love." It's instrumental harmony that should find some favor in the light, quiet locations. Top deck spins in fast paced metro, with some fine passages on the vibes and accordian sifting thru. Flip makes for some pleasing listening moments as the crew wrap this up in sprightly light tempo with more mellow beat on the vibes. Ops with the locations who go for this brand of music, and that covers lots of territory, should get with this pair.

"So Tired" (2:45)

"Steady Daddy" (2:24)

KAY STARR
(Capitol 15314)

● Ditty that has kicked around in the top tune brackets in England for some time, and is currently riding hot in thousands of juke boxes in this country is rendered by chirp Kay Starr in first-rate fashion. Titled, "So Tired," Kay ably displays her versatile vocal styling as she purrs the slow, sincere lyrics in superb manner. Tune is melodious in nature and makes you wanna come back and hear it more than once. On the flip with a blues tune, Kay switches to "Steady Daddy," with some great music licking the background. It's a barrelhouse piece of music with Kay chirping with a ton of vigor. Both tunes rate heavily—Kay's widely growing flock of fans should go for this duo in a big way.

"Caravan" (2:53)

"The Swiss Woodpecker" (2:16)

LES PAUL
(Capitol 15313)

● More wax by Les Paul offered in his inimitable "new sound" mode, with Les displaying his very able talent on guitar in grand manner. Top deck, "Caravan" is an old standard that has met with huge success in past years. This rendition, while certainly a novel one, should attract loads of attention. Pronounced bass stroking adds luster to an already glowing piece of wax, with Les playing his many guitar parts in brilliant fashion. Flip, "The Swiss Woodpecker," a traditional piece once again has the talented guitarist in high light. Stuff makes for delightful listening moments. Music operators should listen in.

"A Merry Christmas And A Happy New Year" (2:56)

"My Best To You" (3:01)

JOHN LAURENZ
(Mercury 5179)

● More Xmas wax for music ops, with John Laurenz purring it out for music ops. Titled, "A Merry Christmas And A Happy New Year," John pitches his smooth set of tonsils on this seasonal bit, to come up with a fair bit for the ops. Wordage weaves around the title, with a vocal chorus purring in the background. On the flip with "My Best To You," John once again showers the wax with soulful piping. Ditty has kicked around a bit and should be fairly well known by music ops. Those ops who have a need for this stuff might do well to listen in.

"It's Love Again" (2:58)

"Open Your Heart" (2:58)

BOB MANNING
(Apollo 1140)

● The vocal spooning of Bob Manning, and a hunk of wax that appears slated to garner a ton of coin for music operators from Maine to California. It's one of the best offerings yet from this corner, and should spin wildly on thousands of juke boxes. Top deck, "It's Love Again" is the one we go for. Bob's soft, and intimate tones of pure musical delight should entice many a phono fan toward this beautiful ballad. Ork backing, altho weak, is effective enough. Bob's vocal spot hogs the limelight throughout the platter and is superb enough to warrant ops getting next to this ditty. On the flip with the campaign ditty of the National Heart Fund, Bob offers "Open Your Heart," with appropriate lyrics ringing around the title. "It's Love Again" is the disk to ride with—climb on the bandwagon.

"Underneath The Linden Tree" (3:00)

"Do You Miss Me" (2:56)

BILL DARNEL
(Abbey 53)

● Here's a platter that has all the ear-marks of becoming a juke box favorite. Bowing into the disk spotlight via this recording, balladeer Bill Darnel steps out on the right foot with this waxing of "Underneath The Linden Tree." Ditty is set in slow, deliberate musical patter, with Bill piping the lyrics in plu-perfect vocal tones that score. Organ background, which seems to meet with wide acclaim from phono fans, adds to the glitter of this piece. It's Bill's vocal styling that grabs the lead tho. The warbler should command loads of attention thru his efforts on this biscuit and ring the bell with juke box ops. On the flip with more of the same in "Do You Miss Me," Bill bounces back with another potential coin winner. Ops are bound to remember the sensational success they had with "You Can't Be True, Dear"—this platter can repeat. Grab a boxful.

"Tarra-Ta-Lara-Ta-Lar" (2:57)

"Far Away Places" (2:33)

BING CROSBY and THE KEN DARBY CHOIR
(Decca 24532)

● Phono fans will have to look far and wide to surpass the sure-fire click this platter is going to make. It's Der Bingle, Bing Crosby on a pair of tunes that will climb to the top of music ops lists in no time at all. Both sides of this waxing are musts for music ops. "Tarra-Ta-Lara-Ta-Lar" and "Far Away Places," both widely recorded should be hypo'd all the more via Bing's rendition. Top deck, a lilting lullaby has Bing delivering all the winning charm and delight his tonsils can muster. It's smooth, velvet-like ballading, offered as only Bing can. Flip, "Far Away Places" spills in slow, tempting tones of top-notch musical fare and is sure to be acclaimed a must by music lovers everywhere. An extra special orchid goes to the Ken Darby Choir for their scintillating choral work on both sides of this biscuit. Don't miss this Crosby disking—it'll fill the machines with an avalanche of silver.

"My Darling Remember" (2:50)

"Strollin' Thru The Park" (2:47)

FREDDY MILLER ORCH.
(Signature 15237)

● Pair of sides music ops can use as filler items are done up here in effective fashion by the Freddy Miller ork. Wax, titled "My Darling Remember" and "Strollin' Thru The Park" is there for the asking, and should fill the bill for music ops. Vocal chirping by Janet Parker highlights both sides and pitches pretty all thru. The material offered does not showcase the Miller ork at their best. Top deck is a light, fanciful piece with lyrics rolling around the title. Flip, offered once before on another label is the oldie "Strollin' Thru The Park." The Miller ork shine here and offer thrush Parker some wonderful backing. Ops who have a call for this brand take note.

"Left In The Corner" (2:45)

"These Will Be The Best Years Of Our Lives" (3:06)

ELLIOT LAWRENCE
(Columbia 38371)

● The younger set of enthusiastic Elliot Lawrence fans are sure to eat this hunk of wax up. Two sides that seem certain to meet with wide approval are these done up by Elliot and the boys, with both Jack Hunter and chirp Rosalind Patton nabbing vocal honors. On the top deck with "Left In The Corner," both Jack and Rosalind split piping honors to give out with some mellow tonsiling on this up-tempo piece. The ork's patter in the background adds to the glow of this pancake immensely. Lyrics are cute all the way thru, with the vocal duet displaying a ton of charm in their bit. On the flip with a ballad, Jack Hunter steps to the fore to wail the tender lyrics of "These Will Be The Best Years Of Our Lives." Stuff weaves around the title, with loads of romance wordage filling the ether in pleasant refrain. The wide bevy of fans the Lawrence ork has should offer ops plenty of reason for listening in to this platter.

FRANKIE LAINE

and My Pianist-Arranger CARL FISCHER

Extend

Thanks and Holiday Greetings to all juke box operators and disc jockeys

★ ★ ★

on

MERCURY RECORDS

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MILTON KARLE

THE CASH BOX Record Reviews

SLEEPER OF THE WEEK

"Flo And Joe" (2:38)
"That's A Natural Fact" (2:35)

KING COLE TRIO
(Capitol 15320)

KING COLE TRIO

● There's no mistake about this one! The King Cole Trio set with another boffo disking that should have music machines spinning like wildfire once this platter gets on. Wax, titled "Flo And Joe" is a novelty affair, with Nat "King" Cole purring the cute lyrics in sharp, clear phrases that score heavily. Ditty is offered in story fashion with Nat delivering the vocal in superb manner throughout. Lively, jump tempo added to the smart set of lyrics surrounding this first rate piece, enhance the platter's winning potential all the more. Ditty overflows in its lyrical beauty, and makes you want to come back and play this piece time and time again. It's a feather in the cap of the King Cole Trio and a platter that is sure to win an abundance of applause and moola in the boxes. Take note of the fascinating and magnetic appeal of the instrumental work displayed here, and ops have all the more reason to climb on the bandwagon. The flip, "That's A Natural Fact," slows down to a slow moving nostalgic ballad, with Nat delivering the plaintive, and simple lyric in his usual winning manner. Excellent guitar spot on this side glows brilliantly and adds to the allure of the deck. "Flo And Joe" should reap harvest for music ops across the land. Grab an armful and watch 'em spin!

"As You Desire Me" (2:47)
"More Than You Know" (2:51)

BARBARA CAMERON
(King 36803)

● Barbara Cameron into the vocal spotlight again with another pair of oldies. Wax is done up in slow, tender fashion, with an organ aiding the chirp in the background. Stuff may meet with fair approval in the tavern locations, and can be used by ops as excellent filler material. The gal's piping rings true, altho the organ background and a narration spot detract from the appeal this cutting should have. The platter is there for the asking—ops who have the room in their machines should take a look-see in this direction.

"The Waiter And The Porter And The Upstairs Maid" (3:07)
"The Birth Of The Blues" (3:10)

BING CROSBY—MARY MARTIN
JACK TEAGARDEN ORCH.
(Decca 25408)

● Here's some reissue wax that should meet with wide and healthy approval in many a music operators location. It's a pair of socko tunes that scored like wildfire a number of years ago, featuring a lineup of artists hard to beat. Tagged, "The Waiter & The Porter & The Upstairs Maid," Bing Crosby, Mary Martin and Jack Teagarden and his wonderful ork join to offer ops this grand old favorite. Ops will remember the applause and jitney that rolled in for this waxing. It's mellow beat, smart lyrics and first rate arrangement still beat attractively. On the flip with another rave fave from yesteryear, Bing and the Teagarden ork do it solo on "The Birth Of The Blues." Both sides of this blue-ribbon winner are bound to find their way into many a phono. Ops should get with this cookie.

"Circus Slide" (2:48)
"When The War Breaks Out In Mexico" (2:35)

PETE DAILY'S CHICAGOANS
(Capitol 15315)

● Novel platter headed ops way is this bit by Pete Daily's Chicagoans done up in hot circus jazz mood and manner. Wax dates back to the '20's and may be remembered by veteran music operators. Top deck, "Circus Slide" rolls thru at a fast pace, with Pete's hot cornet leading the way for a slew of solo's that follow. Stuff is wild and woolly all the way and should certainly arouse loads of comment. Flip tones down a bit and is another oldie that was in the public eye during the first World War. It's a novelty ditty with some jazz flavor, sung by a vocal quartet. Wax is there for the asking—music ops take it from here.

"Memphis Blues" (2:57)
"Sugar Blues" (2:47)

JOHNNY MERCER
(Capitol 15318)

● The inimitable blues vocal styling of piper Johnny Mercer and a pair of sides that can really boost phono ops play. It's stuff that can move and increase juke box play by the ton. Teamed with the Pied Pipers and the Paul Weston ork, Johnny really delivers a great blues vocal on this everlovin' standard. You've gotta hear this rendition to really appreciate it—and that's just what we recommend. On the flip with another standard, Johnny takes it solo for "Sugar Blues" to offer ops another hunk of wax that can jump around in their machines. It's Mercer at his best on both sides. Get with it!

"White Christmas" (3:04)
"Christmas Morn" (3:06)

VIC DAMONE
(Mercury 5178)

● Balladeer Vic Damone into the musical spotlight with some stuff slanted toward the Christmas season. Both sides, "White Christmas" and "Christmas Morn" can be used to excellent advantage by ops, especially so in those locations that go for the piper in a big way. Topside is the irreplaceable Irving Berlin ditty, with Vic piping strong and smooth throughout. Beautiful orchestral background with an aura of lilting strings to decorate the wax lends itself to the platter all the more. On the flip with more soulful, sincere music for the Xmas trade, Vic once again displays his vocal styling to high light. Ops who are still in the market for Xmas tunes should listen in.

"The Song Of Long Ago" (3:03)
"It's A Big, Wide, Wonderful World" (2:22)

BUDDY CLARK
(Columbia 38370)

● More wax by piper Buddy Clark and some smooth, soothing music in the offing for music ops. Top deck, tagged "The Song Of Long Ago" has Buddy purring the slow, tender lyrics in meaningful manner. It's wax that the moon-in-june kids can get with and is tailor made for the more intimate, romance locations. On the other end with an oldie in "It's A Big, Wide, Wonderful World," Buddy picks up the metro a bit to come back with another potential money-maker for music operators. Both sides won't create a traffic jam, but they do make for fairly pleasant listening.

"How Am I To Know?" (3:02)
"That Old Feeling" (3:00)

CLAUDE THORNHILL
(Columbia 38359)

● Pair of sides offered in the light pianology styling of Claude Thornhill and the set up of some wax ops with wired music locations can use to fair advantage. It's Claude piano work all the way, with a mellow rhythm section backing him effectively on "How Am I To Know?" and "That Old Feeling." Stuff should be fairly well known to music ops since they have run in the machines time and again. Folks who like the brand of ivory tinkling that Claude turns out will hold still for this pair.

"Say It Isn't So" (2:54)
"Goodnight My Love" (2:59)

BARBARA CAMERON
(King 36804)

● Some wax music ops can get with are these sides offered in fair manner by chirp Barbara Cameron. Wax is effective and can be used as able filler items in the boxes. Titled, "Say It Isn't So" and "Goodnight My Love," Barbara's vocal spot fills the ether with mellow tones that satisfy. Organ background flavors the wax in fair fashion, and while it doesn't hypo the incentive here, it does fill the bill. A break in the musical pattern is filled in by a narration spot done up in slow monotone. It's the gal's voice piping the charming lyrics to these oldies that hogs the limelight. Music ops who feel their locations would go for this brand should listen in.

"Ave Maria" (3:04)
"Silent Night" (3:06)

VIC DAMONE
(Mercury 5074)

● More seasonal items for music ops, with piper Vic Damone in the drivers seat once again offering some beautiful warbling on a pair of top notch tunes that have lasted thru the years. It's a plu-perfect hunk of wax, and some of Vic's very best tonsiling ever. White the platter, "Ave Maria" and "Silent Night" might not be suited to juke box ops needs throughout the year, it is nevertheless one of the better Xmas items around. Choral background on the pair, added to the wonderful orchestral work of maestro Camarata enhance the platter all the more. For some wonderful listening pleasure lend an ear toward this hunk of wax.

"I'll See You Again" (2:47)
"Silver Moon" (2:48)

FRANK DeVOL ORCH.
(Capitol 15323)

● Pair of sides done up in scintillating musical manner by orkster Frank DeVol and the patter of "I'll See You Again" and "Silver Moon." Both sides are especially suited for wired music locations. The lilting melody of the ever-popular "I'll See You Again" sifts thru the wax in refreshing measures of extremely fashionable melodious tones that satisfy. Flip is offered in much the same fashion with the DeVol ork offering their musical wares in grand manner. Both sides are from previous waltz albums by the maestro and offered here as singles. Ops with those wired music spots should reap harvest with this duo.

'ROUND THE WAX CIRCLE

NEW YORK:

Pete Doraine resigned as general manager and treasurer of Banner Records to head his own firm under the Abbey banner. First release on the Abbey label appears to be a winner with Bill Darnel's piping on "Underneath The Linden Tree" causing loads of comment. Publicist Henry Okun holds the lad in high esteem and discloses he will handle Bill's record exploitation and promotion . . . Deep River Boys doing a terrific job at the Strand Theatre, where they are making their second appearance in six months. In addition, they are doubling at the Club Bagatelle, with capacity crowds attending both spots. Their current wax click "Recess In Haven" continues to nab loads of nickels . . . Regent Records added to Al Millet's diskery promotion stable. Al will direct his efforts on "Muskrat Ramble" and After You've Gone" in addition to his smash Tempo hit Sweet Georgia Brown" by Brother Bones . . . Alan Gerard doing a wonderful job at Raffaele's, famed eatery in the city . . . the lad is being held there indefinitely . . . Wonderful party tossed by the Metropolitan Association of Disk Jockeys this past week. On hand to greet the crowd were Jack Lacy, Jerry Marshall, Red Benson, Paul Brenner, Eddie Newman, Fred Robbins, Jack Lescoulie, Jack Lazar and many others. Among the guests we managed to visit with were Sol Handwerger, Dick Cowitt, Eddie Heller, Mike Conner, Jerry Wayne, Buddy Kaye, The Ames Brothers, Laurainne Wynn, Parker Prescott, Lee Magid, Ellie Koffer, Jack Cohen, Dick Linke and oh, so many others . . . Bob Pare of Portem Distributors, this city, reports a tremendous holiday sale on Roy Milton's latest Specialty platter "New Year's Resolution." . . . Mom Friedman celebrated her umpteenth birthday this past week, and the kid looks younger than her daughter, Exclusive Records sales wizard . . . Charlie Ventura really breaking it up at the Roost . . . Wanna listen to some great wax? Get with Luis Russell's re-issue of "For You" on Apollo . . .

LUIS RUSSELL

BEST WISHES TO ALL YOU GUYS AND GALS FOR A VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR!

CHICAGO:

Dick Bradley pleased as punch over the success of Darwin Dane's appearance on Wiebolts' Melody Lane air show. Dick says, "Darwin," who is one of Tower's new recording stars, "has a terrific voice and will be one of the big names in show biz." . . . Jack Fulton, writer of the hit tune "Until," and band director of the Chicago Theatre, rumored to be leaving his stand there . . . Mercury Records working out a deal with Alfred Newman to release his longhair albums, acquired in the Majestic purchase . . . Duke Ellington set for two weeks at the Blue Note beginning March 14 . . . Monroe Passis, prexy of Chord Distribs, who's usually busy chasing around the country contacting disk manufacturers, now sticking close to the home front waiting for the new arrival. Monroe tells us he feels pretty good for an expectant papa.

LOUIS PRIMA

The King Cole Trio held over for another week at the Oriental Theatre . . . Lee Egalnick of Miracle Records, who just returned from a week on the road, reports Miracle's new disk hit "Trees," by Al Hibbler, going great. Lee says distribs just can't get enough of this clickeroo number . . . Art Talmadge of Mercury Records back in town after his recent business trip. He sure is one of the busiest guys in this man's business . . . Sharon Pease, writer of "I Wish I Was In Walla Walla," dropped up to our Chi office for a gabfest on the music biz. Sharon reported that Nellie Lutcher's waxing of the tune is really terrific and should be right up there among the top ten . . . "That Certain Party," Benny Strong, simply wowing them at the Chase Hotel in St. Louis . . . Evelyn Aron tells us that sales are really jumpin' on Aristocrat's "Swinging For Christmas" with Tom Archia and his All Stars. "It looks like one of the biggest sellers Aristocrat has produced," says Evelyn . . . The Windy City all excited about Louis Prima's latest RCA-Victor release "California Is Wonderful."

LOS ANGELES:

Changes have been made at the local Mercury office, as indicated in last week's wax circling . . . George McDonald, the fine, efficient young fellow who came out from the East a few months ago to head the branch, has left the firm. . . . The office's new owner, West Coast pressing magnate Hank Fine, has named Madeleine Bayless, McDonald's former assistant and a popular young veteran in the record business to the top spot . . . Christmas airs are definitely in the air out this way these days, with such standards as "White Christmas" and new seasonal novelties like Mabel Scott's "Boogie Woogie Santa Claus" crowding the current hits for juke box honors . . . Holding its own and better is "A Little Bird Told Me," both the Paula Watson and Evelyn Knight editions . . . Jo Stafford, who did the cute number on her radio show last week, also thanked all you juke box ops for the fine reception you've given her discs all year around. . . . And why not, when Jo Stafford spells Mo' Nickels?

MEL TORME

Now we can understand, better than ever, how Eddy Arnold ran such a clean sweep in his field of *The Cash Box* poll . . . Just back from a quick flying trip to Denver, we heard more "Texarkana Baby" in two days than we'd heard in two months in L. A. . . . And not just in the western type bars, but in the town's dressiest locations sporting a juke box or wired music. . . . Mike Kurlan all measured up for an executive type desk over at Modern Records, crowding Poor Ll'l Pearl, the secy. who types with a boogie beat against the wall. Mike credits Coral's "More Beer" by the Ames Brothers with the best boost to the brew business in years. He also expects the Ames Brothers' well timed "I'm Just Wild About Harry" to be the official tune of every inaugural party in the nation . . . We don't expect it'll sell in any amount to Republican headquarters, unless they go for the "Good Fellows Medley" on the other side . . . Mel Torme rumored joining the Capitol Records talent roster.

Thanks Fellas !

Peggy Lee

For the honor of being chosen

"BEST FEMALE VOCALIST OF 1948"

in "The Cash Box" POLL

DAVE BARBOUR ADDS HIS THANKS TOO, AND JOINS ME IN WISHING YOU A

Merry Christmas

and

Happy New Year

Personal Management CARLOS GASTEL • CAPITOL RECORDS • *Press Representatives* GENE HOWARD FRAN JACKSON

1st 2nd CONSECUTIVE YEAR

"THANKS

Perry

THE BEST MALE

Awarded by "The Cash Box" in behalf

RCA VICTOR RECORDS • CHESTERFIELD SUPPER CLUB
N.B.C. Mondays, Wednesdays and Fridays
7 P.M. E.S.T.

Como

VOCALIST OF 1948

of the Automatic Music Industry of America

Management GAC **GENERAL ARTISTS CORPORATION**

NEW YORK CHICAGO HOLLYWOOD CINCINNATI LONDON

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 25, 1948

New York, N. Y.

1. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
2. BUTTONS & BOWS *(Dinah Shore)*
3. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight-Paula Watson)*
5. YOU WERE ONLY FOOLING *(Blue Barron)*
6. FAR AWAY PLACES *(Margaret Whiting)*
7. CUANTO LE GUSTA *(Carmen Miranda-Andrews Sisters)*
8. LAVENDER BLUE *(Dinah Shore)*
9. BELLA BELLA MARIE *(Andrews Sisters)*
10. WHITE CHRISTMAS *(Bing Crosby)*

Detroit, Mich.

1. BLUE CHAMPAGNE *(Tex Beneke)*
2. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
3. RED ROSES FOR A BLUE LADY *(John Laurenz)*
4. ON A SLOW BOAT TO CHINA *(Eddy Howard)*
5. CUANTO LE GUSTA *(Carmen Miranda-Andrews Sisters)*
6. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
7. IT'S TOO SOON TO KNOW *(The Orioles)*
8. A LITTLE BIRD TOLD ME *(Paula Watson)*
9. I WANT TO BE THE ONLY ONE *(Jon & Sondra Steele)*
10. MEET ME TONIGHT IN DREAMLAND *(Alan Dale)*

Atlantic City, N. J.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. MICKEY *(Ted Weems)*
3. IT'S TOO SOON TO KNOW *(The Orioles)*
4. YOU'RE ALL I WANT FOR CHRISTMAS *(Frank Gallagher)*
5. BUTTONS & BOWS *(Evelyn Knight)*
6. LI'L DOG *(Buddy Johnson)*
7. IT'S LIKE TAKING CANDY FROM A BABY *(Tony Pastor)*
8. UNTIL *(Tommy Dorsey)*
9. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
10. RECESS IN HEAVEN *(Deep River Boys)*

Port Chester, N. Y.

1. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
2. RECESS IN HEAVEN *(Deep River Boys)*
3. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. IT'S LIKE TAKING CANDY FROM A BABY *(Tony Pastor)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. IT'S TOO SOON TO KNOW *(The Orioles)*
8. MICKEY *(Ted Weems)*
9. TARA TALARA TALA *(Bing Crosby)*
10. ALL I WANT FOR CHRISTMAS *(Spike Jones)*

Pawtucket, R. I.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
3. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. LAVENDER BLUE *(Dinah Shore)*
6. DOWN AMONG THE SHELTERING PALMS *(Sammy Kaye)*
7. WHITE CHRISTMAS *(Bing Crosby)*
8. TARA TALARA TALA *(Johnnie Desmond)*
9. MAYBE YOU'LL BE THERE *(Jordon Jenkins)*
10. FAR AWAY PLACES *(Margaret Whiting)*

Lima, Ohio

1. BUTTONS & BOWS *(Dinah Shore)*
2. CUANTO LE GUSTA *(Carmen Miranda-Andrews Sisters)*
3. THAT CERTAIN PARTY *(Benny Strong)*
4. ON A SLOW BOAT TO CHINA *(Benny Goodman)*
5. LAVENDER BLUE *(Dinah Shore)*
6. UNTIL *(Tommy Dorsey)*
7. A LITTLE BIRD TOLD ME *(Paula Watson)*
8. YOU WERE ONLY FOOLING *(Blue Barron)*
9. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
10. WHAT DID I DO *(Dick Haymes)*

Chicago, Ill.

1. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
2. BUTTONS & BOWS *(Dinah Shore)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. YOU WERE ONLY FOOLING *(Kay Starr)*
5. LAENDER BLUE *(Dinah Shore)*
6. WHAT DID I DO *(Dick Haymes)*
7. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
8. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
9. WHITE CHRISTMAS *(Bing Crosby)*
10. CHRISTMAS ISLAND *(Andrews Sisters)*

Shoals, Ind.

1. BUTTONS & BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Benny Goodman)*
3. MY DARLING, MY DARLING *(Peter Lind Hayes)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. YOU WERE ONLY FOOLING *(Blue Barron)*
6. THAT CERTAIN PARTY *(Benny Strong)*
7. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
8. TWELFTH STREET RAG *(Pee Wee Hunt)*
9. A TREE IN THE MEADOW *(Margaret Whiting)*
10. ALL I WANT FOR CHRISTMAS *(Spike Jones)*

Miami, Fla.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. BUTTONS & BOWS *(Dinah Shore)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. A LITTLE BIRD TOLD ME *(Paula Watson)*
5. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
6. LAVENDER BLUE *(Dinah Shore)*
7. TWELFTH STREET RAG *(Pee Wee Hunt)*
8. BLUEBIRD OF HAPPINESS *(Art Mooney)*
9. THAT CERTAIN PARTY *(Benny Strong)*
10. WHITE CHRISTMAS *(Bing Crosby)*

Cedar Rapids, Iowa

1. BUTTONS & BOWS *(Dinah Shore)*
2. ON SLOW BOAT TO CHINA *(Benny Goodman)*
3. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
4. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
5. TWELFTH STREET RAG *(Pee Wee Hunt)*
6. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
7. YOU WERE ONLY FOOLING *(Blue Barron)*
8. CUANTO LE GUSTA *(Carmen Miranda-Andrews Sisters)*
9. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
10. UNTIL *(Tommy Dorsey)*

Tilamook, Ore.

1. BUTTONS & BOWS *(Dinah Shore)*
2. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
3. LAVENDER BLUE *(Dinah Shore)*
4. WHITE CHRISTMAS *(Bing Crosby)*
5. A TREE IN THE MEADOW *(Margaret Whiting)*
6. TWELFTH STREET RAG *(Pee Wee Hunt)*
7. YOU WERE ONLY FOOLING *(Blue Barron)*
8. YOU CALL EVERYBODY DARLING *(Al Trace)*
9. THE CHRISTMAS SONG *(King Cole Trio)*
10. YOU'RE ALL I WANT FOR CHRISTMAS *(Frank Gallagher)*

Springfield, Mo.

1. BUTTONS & BOWS *(Dinah Shore)*
2. LAVENDER BLUE *(Dinah Shore)*
3. YOU WERE ONLY FOOLING *(Blue Barron)*
4. UNTIL *(Tommy Dorsey)*
5. FAR AWAY PLACES *(Margaret Whiting)*
6. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
7. ON A SLOW BOAT TO CHINA *(Benny Goodman)*
8. DOWN AMONG THE SHELTERING PALMS *(Sammy Kaye)*
9. A TREE IN THE MEADOW *(Margaret Whiting)*
10. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*

Los Angeles, Calif.

1. WHITE CHRISTMAS *(Bing Crosby)*
2. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
3. A LITTLE BIRD TOLD ME *(Paula Watson)*
4. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
5. BUTTONS & BOWS *(Dinah Shore)*
6. ALL AROUND THE CHRISTMAS TREE *(Mark Warnow)*
7. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
8. YOU WERE ONLY FOOLING *(Kay Starr)*
9. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
10. UNTIL *(Tommy Dorsey)*

Brodhead, Wisc.

1. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
2. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
3. BUTTONS & BOWS *(Dinah Shore)*
4. LAVENDER BLUE *(Sammy Kaye)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. BRUSH THOSE TEARS FROM YOUR EYES *(Evelyn Knight)*
7. CUANTO LE GUSTA *(Carmen Miranda-Andrews Sisters)*
8. YOU WERE ONLY FOOLING *(Blue Barron)*
9. DOWN AMONG THE SHELTERING PALMS *(Sammy Kaye)*
10. GLORIA *(Mills Bros.)*

Gretna, La.

1. BUTTONS & BOWS *(The Dinning Sisters)*
2. ON A SLOW BOAT TO CHINA *(Art Lund)*
3. MY DARLING, MY DARLING *(Peter Lind Hayes)*
4. YOU WERE ONLY FOOLING *(Blue Barron)*
5. BRUSH THOSE TEARS FROM YOUR EYES *(Al Trace)*
6. IT'S TOO SOON TO KNOW *(The Orioles)*
7. CUANTO LE GUSTA *(Carmen Miranda-Andrews Sisters)*
8. MAYBE YOU'LL BE THERE *(Eddy Howard)*
9. TO MAKE A MISTAKE IS HUMAN *(Murphy Sisters)*
10. ALL I WANT FOR CHRISTMAS *(Spike Jones)*

Wilmington, Del.

1. ON A SLOW BOAT TO CHINA *(Art Lund)*
2. MY DARLING, MY DARLING *(Peter Lind Hayes)*
3. YOU WERE ONLY FOOLING *(Blue Barron)*
4. IT'S TOO SOON TO KNOW *(The Orioles)*
5. CUANTO LE GUSTA *(Carmen Miranda-Andrews Sisters)*
6. A LITTLE BIRD TOLD ME SO *(Paula Watson)*
7. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
8. BLUEBIRD OF HAPPINESS *(Art Mooney)*
9. BUTTONS & BOWS *(Dinah Shore)*
10. SWEET GEORGIA BROWN *(Brother Bones)*

Colorado Springs, Colo.

1. WHITE CHRISTMAS *(Bing Crosby)*
2. A TREE IN THE MEADOW *(Margaret Whiting)*
3. ONE HAS MY NAME *(Jimmy Wakely)*
4. YOU WERE ONLY FOOLING *(Blue Barron)*
5. BUTTONS & BOWS *(Dinah Shore)*
6. THEN I TURNED AND WALKED SLOWLY AWAY *(Eddy Arnold)*
7. BOUQUET OF ROSES *(Eddy Arnold)*
8. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
9. SWEET GEORGIA BROWN *(Brother Bones)*
10. TWELFTH STREET RAG *(Pee Wee Hunt)*

Augusta, Ga.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. UNTIL *(Tommy Dorsey)*
3. WHITE CHRISTMAS *(Bing Crosby)*
4. A LITTLE BIRD TOLD ME *(Paula Watson)*
5. GLORIA *(The Mills Bros.)*
6. BUTTONS & BOWS *(Dinah Shore)*
7. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
8. SWEET GEORGIA BROWN *(Brother Bones)*
9. TWELFTH STREET RAG *(Pee Wee Hunt)*
10. THAT CERTAIN PARTY *(Benny Strong)*

Philadelphia, Pa.

1. BE MINE *(Anne Shelton)*
2. YOU STARTED SOMETHING *(Tony Pastor)*
3. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
4. MICKEY *(Ted Weems)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. TARA TALARA TALA *(Bing Crosby)*
7. IT'S TOO SOON TO KNOW *(The Orioles)*
8. BUTTONS & BOWS *(Dinning Sisters)*
9. LI'L DOG *(Buddy Johnson)*
10. CONGRATULATIONS *(Jo Stafford)*

Lufkin, Texas

1. BUTTONS & BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Benny Goodman)*
3. A LITTLE BIRD TOLD ME SO *(Paula Watson)*
4. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
5. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
6. PRETTY BABY *(Cliffie Stone)*
7. LILI MARLENE *(Bing Crosby)*
8. THEN I TURNED AND WALKED SLOWLY AWAY *(Eddy Arnold)*
9. UNTIL *(Tommy Dorsey)*
10. A HEART FULL OF LOVE *(Eddy Arnold)*

Frankfurt, Ky.

1. BUTTONS & BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. WHITE CHRISTMAS *(Bing Crosby)*
5. YOU WERE ONLY FOOLING *(Ink Spots)*
6. BRUSH THOSE TEARS FROM YOUR EYES *(Evelyn Knight)*
7. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
8. LAVENDER BLUE *(Sammy Kaye)*
9. CUANTO LE GUSTA *(Eve Young)*
10. UNTIL *(Tommy Dorsey)*

Grand Island, Nebr.

1. ON A SLOW BOAT TO CHINA *(Benny Goodman)*
2. BUTTONS & BOWS *(Dinah Shore)*
3. LAVENDER BLUE *(Dinah Shore)*
4. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
5. WHITE CHRISTMAS *(Bing Crosby)*
6. THE CHRISTMAS SONG *(King Cole Trio)*
7. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
8. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
9. THAT CERTAIN PARTY *(Benny Strong)*
10. IN MY DREAMS *(Vaughn Monroe)*

Fort Wayne, Ind.

1. BUTTONS & BOWS *(Dinah Shore)*
2. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
3. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
4. YOU WERE ONLY FOOLING *(Blue Barron)*
5. ON A SLOW BOAT TO CHINA *(Benny Goodman)*
6. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
7. YOU CALL EVERYBODY DARLING *(Al Trace)*
8. MY HAPPINESS *(Jon & Sondra Steele)*
9. FOR YOU *(Gordon Jenkins)*
10. WHITE CHRISTMAS *(Bing Crosby)*

Miles City, Mont.

1. BOUQUET OF ROSES *(Eddy Arnold)*
2. ONE HAS MY NAME *(Jimmy Wakely)*
3. THE CHRISTMAS SONG *(King Cole Trio)*
4. WHITE CHRISTMAS *(Bing Crosby)*
5. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
6. BUTTONS & BOWS *(Dinah Shore)*
7. CUANTO LE GUSTA *(Carmen Miranda-Andrews Sisters)*
8. LAVENDER BLUE *(Dinah Shore)*
9. YOU'RE ALL I WANT FOR CHRISTMAS *(Frank Gallagher)*
10. TARA TALARA TALA *(Johnnie Desmond)*

END OF RECORDING BAN STARTS DISKS ON WAY TO JUKE BOX OPS

Attorney General Finds Trust Agreement Does Not Violate Taft-Hartley Law. Nod Of Approval Made By Department of Labor Starts Recording Sessions Throughout The Nation. Five Year Pact Signed

Samuel R. Rosenbaum Named Sole Trustee

NEW YORK—The year old recording ban, started December 31, 1947, officially came to an end this past week when Attorney General Tom C. Clark approved the trust and labor agreements entered into between the American Federation of Musicians and the phonograph recording industry.

A memorandum prepared by the Solicitor General, William S. Tyson, of the Department of Labor, was approved by the Attorney General and paved the way for immediate resumption of recordings throughout the nation. Official announcement of the Government's action was made by Secretary of Labor Maurice J. Tobin on Tuesday, December 14.

It was learned that the Secretary of Labor had been asked for an opinion as to the legality of the trust agreement. Mr. Tobin turned the question over to the Solicitor General, Mr. Tyson, who ruled that the agreements were not in violation of the Taft-Hartley Law. Mr. Tobin then submitted the question to the Attorney General, who passed the ruling.

It was pointed out that the Department of Justice could not voice an opinion on the trust agreement since this bureau acts only in the event an illegal act is committed. Nevertheless, the Attorney General did not supply an opinion to the direct interests concerned with the trust agreement, but to the Secretary of Labor, a member of the executive family.

Representatives of the phonograph recording industry, and James C. Petrillo, president of the American Federation of Musicians (AFM) met Wednesday afternoon, Dec. 15, and signed the trust agreement.

The agreement named Samuel R. Rosenbaum, director of the Philadelphia Orchestra Association, sole trustee of the union welfare fund. It is estimated that the fund will hit approximately $2,000,000 annually. The money is to be spent by the trustee "on musical performances where no admission fee is to be charged and without any profit to the trust fund, in connection with patriotic, charitable, educational and similar programs."

The specific question which raised concern among representatives of the union and the phonograph record industry, and which was put to Mr. Tobin, and answered by Mr. Tyson dealt with the section of the Taft-Hartley Law which makes it a criminal offense for employers to make payments to representatives of employees, and for such employees to accept such payment.

It was ruled by Mr. Tyson that the trustee was not a representative of the employees, (the musicians) since he was named by the employers, (the recording companies) and that the trust agreement states that the trustee shall not represent the union, and labor group, or the employees.

Trust Agreement Provisions

The trust agreement provides for the cancellation of all royalties on records made from December 31, 1947 to September 30, 1948. Royalty payments based upon a new sliding scale, outlined in the agreement, stipulate that royalty payments are to be made on records sold between October 1, 1948 and December 31, 1953, the length of time the agreement is to run.

The contract calls for royalty payments to the trustee of 1% on all records retailing up to $1.00 each; 1½% on records between $1.00 and $1.25; 2½% on records between $1.25 and $1.50; 5% on records retailing at $1.50 to $2.00 and 2½% on records selling for more than $2.00. Other provisions are made for wire and tape recordings. The first payment by the record manufacturers to the trustee on royalties accrued during October 1, 1948 and December 31, 1948 is due Feb. 14, 1949.

Complete statements on amounts the trustee receives and disburses are to be made periodically to the record manufacturers. The agreement further provides that the Trustee and his duly authorized agents shall have the right to audit and examine the records pertaining to sales of the record manufacturers.

Before making any disbursements the trustee must receive the certification from the union that services have been received and contracted for. The resources of the fund will be distributed on a per capita basis to local branches of the union throughout the country, it was disclosed.

(*Continued on page* 16)

MUSIC OPS JUBILANT AS BAN ENDS. WILL HAVE LARGER RANGE IN RECORD SELECTION

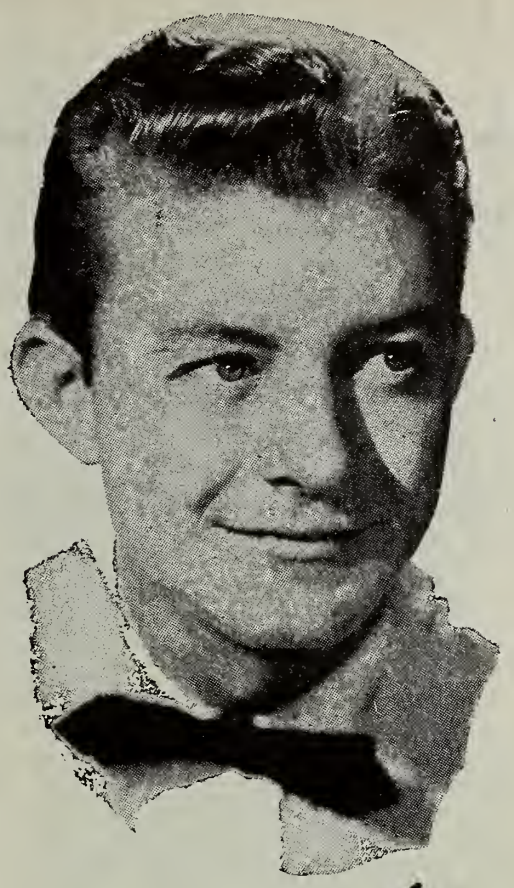
NEW YORK—The immediate reaction of juke box operators throughout the nation this past week was that of jubilation as the news of the end of the recording ban was released.

Music operators, who for this past year have had to contend with practically no selection of records at all, expressed confidence that their juke box play might possibly increase with the wider range of record selections now available.

Songs which were not widely recorded, fell down insofar as juke box play was concerned. Had other name artists recorded a given hit tune, it is felt that play might have been stimulated to a great extent.

Operators pointed out that they will be now able to cater to the public's tastes and desires moreso than in the past year.

Ops stated that they were contacted by record distributors and platteries and told of the end of the disk ban, and of the new releases their organizations were offering for immediate shipment. General consensus expressed by most ops was that interest in music would be stimulated by the end of the recording ban.



Mr. Operator: Hold Everything Wait'll You Hear... "Sweet Sue" by

JOHNNY LONG

and His Orchestra

on SIGNATURE RECORD 15243

★

Personal Management: JOHNNY O'CONNOR

★

Direction: General Artists Corp.

Holiday Greetings

TO ALL JUKE BOX OPERATORS AND DISC JOCKEYS

from...

"That Certain Party"

★
TOWER-IFFIC
RECORD # 1271
★

BENNY STRONG

"The Young Man Who Sings The Old Songs"

Have You Heard
"That Red Head Gal"
Tower Record #1270

Exclusively on TOWER RECORDS

Booked by
MUSIC CORPORATION OF AMERICA

Disk Jockey Eddie Gallaher, WTOP, Honored By Wash., D. C. Juke Box Ops

WASHINGTON, D. C.—Eddie Gallaher, disk jockey on radio station WTOP's morning Sundial and evening Moondial airshow, is pictured above being presented with a trophy from the Washington Music Guild for his "Moondial Record of the Week" selections in cooperation with the juke box operators' association. The presentation was made at the annual banquet of the Guild, representing operators of most of the Capital's coin operated phonographs. Also honored were Police Superintendent Robert J. Barrett for his work with boys' clubs and Hirsh de La Viez for his Guild organizational work.

Left to right: M. Belmont Ver Standig; Hirsh de La Viez; George A. Crouch of Warner Brothers; Robert J. Barrett; Eddie Gallaher; and Frank Boucher, chief barker of the Variety Club.

AGAIN

From the
20th Century-Fox Picture
"ROAD HOUSE"
The Ballad Smash Of The Fall Season

AGAIN

ROBBINS MUSIC CORPORATION

AMOS MILBURN

Aladdin's Great Blues Singer

ON THE NICKEL NABBERS OF THE MONTH

AL # 3014

"CHICKEN SHACK BOOGIE"

— And The Original —

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"BEWILDERED"

(Outselling All Others)

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ALADDIN RECORDS

4918 Santa Monica Blvd., Hollywood 27, Calif.

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Don't Play With Love" (2:48)
"Boil 'Em Cabbage Down" (2:51)
HOWINGTON BROTHERS
(DC 4107)

DUB HOWINGTON

● Here's a platter that should really roll on thousands of juke boxes! Both sides of this winning hunk of wax contain some of the best music we've heard in many a moon and are sure to meet with tremendous approval. Titled, "Don't Play With Love" and "Boil 'Em Cabbage Down," the Howington Brothers step out in fine style with this disk. Top deck done up in medium up tempo time is smart as all get out, with the vocal work displayed here shining in resplendent manner throughout. Lyrics play around the title and are dressed up in first rate fashion by the combo. On the other end with "Boil 'Em Cabbage Down," The Howington Brothers set with another side that should find sensational coin play. It's a sprightly melody, superbly rendered. Guitar and fiddle work shine brilliantly throughout the waxing, with the combo's vocal work glowing in top fashion. Both sides of this platter represent sure coin in the boxes—climb on the bandwagon!

"Alla El Rancho Grande" (3:00)
"La Virgencita" (2:46)
JIMMY & LEON SHORT
(Decca 41146)

● Music styled in the manner of Jimmy and Leon Short, and the set up of "Alla El Rancho Grande" and "La Vergencita" is headed ops way. Top, a ditty that scored like wildfire many moons ago, should be well remembered by music operators. This rendition might boom the tune all over again. The deck has what it takes to do just that. Split English and Spanish vocal gives this side more possible locations. On the coupling with "La Virgencita," the team repeat this excellent work to offer ops another potential winner. Music ops who have room in their machines should take a look-see in this direction.

"Keep On The Firing Line" (2:43)
"The World Has Turned Me Down" (2:49)
THE SPEER FAMILY
(Columbia 20522)

● Pair of spiritual sides for music ops to take a peek at are these offered here by The Speer Family. The wide market for this type of music has been steadily increasing, with music ops boosting play immensely by featuring this brand of wax. Titled, "Keep On The Firing Line" and "The World Has Turned Me Down," the group render some unison singing in traditional folk manner. It's slow, tender music that weaves around the titles of the songs offered. Music ops who have the call for this variety, should listen in.

"She's The Best I Ever Saw" (2:40)
"Last Ole Dollar" (2:36)
LONZO & OSCAR
(RCA Victor 20-3211)

● Pair of melodious sides by Lonzo & Oscar and some wax that can really pick up and move in the machines. Stuff is almost sure-fire to win favor with music ops and phono fans alike. Titled "She's The Best I Ever Saw," the group spill loads of mellow harmony all over the place on this piece, a neat amusing ditty that is sure to strike your fancy. Flip, a bright ballad gets more excellent treatment. Material offered is a first rate showcase for the team's wonderful tones. Ops should latch on.

"I Won't Stand In Your Way" (2:40)
"Heart & Soul" (2:39)
JOHNNY BOND
(Columbia 20523)

● Pair of sides by the very capable and popular Johnny Bond and the set up of a duo that should garner its fair share of coin play. Wax, tagged "I Won't Stand In Your Way" and "Heart & Soul" seeps thru the needling in excellent styling and should find wide favor among juke box fans. Top deck, a lamenting piece spills in slow, tender fashion with the lyrics parroting the title. Sprinkling of fine guitar work adds to the polish of the platter. Flip is the standard offered in slow, tempting tones that satisfy. The many Johnny Bond fans should go for this wax.

"Missouri Waltz" (2:43)
"Kentucky Babe" (2:55)
GENE AUTRY
(Columbia 20524)

● Gene Autrey in the driver's seat, with a pair of tunes in the offing for music ops. Both sides of the biscuit should meet with excellent reaction. Top deck, the standard "Missouri Waltz" is handled perfectly by Gene with the mellow strains of this ever-popular bit of music seeping thru in fine style. Flip, a standard in folk circles is shown to best advantage here, with Gene ably displaying his fine set of tonsils on the song. Both sides should go equally as well and find favor in the phonos. Ops should, by all means, lend an ear in this direction.

"After You've Gone" (2:27)
"Pretty Baby" (2:11)
CLIFFIE STONE
(Capitol 15316)

● Pair of pop standards offered by Cliffie Stone and, oddly enough, rendered in almost pop vein shine brightly for the balladeer-orkster. Cliffie's wide following should take to this hunk of wax, and spin 'em heavily on the phonos. It's "After You've Gone" and "Pretty Baby," with the maestro hogging the glory on the pair. Both tunes are well known, and effectively handled here. Top deck has loads of rhythm and bright tempo, while the flip is done up in medium metro. Vocal chorus joins Cliff on "Pretty Baby," with the refrain echoing pleasantly. Ops should get next to this biscuit.

The Nation's Favorite

EDDY ARNOLD

The Tennessee Plowboy and his Guitar

THANKS the JUKE BOX OPERATORS of AMERICA

and Wishes Everyone

A Merry Xmas

and

A Happy New Year

Best Hillbilly Record of 1948

"BOUQUET OF ROSES"—EDDY ARNOLD...	56,541
"I'LL HOLD YOU IN MY HEART"—EDDY ARNOLD...	22,675
"Sweeter Than The Flowers"—Moon Mullican.....	21,389
"ANYTIME"—EDDY ARNOLD	16,715
"Waltz Of The Wind"—Roy Acuff	9,786
Seaman's Blues"—Ernest Tubb	6,870
"Waiting For The Train"—Ernest Tubb	5,267
"Never Trust A Woman"—Red Foley	2,267
"Move It Over"—Hank Williams	2,179
"Night Train to Memphis"—Roy Acuff	2,138
"TEXARKANA BABY"—EDDY ARNOLD	1,737

Best Hillbilly Artist of 1948

EDDY ARNOLD	64,389		
Ernest Tubb	22,765	Red Foley	9,843
Moon Mullican	17,091	Dick Thomas	3,387
Roy Acuff	12,346	Spade Cooley	2,192
Hank Williams	10,109	Hank Penny	2,006

Latest Release by EDDY ARNOLD

"A HEART FULL OF LOVE"

backed by

"I TURNED AND WALKED SLOWLY AWAY"

on RCA VICTOR NO. 20-3174

Affiliated With HILL & RANGE SONGS, INC., HOLLYWOOD, CALIF.

Exclusive RCA VICTOR RECORDING ARTIST
ALL THE WAY WITH RCA VICTOR—FOR SEVEN MORE YEARS

Exclusive Management

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Season's Greetings-

— and many thanks, Operators, for voting us
"Best Vocal Combination of 1948"
in your Cash Box Poll.

THE ANDREWS SISTERS

Exclusively on
DECCA RECORDS

Maxene Patty LaVerne

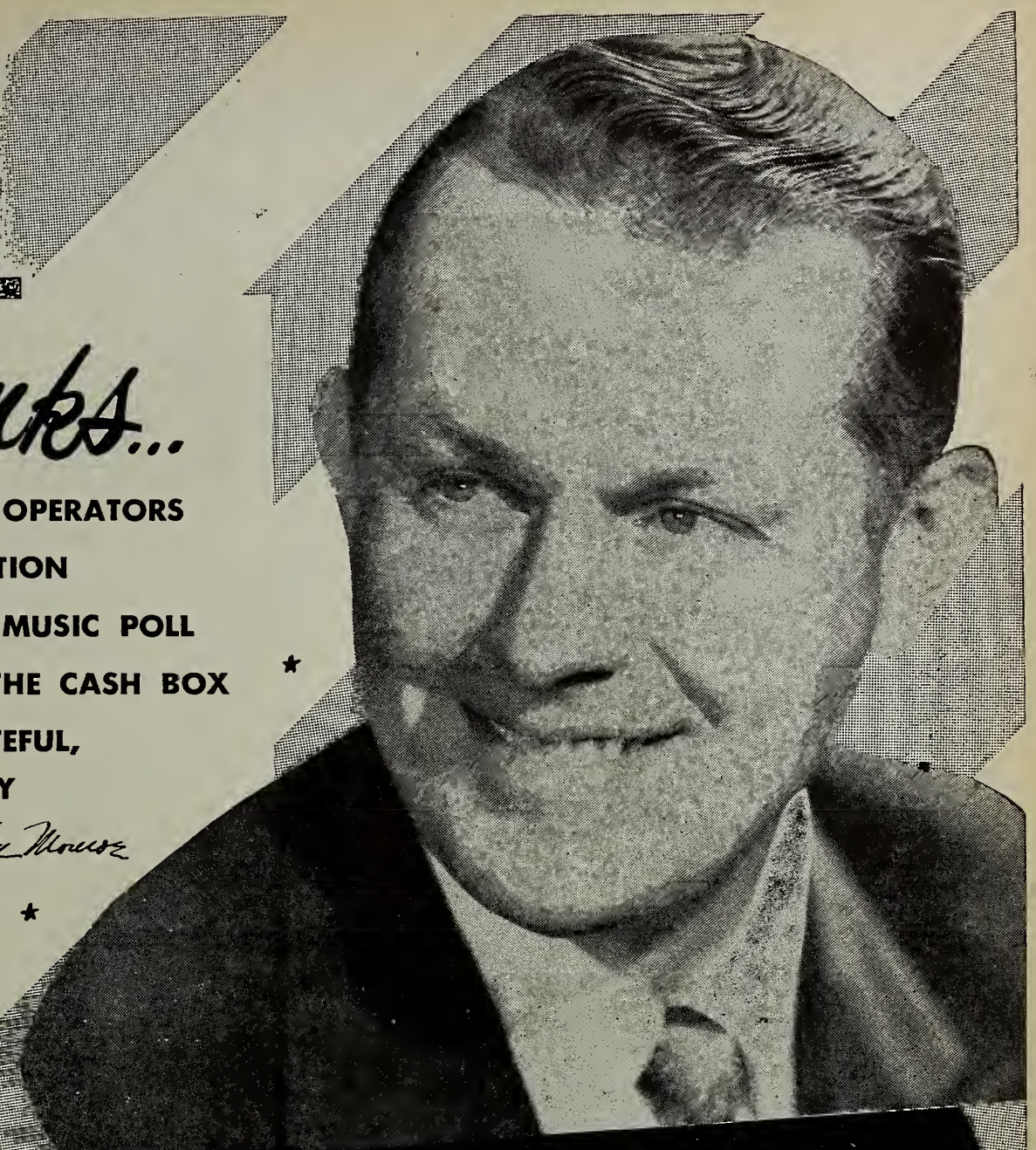
Campbell Soup's
"CLUB FIFTEEN"
(CBS Monday • Wednesday
Friday 7:30-7:45 EST)

Personal Management—**LOU LEVY**—RKO Bldg. • Radio City • New York

Thanks...

MUSIC MACHINE OPERATORS
FOR YOUR SELECTION
IN THE ANNUAL MUSIC POLL
CONDUCTED BY THE CASH BOX
I AM VERY GRATEFUL,
SINCERELY

Vaughn Monroe



THE BEST ORCHESTRA OF 1948

Vaughn MONROE

and HIS ORCHESTRA

Exclusively on RCA VICTOR RECORDS

Direction:
MARSHARD MUSIC

EXCLUSIVE MANAGEMENT
Willard Alexander Inc.
30 ROCKEFELLER PLAZA
NEW YORK

Thanks a lot, fellows—

for voting me tops on

The Cash Box Poll for 1948...

...and here's hoping

"PETTIN' AND POKIN'"

will keep your boxes

jumpin' into the New Year...

Sincerely,

Louis Jordan

Personal Management—

BERLE ADAMS

HOLLYWOOD

Direction—

GAC GENERAL ARTISTS CORPORATION

THOMAS G. ROCKWELL, President

NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

END OF DISK BAN

(*Continued from page* 13)

Following the official signing of the trust agreement, the union and record company executives expressed gratification that the long drawn-out dispute had finally come to an end.

Ceremonies included the installation of Mr. Rosenbaum as trustee of the union's welfare fund. It was reported that Mr. Rosenbaum is to receive $25,000 annually.

The companies signing the agreement were:

Capitol Records; Columbia Records, Dana Music Co.; Decca Records; De-Luxe Records; King Records; Loew's Inc., in behalf of MGM Records; Mercury Records; National Records; RCA Victor Records and Seva Record Corp.

Mr. Rosenbaum will have complete control and custody of the welfare fund. At no time will any of the AFM's locals have access to the money in the welfare fund, altho the trustee will seek advice from various locals as to where and when the money should be allocated for concerts. The money in the fund, it was specifically pointed out, is to be payed directly to the musicians for concerts given for the "general appreciation of the public."

A point of interest during the discussions in Washington, D. C. arose when Mr. Tobin and Mr. Tyson were asked what would happen in the event the AFM refused to approve the manner in which the trustee spends the money in the welfare fund. No answer was attempted.

The statement released by Attorney General Tom C. Clark read in part, "I think we are entitled to assume that these agreements will be carried out in good faith, according to their terms. On that assumption, and on the basis of the careful consideration which has been given to the matter in this department as well as in the Department of Labor, I am prepared to express my agreement with the conclusions reached by the Solicitor General."

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HIT PARADE

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2. The Original and Best "MORE BEER" The Rhinelanders— Manhattan 2003

3. "I'M STILL IN LOVE WITH YOU" T-Bone Walker— Comet T-51

4. "HOW I HATE TO SEE CHRISTMAS COME AROUND" Jimmy Witherspoon— Supreme 1508

ORDER FROM YOUR NEAREST DISTRIBUTOR

1. **ONE HAS MY NAME**
Jimmy Wakely
(Capitol 15162)

2. **BOUQUET OF ROSES**
Eddy Arnold
(RCA Victor 20-2806)

3. **I LOVE YOU SO MUCH IT HURTS**
Jimmy Wakely
(Capitol 15243)
Floyd Tillman
(Columbia 20430)

4. **HERE COMES SANTA CLAUS**
Gene Autry
(Columbia 20377)

5. **THEN I TURNED AND WALKED SLOWLY AWAY**
Eddy Arnold
(RCA Victor 20-3174)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

SWEETER THAN THE FLOWERS
Moon Mullican
(King 673)

LIFE GETS TEE-JUS
Carson Robison
(MGM 10224)

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-2806)

A HEART FULL OF LOVE
Eddy Arnold
(RCA Victor 20-3174)

ROSE OF OKLAHOMA
Cowboy Copas
(King)

Thank You MUSIC OPERATORS
for THE GREAT HONOR

THE BEST RECORD OF 1948

"MY HAPPINESS"
JON & SONDRA STEELE

DAMON
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11133

STILL MAKING MONEY
ON YOUR JUKE BOXES

BOTH SIDES GOING STRONG

"I WANT TO BE THE ONLY ONE"
"LOVE DON'T GET YOU NOTHIN' BUT THE BLUES" } JON and SONDRA STEELE
DAMON 11130

Jon and Sondra Steele ---------- DAMON ARTISTS
Louis Blasco ---------- BLASCO MUSIC, INC.
Vic Damon ---------- DAMON RECORDING STUDIOS, INC.

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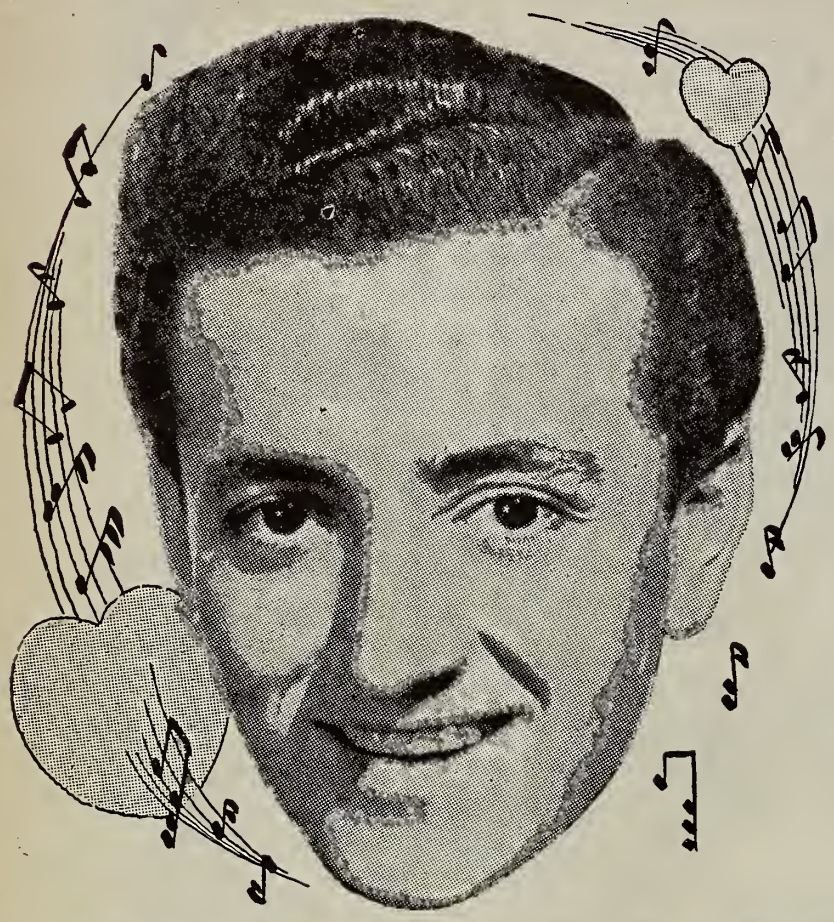
For Your Wonderful Cooperation . . .



I HAVE BUT ONE HEART

(With which to thank you)"

VIC DAMONE Singing

"FAR AWAY PLACES"

and

"SENORITA"

on Mercury 5198

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PET MILK SHOW
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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 18.

Jack Stodelle
KOH—Reno, Nevada

1. THAT CERTAIN PARTY (D. Day-B. Clark)
2. BUTTONS AND BOWS (Dinning Sisters)
3. MY DARLING, MY DARLING (Peter L. Hayes)
4. CLANCEY LOWERED THE BOOM (Dennis Day)
5. ON A SLOW BOAT TO CHINA (Snooky Lanson)
6. CUANTO LE GUSTA (Jack Smith)
7. MAYBE YOU'LL BE THERE (Gordon Jenkins)
8. UNTIL (Tommy Dorsey)
9. FOR HEAVEN'S SAKE (Jan Garber)
10. BOUQUET OF ROSES (Eddy Arnold)

Gene Vallon
WWCO—Waterbury, Conn.

1. YOU STARTED SOMETHING (Tony Pastor)
2. LONELY CHRISTMAS (The Orioles)
3. CONGRATULATIONS (Jo Stafford)
4. MICKEY (Ted Weems)
5. EVELYN (Tommy Dorsey)
6. DEEP PURPLE (Paul Weston)
7. I'LL WAIT AND PRAY (Sarah Vaughan)
8. RECESS IN HEAVEN (Deep River Boys)
9. ON A SLOW BOAT TO CHINA (Kay Kyser)
10. GUEST IN THE NEST (Count Basie)

Sherman Feller
WEEI—Boston, Mass.

1. YOU'RE ALL I WANT FOR CHRISTMAS (Frank Gallagher)
2. MORE BEER (Ames Bros.)
3. I CAN'T GIVE YOU ANYTHING BUT LOVE (Sabby Lewis)
4. SYNTHESIS (Charlie Ventura)
5. "A" YOU'RE ADORABLE (Buddy Kaye)
6. BE MINE (Anne Shelton)
7. KEY JAM (Jo Swift)
8. ALL I WANT FOR CHRISTMAS (Spike Jones)
9. MY DARLING, MY DARLING (D. Day-B. Clark)
10. FOREVER AND EVER (Gracie Fields)

Bill Kline
WDAS—Philadelphia, Pa.

1. MAYBE YOU'LL BE THERE (Gordon Jenkins)
2. NATURE BOY (King Cole)
3. SERENADE (Buddy Clark)
4. TELL ME A STORY (Sammy Kaye)
5. BUTTONS AND BOWS (Dinah Shore)
6. YOU WERE ONLY FOOLING (Kay Starr)
7. FAR AWAY PLACES (Dinah Shore)
8. IT'S MAGIC (Doris Day)
9. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
10. MEET ME TONIGHT IN DREAMLAND (A. Dale)

Eddie Gallaher
WTOP—Washington, D. C.

1. BUTTONS AND BOWS (Dinah Shore)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. ON A SLOW BOAT TO CHINA (Freddy Martin)
4. SWEET GEORGIA BROWN (Brother Bones)
5. WHITE CHRISTMAS (Bing Crosby)
6. ALL I WANT FOR CHRISTMAS (Spike Jones)
7. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
8. UNTIL (Tommy Dorsey)
9. MY DARLING, MY DARLING (D. Day-B. Clark)
10. YOU WERE ONLY FOOLING (Blue Barron)

Jack The Bellboy
WJBK—Detroit, Mich.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. IT'S TOO SOON TO KNOW (D. Washington)
3. LONG TIME (Don Juan)
4. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
5. SO TIRED (Russ Morgan)
6. ALL I WANT FOR CHRISTMAS (Spike Jones)
7. SWEET SUE (Johnny Long)
8. FAR AWAY PLACES (Vic Damone)
9. YOU'RE ALL I WANT FOR CHRISTMAS (Frank Gallagher)
10. SWEET GEORGIA BROWN (Brother Bones)

Jules Rind
WPEN—Philadelphia, Pa.

1. IT'S LIKE TAKING CANDY FROM A BABY (Tony Pastor)
2. YOU'RE ALL I WANT FOR CHRISTMAS (Frank Gallagher)
3. MICKEY (Ted Weems)
4. IT'S TOO SOON TO KNOW (The Orioles)
5. LITTLE JACK FROST GET LOST (Segar Ellis)
6. JUST A MINUTE (Count Basie)
7. CONGRATULATIONS (Jo Stafford)
8. I'LL WAIT AND PRAY (Sarah Vaughan)
9. ON A SLOW BOAT TO CHINA (Kay Kyser)
10. I ONLY HAVE EYES FOR YOU (Paul Weston)

Arty Kay
WKLX—Lexington, Ky.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. A LITTLE BIRD TOLD ME (Paula Watson)
3. ALL I WANT FOR CHRISTMAS (Spike Jones)
4. HERE COMES SANTA CLAUS (Gene Autry)
5. ON A SLOW BOAT TO CHINA (Kay Kyser)
6. BUTTONS AND BOWS (Dinah Shore)
7. I LOVE YOU SO MUCH IT HURTS (J. Wakely)
8. IT'S TOO SOON TO KNOW (D. Washington)
9. BRUSH THOSE TEARS FROM YOUR EYES (Barry Green)
10. SO TIRED (Russ Morgan)

Jimmy Lowe
KXOL—Fort Worth, Texas

1. SO TIRED (Russ Morgan)
2. FOR YOU (Perry Como)
3. FAR AWAY PLACES (Margaret Whiting)
4. SAY IT ISN'T SO (Billy Eckstine)
5. SAY SOMETHING SWEET TO YOUR SWEETHEART (Doris Day-Buddy Clark)
6. AH, BUT IT HAPPENS (Frankie Laine)
7. CUANTO LE GUSTO (Jack Smith)
8. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
9. WABASH BLUES (Pee Wee Hunt)
10. HOLD ME (Peggy Lee)

Hal Tate
WAIT—Chicago, Ill.

1. ALL I WANT FOR CHRISTMAS (Spike Jones)
2. UNTIL (Tommy Dorsey)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. WHITE CHRISTMAS (Bing Crosby)
5. BUTTONS AND BOWS (Dinah Shore)
6. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
7. THE CHRISTMAS SONG (King Cole)
8. MAYBE YOU'LL BE THERE (Gordon Jenkins)
9. CUANTO LE GUSTA (Carmen Miranda-Andrews Sisters)
10. I STILL GET A THRILL (Buddy Clark)

Paul Jensen
KOLN—Lincoln, Nebr.

1. MY DARLING, MY DARLING (D. Day-B. Clark)
2. ON A SLOW BOAT TO CHINA (Kay Kyser)
3. HOW HIGH THE MOON (Stan Kenton)
4. MAYBE YOU'LL BE THERE (Eddy Howard)
5. UNTIL (Tommy Dorsey)
6. ALL I WANT FOR CHRISTMAS (Spike Jones)
7. GONE WITH THE WIND (Mel Torme)
8. NIGHT AND DAY (Mel Torme)
9. BRUSH THOSE TEARS FROM YOUR EYES (Buddy Clark)
10. SOCIAL CHOWDER (Tony Pastor)

Art Pallan
WWSW—Pittsburgh, Pa.

1. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
2. ALL I WANT FOR CHRISTMAS (Spike Jones)
3. LAVENDER BLUE (Sammy Kaye)
4. SO TIRED (Russ Morgan)
5. GALWAY BAY (Bing Crosby)
6. THAT RED HEAD GAL (Benny Strong)
7. YOU'RE ALL I WANT FOR CHRISTMAS (Frank Gallagher)
8. BUTTONS AND BOWS (Dinah Shore)
9. CZARDAS (Freddy Martin)
10. SAY IT ISN'T SO (Kay Kyser)

Claude Taylor
WJHP—Jacksonville, Fla.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. JUST BECAUSE (Eddy Howard)
3. DOWN BY THE STATION (Slim Gaillard Trio)
4. THE MATADOR (Betty Garrett)
5. RED ROSES FOR A BLUE LADY (John Laurenz)
6. THE CHRISTMAS SONG (Les Brown)
7. MANY HAPPY RETURNS (Kay Starr)
8. WABASH BLUES (Pee Wee Hunt)
9. DAINTY BRENDA LEE (Eddy Howard)
10. SAY SOMETHING SWEET TO YOUR SWEETHEART (Jo Stafford-Gordon MacRae)

James Grohman
WFPG—Atlantic City, N. J.

1. MICKEY (Ted Weems)
2. IT'S TOO SOON TO KNOW (The Orioles)
3. I ONLY HAVE EYES FOR YOU (Paul Weston)
4. LI'L DOG (Buddy Johnson)
5. CONGRATULATIONS (Jo Stafford)
6. UNTIL (Tommy Dorsey)
7. YOU STARTED SOMETHING (Tony Pastor)
8. BUTTONS AND BOWS (Dinah Shore)
9. RECESS IN HEAVEN (Deep River Boys)
10. EVELYN (Gordon MacRae)

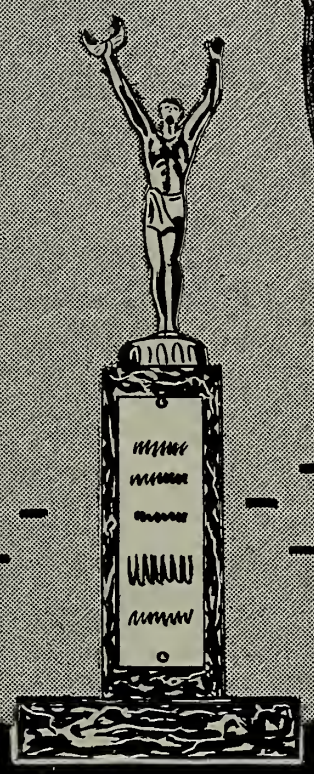
Bob Goerner
KQW—San Francisco, Calif.

1. BUTTONS AND BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Art Lund)
3. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
4. TWELFTH STREET RAG (Pee Wee Hunt)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. A TREE IN THE MEADOW (Margaret Whiting)
7. A LITTLE BIRD TOLD ME (Paula Watson)
8. CUANTO LE GUSTA (Jack Smith)
9. YOU WERE ONLY FOOLING (Blue Barron)
10. THAT CERTAIN PARTY (Benny Strong)

Dave Miller
WAAT—Newark, N. J.

1. HERE COMES SANTA CLAUS (Gene Autry)
2. AN OLD CHRISTMAS CARD (Chet Atkins)
3. SPIDER HOP (Joe Biviano)
4. A HEART FULL OF LOVE (Eddy Arnold)
5. ROSES TO TELL YOU I'M SORRY (Denver Darling)
6. BLUE CHRISTMAS (Jesse Rogers)
7. THE WABASH CANNONBALL (Jimmie Dale)
8. MIDNIGHT TRAIN (Montana Slim)
9. MY DADDY IS ONLY A PICTURE (Eddy Arnold)
10. MY MOTHER'S SMILE (Ernie Lee)

Sincere Thanks and Holiday Greetings



The RAVENS

Awarded "The Oscar" as

BEST MALE VOCAL COMBINATION OF 1948

By The Nation's Juke Box Operators In The CASH BOX ANNUAL MUSIC POLL

on NATIONAL RECORDS

Personal Management

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347 MADISON AVENUE NEW YORK, N. Y.

ONE OF AMERICA'S LATEST DISCOVERIES

THE RAY-O-VACS

Original Creators of The New Stop-Time Rhythm

With The Original Waxing Of

"I'LL ALWAYS BE IN LOVE WITH YOU"

Vocal by HARRY LESTER

COLEMAN RECORD # 100

". . . I predict that the Ray-O-Vacs, with Harry Lester doing the vocals, waxing of 'I'll Always Be In Love With You' to sell one million copies."

BILL COOK — WAAT, N. J.

COLEMAN RECORDS, INC.

59 COURT STREET
NEWARK, NEW JERSEY
(PHONE: MArket 3-8410)

SALESMEN CONTACTING MUSIC OPERATORS SEEKING ADDITIONAL REVENUE!!

HERE'S A WONDERFUL OPPORTUNITY!

While contacting music operators, you can easily augment your earnings by selling Star Title Strip Company's printed "Title Strips" of *all* records on *all* labels. Operators are looking for these title strips. Sales easy and repeat orders a surety. Your commissions paid on initial orders and all repeat business. A hustling representative can earn substantial commissions.

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Write immediately for complete details.

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A Tower-iffic Thanks To Phono Ops and Disc Jockeys

Merry Xmas
and A Happy, Healthy '49

Dick Bradley
TOWER RECORDS
540 N. MICHIGAN AVENUE
CHICAGO

DeLuxe To Set Up New West Coast Office

LINDEN, N. J.—Dave Braun, DeLuxe Record president, left this past week on a six weeks' business trip across the country to set up a new DeLuxe Record branch office in Los Angeles. The new branch will enable the company to institute better distribution facilities to the 13 western states.

The Los Angeles office would handle shipments to King and DeLuxe branches on the West Coast, thereby reducing shipping time and record casualties. Independent distributors of both labels will benefit as well.

Besides setting up the workings of the new branch office, Mr. Braun will appoint the personnel and work with them until they are familiar with company policy and procedure. On his return trip, Mr. Braun intends stopping at the branch offices of King and DeLuxe in the mid-west and study the types of music each territory takes to most.

MAD!

CASH BOX gave ROY'S BOOGIE rave notices. Now the Ops who took note are getting plays like mad! Are you? Phone for a deal if you can't contact your distributor. It's LUCKY'S 7-11-2. Our first . . . and a real hit! The Ralph Wilson Quintet is colossal! But colossal! Be a LUCKY man!

LUCKY MUSIC CORP. • SU 1717
792 The Arcade Cleveland 14, Ohio

Carnegie Hall Click—

NEW YORK—Sarah Vaughan, one of the nation's top recording stars, is pictured above accepting two baskets of flowers that were gifts from members of her fan clubs after achieving another sensational triumph on the stage of New York's Carnegie Hall. Miss Vaughan and Illinois Jacquet combined to register an all time box office gross in their Carnegie Hall concert, and are currently continuing their nationwide tour.

King Records Pact Wayne Raney To Long-Termer

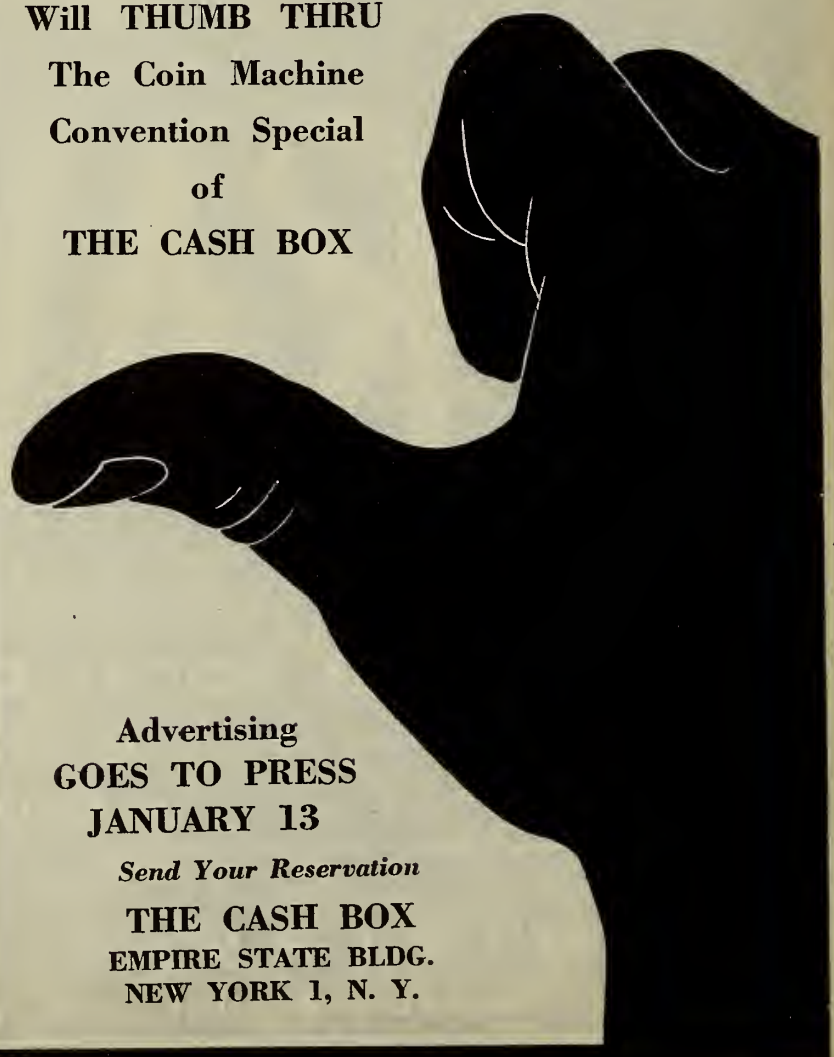
CINCINNATI, O.—King Records Inc., this city, this past week announced the signing of western star Wayne Raney, of station XERF, Del Rio, Texas, to a long term recording contract.

Raney, it was disclosed, cut some 12 sides about a year ago, and will be promoted on the same nation-wide scale as other King artists.

Concurrent with the signing of the recording contract, Raney signed a similar contract with the Lois Music Publishing Co., King Record affiliate.

ALL MUSIC MACHINE OPS

Will THUMB THRU
The Coin Machine
Convention Special
of
THE CASH BOX



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JANUARY 13

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THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"I'm Glad For Your Sake" (2:57)
"Bewildered" (2:59)
JOE MEDLIN
(Atlantic 867)

JOE MEDLIN

● By right these two songs shouldn't be listed under one another—both are so good that they can be placed next to each other. It's a new voice bowing into the musical spotlight, and one that is bound to attract a ton of attention in music circles. Joe Medlin makes his debut on wax, and does so in a blaze of glory. Offering "I'm Glad For Your Sake" and "Bewildered," Joe's fine, silvery pitch on this pair is bound to account for an avalanche of jitney for music ops. Top deck has the piper purring in soft, sincere, intimate tones that make you stop and pay attention. The depth and meaning shown in his vocal is nothing short of superb. Vocal chorus chanting the slow, pleasing lyric in the background adds to the beauty of this song. The flip, a strong blues ballad, ably goes to demonstrate Joe's fine set of tonsils in resplendent fashion. Ditty is one of the hottest things around—this rendition should find its way into the boxes. For added juke box play—get with this cookie!

"I'll Always Be In Love With You" (2:41)
"Teddy's Dream" (2:45)
THE X-RAYS
(Savoy 681)

● Ditty kicking up a storm in a slew of locations is this thing offered here by The X-Rays. It's the standard "I'll Always Be In Love With You," done up in new stop vocal style. This version should boost coin play immensely. Tenor sax ad libbing behind the combo's vocal adds to the pleasure of the platter. On the flip with an all instrument affair titled "Teddy's Dream," the group bounce back with more pleasant wax offered effectively. It's the top deck that should win approval—listen in.

"Sweet Georgia Brown" (2:46)
"Shine On Harvest Moon" (2:15)
WHISTLING MR. JONES
(National 9063)

● Whistling Mr. Jones into the phono spotlight with "Sweet Georgia Brown" and "Shine On Harvest Moon" in the offing for music ops. Top deck is currently winning wide favor with music ops. This rendition should add to its popularity by leaps and bounds. Ditty is the standard offered in new vein with a smart whistle spot that glitters. Flip, "Shine On Harvest Moon" is done up in much the same fashion and makes for mellow listening pleasure. Ops who haven't as yet gotten with this disk—should do so by all means.

"New Year's Resolution" (2:56)
"Porter's Love Song" (2:41)
ROY MILTON
Specialty 317)

● The great Roy Milton on deck with a pair that are a cinch to score like a spade flush for a ton of jitney. Both tunes have that familiar Roy Milton style attached to them that has met with such wide approval. Top deck, already kicking up a storm in the boxes has Roy spouting his "New Year's Resolution." It's great stuff with some mellow blues beat in it. Drive of Roy's pipes adds to the polish of the platter immensely. On the flip with "Porter's Love Song," Roy bounces back again with another potential winner in this boogie beat. Get with "New Year's Resolution"—it'll go like wildfire.

"Pettin' And Pokin'" (2:31)
"Why'd You Do It Baby" (3:15)
LOUIS JORDAN ORCH.
(Decca 24527)

● Latest Louis Jordan platter on the fire for music ops shows as one that will click with the phono trade. It's Louis in his own inimitable vocal and instrumental style doin' a tune that should catch on fast. Titled "Pettin' And Pokin'," Louis delivers a sharp message in rapid talk style, with the lyrics echoing around the title. Ditty has loads of beat within it and should score heavily. Flip, "Why'd You Do It Baby" slows down in tempo with Louis telling a sad story. Both sides of this hunk of wax are sure to find a spot in the phonos—don't miss 'em.

"For You" (2:58)
"A Rainy Sunday" (3:00)
LUIS RUSSELL ORCH.
(Apollo 1139)

● Pair of sides by the great Luis Russell ork, featuring balladeer Lee Richardson, show to high light here. It's re-issue wax that should start ops clamoring for this biscuit. Top deck, "For You" is currently stepping out once again. It's an oldie that should be well known to music ops, and one that is superbly offered by Lee Richardson and the Luis Russell ork. On the flip with more strong wax, Lee grabs the spotlight once again to wail the romance lyrics of "A Rainy Sunday." Both sides are there for the asking and should meet with fair approval.

"Sundays With You" (2:44)
"Bump In The Road Boogie" (2:46)
CAMILLE HOWARD
(Specialty 318)

● Pair of sides by click chick Camille Howard and the set up of some wax sure to win a spot in a zillion phonos. Titled "Sundays With You" and "Bump In The Road Boogie," Camille displays some torrid chirping and ivory tinkling throughout this platter. Top deck has loads of beat and is done up in the very best of fashion. The gal's pipes ring true throughout and make for wonderful listening pleasure. On the flip with some mellow boogie beat, Camille takes it solo on the ivorys to turn in some hot stuff for the hep crowd. Both sides rate a spot in the phonos—get with 'em.

*THANK YOU
MUSIC MACHINE OPERATORS
FOR THE NICEST XMAS PRESENT
I COULD RECEIVE

SARAH VAUGHAN

Outstanding Hits of 1948
"I'LL WAIT AND PRAY"
"I GET A KICK OUT OF YOU"
"IT'S MAGIC"
"IT'S YOU OR NO ONE"
MUSICRAFT RECORDS
AS VOTED IN ANNUAL MUSIC POLL * CONDUCTED BY THE CASH BOX
Personal Manager GEORGE TREADWELL
Publicity JIM MC CARTHY

Holiday Greetings

and

THANKS . . .

for the swell job you've done through the year on my COLUMBIA Releases

TONY PASTOR

AND HIS ORCHESTRA

Current **CULUMBIA** *Smash*

"CHOWDER SOCIAL" and

"IT'S LIKE TAKING CANDY FROM A BABY"

Columbia # 38355

P. S. Thanks Operators, For Being So Wonderful to Us, Too —

ROSEMARY & BETTY CLOONEY

★ *Mgt.:* JOE SHRIBMAN

★ *Direction:* GAC

★ *Publicity:* JIM McCARTHY

Disk Stars Take In Bop Festival

NEW YORK—Caught during a moment of relaxation, three of the nation's foremost recording stars are pictured during an evening at New York's famed Metropolitan Bopera House, the Royal Roost.

Pictured above, left to right: Roy Milton and singer Camille Howard; Specialty Records artists, and Dizzy Gillespie, who waxes for the RCA Victor banner.

Juke box ops acclaimed the trio in the recent *Cash Box* music poll.

Latest Hits on MANOR

On Manor 1162

GOOD WOMAN BLUES

Blues Vocal

flip-over

RIFFIN' AT THE SAVOY

Inst. Jump

TAB SMITH & ORCH.

MANOR RECORDS

313 WEST 57th. STREET N.Y.C.

Coral Records Names Additional Distribs

NEW YORK—Coral Records Inc., a subsidary of Decca Records, this past week announced the appointment of three new distributors, bringing the total number to nineteen. Named were: S. R. Ross Inc., Salt Lake City, Utah; Mountain Electronics Co., Charleston, W. Va.; and Modern Record Distributors, Hollywood, Calif.

It was also disclosed that Joe Delaney, former Decca branch manager in Boston, has been named Asst. Gen. Sales Mgr. for Coral.

We, the **King Cole Trio**, are deeply grateful to you,

THE JUKE BOX OPERATORS OF AMERICA

(and "That's A Natural Fact!" — CAP-15320)

FOR CHOOSING US "**THE BEST SMALL INSTRUMENTAL GROUP OF 1948**"

in

"The Cash Box" POLL

Exclusively on Capitol Records

Personal Management: Carlos Gastel

Press Representatives: Gene Howard
Virginia Wicks

We wish everyone of you a

Merry Christmas

and a

Happy New Year

Our Holiday Pledge To You —

NOTHING BUT NICKEL NABBERS!

"THE CHRISTMAS SONG"

"LAGUNA MOOD"

"THAT'S A NATURAL FACT"

"FLO AND JOE"

"KING COLE FOR KIDS" Album DC89

•

KING COLE ALBUMS
I — II — III

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **I'LL ALWAYS BE IN LOVE WITH YOU**
   The Ray-O-Vacs
   (Coleman 100)
2. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
   Evelyn Knight
   (Decca 24514)
3. **BEWILDERED**
   Amos Milburn
   (Aladdin 3018)
4. **TREES**
   Al Hibbler
   (Miracle 501)
5. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
6. **THE CHRISTMAS SONG**
   King Cole Trio
   (Capitol 311)
7. **IT'S TOO SOON TO KNOW**
   The Orioles
   (Natural 5000)
   Dinah Washington
   (Mercury 8057)
8. **I'M FOREVER BLOWING BUBBLES**
   Charlie Ventura
   (National 9057)
9. **WRAPPED UP IN A DREAM**
   Do-Re-Me
   (Commodore)
10. **YOU HAD BETTER CHANGE YOUR WAYS**
    Buddy Johnson
    (Decca 48088)

HOT on Chicago's South Side!

1. **BEWILDERED**
   Red Miller
   (Bullet 295)
   Amos Milburn
   (Aladdin 3018)
2. **MERRY CHRISTMAS BABY**
   Johnny Moore
   (Exclusive 63X)
3. **I'M FOREVER BLOWING BUBBLES**
   Charlie Ventura
   (National 9057)
4. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
5. **BLUES AFTER HOURS**
   Pee Wee Crayton
   (Modern 624)
6. **IT'S TOO SOON TO KNOW**
   The Orioles
   (Natural 5000)
   Dinah Washington
   (Mercury 8057)
7. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
8. **PLEASING YOU**
   Lonnie Johnson
   (King 4245)
9. **LATE FREIGHT**
   Sonny Thompson
   (Miracle 128)
10. **AM I ASKING TOO MUCH**
    Dinah Washington
    (Mercury 8095)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **BEWILDERED**
   Amos Milburn
   (Aladdin 3018)
   Red Miller
   (Bullet 295)
2. **HIP SHAKING MOMMA**
   Chubby Newsom
   (DeLuxe)
3. **MERRY CHRISTMAS BABY**
   Johnny Moore
   (Exclusive 63X)
4. **BLUES FOR THE RED BOY**
   Todd Rhodes
   (King 4240)
5. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
6. **BLUES AFTER HOURS**
   Pee Wee Crayton
   (Modern 624)
7. **IT'S TOO SOON TO KNOW**
   The Orioles
   (Natural 5000)
8. **PLEASING YOU**
   Lonnie Johnson
   (King 4245)
9. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
10. **HOW I HATE TO SEE CHRISTMAS COME ALONG**
    Jimmy Witherspoon
    (Supreme)

HOT on Central Ave. in Los Angeles

1. **BEWILDERED**
   Amos Milburn
   (Aladdin 3018)
2. **TEXAS HOP**
   Pee Wee Crayton
   (Modern)
3. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
4. **BOOGIE WOOGIE SANTA CLAUS**
   Mabel Scott
   (Exclusive)
5. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
6. **BLUES FOR THE RED BOY**
   Todd Rhodes
   (King)
7. **HOW I HATE TO SEE CHRISTMAS COME ALONG**
   Jimmy Witherspoon
   (Supreme)
8. **NEW YEAR'S RESOLUTION BLUES**
   Roy Milton
   (Specialty)
9. **PRETTY MAMA BOOGIE**
   Jimmy Grisson
   (Modern)
10. **BLUES AFTER HOURS**
    Pee Wee Crayton
    (Modern 624)

HOT IN OTHER CITIES

SAN FRANCISCO, CALIF.

1. Bewildered (Amos Milburn)
2. Chicken Shack Boogie (Amos Milburn)
3. It's Too Soon To Know (The Orioles)
4. Hot Biscuits (Jay McShann)
5. Texas Hop (Pee Wee Crayton)
6. Boogie Chillen (John L. Hooker)
7. Blues After Hours (Pee Wee Crayton)
8. Silent Night (The Ravens)
9. Trees (Al Hibbler)
10. My Heart Belongs Ta You (Arbee Stidham)

LUFKIN, TEXAS

1. Chicken Shack Boogie (Amos Milburn)
2. Everything I Da Is Wrong (Roy Milton)
3. My Fault (Brownie McGhee)
4. Happy New Year, Darling (Lonnie Johnson)
5. A Little Bird Tald Me (Paula Watson)
6. Corn Bread (Hal Singer)
7. Just Like A Spider (Big Boy Crudup)
8. That's Why I'm Lanesome (Big Boy Crudup)
9. Inspiratian Blues (T-Bone Walker)
10. New Year's Resolution (Roy Miltan)

SHOALS, IND.

1. A Little Bird Told Me (Paula Watson)
2. It's Toa Soon To Know (The Orioles)
3. Pleasing You (Lonnie Johnson)
4. Daddy-O (Louis Jordan)
5. Hop, Skip And Jump (Roy Milton)
6. Corn Bread (Hal Singer)
7. Am I Asking Too Much (Dinah Washington)
8. Long About Midnight (Roy Brown)
9. Long Gone (Sonny Thompson)
10. Recess In Heaven (The Ink Spots)

MIAMI, FLA.

1. You Had Better Change Yaur Ways (Buddy Johnson)
2. Go Long (The Dixieaires)
3. Blues After Hours (Pee Wee Crayton)
4. Pettin' And Pokin' (Louis Jordan)
5. Chicken Shack Boogie (Amos Milburn)
6. The Christmas Song (King Cole Trio)
7. Merry Christmas Baby (Johnny Moore)
8. A Little Bird Told Me (Paula Watson)
9. It's Too Soon To Know (Dinah Washington)
10. Without A Song (Billy Eckstine)

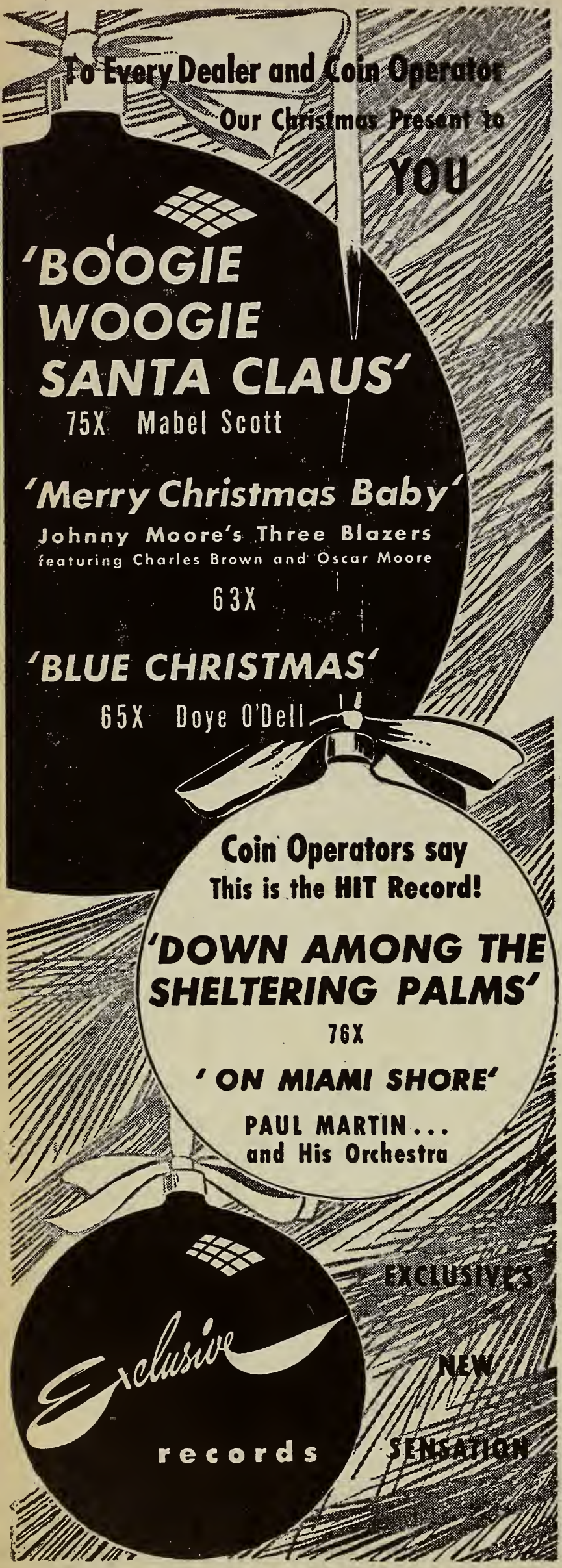
GRETNA, LA.

1. Bewildered (Red Miller-Amos Milburn)
2. Hip Shakin' Momma (Chubby Newsom)
3. Chicken Shack Boogie (Amos Milburn)
4. Rainy Weather Blues (Roy Brawn)
5. Blues After Hours (Pee Wee Crayton)
6. Blues For The Red Boy (Todd Rhodes)
7. Pleasing You (Lonnie Johnson)
8. Before Day In The Morning (Roy Brawn)
9. Lonesome (Lillie Mae)
10. It Taok A Long Time (Amos Milburn)

PHILADELPHIA, PA.

1. It's Too Soon Ta Know (The Oriales)
2. Bewildered (Red Miller)
3. I'll Always Be In Love With You (The Ray-O-Vacs)
4. Li'l Dog (Buddy Johnson)
5. Lonely Christmas (The Oriales)
6. Merry Christmas Baby (Johnny Moare)
7. Silent Night (The Ravens)
8. Cool Water (Nellie Lutcher)
9. I Don't Care Who Knows (Buddy Johnson)
10. Pleasing Yau (Lonnie Johnson)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



Capitol Records Continue Expansion Moves—Take Over New Studios

LOS ANGELES, CALIF.—Capitol Records continued to give evidence as being one of the nations most progressive recording companies with the disclosure of their continued expansion moves by taking over new recording studios.

The Capitol diskery is scheduled to take over the studios formerly occupied by Don-Lee, who have since moved to larger quarters.

Necessitating the move was the larger volume of business the firm has been doing, whose business has more than tripled within the past year.

Capitol's ability to come up with the hits this past year have more than amazed the music trade. It was learned that Capitol sales are running better than 30 per cent ahead of last year, despite the fact that the entire industry has recently gone thru its worst slump in history. Those supposedly in the know assert that Capitol disk sales expect to pass $18,000,000 before the year is out. Capitol is currently engaged in building its race division, and has recently inked several new artist and blues combos.

Don't Be Bewildered!
Get the *Original*—
"BEWILDERED"
Red Miller Trio
Bullet # 295
BULLET RECORDS
423 BROAD ST. NASHVILLE, TENN.
6-4573

Andrews Sisters Ink 5 Year Decca Contract

NEW YORK—The Andrews Sisters this past week renewed their recording affiliation with Decca Records by signing a 5-year contract, effective Jan. 1, 1949.

Altho terms of the contract were not disclosed, it is reported that the vocal group will earn some $500,000 in guarantees in the next five years, aside from royalty percentages. The Andrews Sisters have recorded for Decca for the past twelve years and have never appeared on any other label.

This past year saw the Andrews Sisters hit their reported peak in the disk business. The trio was recently selected by music operators throughout the nation as the "Best Female Vocal Combination of 1948" in the Third Annual Poll of the Automatic Music Industry, sponsored and conducted by *The Cash Box*. The combo also copped this award in 1947.

Vaughn Monroe Aids Xmas Seal Campaign

NEW YORK—In between plane hops and playing dates on his current one-nighter tour through the south and midwest, Vaughn Monroe's schedule also calls for him to act as traveling envoy in behalf of the 1948 Christmas Seal drive of the National Tuberculosis & Health Association.

Just Before leaving New York, Vaughn volunteered his services to the Association and was sworn in by the Post Office Department as an "Honorary Carrier of Christmas Seals." His duties call for onstage presentations of a set of the first Xmas Seals ever printed to the mayor of each city covered in his tour.

Ceremonies have been arranged throughout Michigan, Indiana, Illinois and Ohio.

A Big BOUQUET *of THANKS*
To The Nation's Juke Box Operators
For Voting
"BOUQUET OF ROSES"
By EDDY ARNOLD on RCA Victor
BEST HILLBILLY RECORD of 1948
★
Another Contender for 1949 Laurels
"JUST A LITTLE LOVIN'"
By EDDY ARNOLD — RCA Victor 20-3013
★ ★ ★
Exclusive Management for EDDY ARNOLD
THOMAS A. PARKER, TAMPA, FLA.
★ ★ ★
HILL & RANGE SONGS, INC.
7164 MELROSE AVENUE HOLLYWOOD, CALIF.

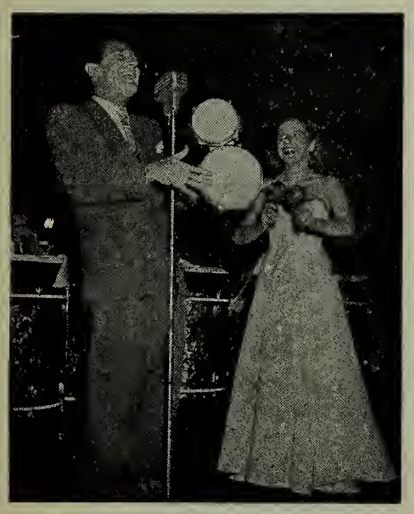
Eddy Arnold Renewed To Seven Year Pact With RCA Victor

NEW YORK—Folk singer Eddy Arnold has renewed his association with RCA Victor Records by affixing his signature to a 7-year exclusive contract, J. L. Hallstrom, Manager of RCA Victor's Popular Artists and Repertoire Department, has announced.

The Arnold contract is the longest agreement ever entered into by RCA Victor in the Country music field, in which Arnold has specialized since his initial affliation with RCA Victor in 1944. His recordings are under the supervision of Steve Sholes, RCA Victor's Country Music A&R chief.

The Tennessee-born singer, who has consistently topped the list of best selling Country Music singers in polls conducted by newspaper editors, disc jockeys and trade papers, made his bow on the Bluebird label just after the 1944 recording ban was lifted. He zoomed into the best seller lists quickly after his debut. He was recently named for the second successive year the best Hillbilly juke box favorite in the Annual *Cash Box* Music Poll with a margin of more than 22,000 votes over his closest competitor.

McKinley Shakes—



NEW YORK—Caught gagging it up during their engagement at Frank Dailey's Meadowbrook Club, Cedar Grove, N. J., are orkster Ray McKinley and songstress Jean Friley. The McKinley ork have been literally monopolizing juke boxes with a string of recent hits, among them "You Came A Long Way From St. Louis," "What Did I Do" and "All The Way From San Jose."

PERMO POINTS

for COIN Phonographs

PERMO INCORPORATED
Chicago 26
Order from your Decca, RCA Victor Capitol, or Columbia record distributor

A Merry Xmas
and
A Happy New Year
to all
Juke Box Operators

and our sincerest thanks to our distributors for these Great Hits of 1948

★

"I Feel Like Going Home"
Muddy Waters
(Aristocrat 1305)

★

"I Feel Like Crying"
Andrew Tibbs
(Aristocrat 1103)

★

And the Outstanding HIT of This Season
"Swinging For Christmas"
Tom Archia All Stars
(Aristocrat 606)

★

Watch For New Releases By These Artists! Order From These Distributors

ALLEN DIST. CO
17 W. Main St., Richmond, Va.
BINKLEY DIST. CO.
314 Rvierside Ave., Jacksonville, Fla.
BLUE BONNET DIST. CO.
3235 Ross Ave., Dallas, Texas.
COMMERCIAL MUSIC CO.
2640 Olive St., St. Louis, Mo.
DAVIS SALES CO.
1724 Arapahoe St., Denver, Colo.
EDDIE'S RECORD SHOP
2818 Dowling St., Houston, Texas
ELITE CALIF. DIST. CO.
316 Sixth St., San Francisco, Calif.
GENERAL DIST. CO.
3 N. Gilmor St., Baltimore, Md.
GRIFFEN REC. CO.
241 N. Farrish St., Jackson, Mississippi
W. E. HARVEY CO.
1312 Ontario St., Cleveland, Ohio
MAJOR DIST. CO.
733 Eleventh Ave., New York City, N. Y.
IDESSA MALONE INC.
604-8 E. Vernor Highway, Detroit, Mich.
JAMES H. MARTIN
1407 Diversey Pkway., Chicago, Ill.
(white records only)
MUSIC SALES CO.
704 Baronne St., New Orleans, La.
MUSIC SALES Co.
680 Union Ave., Memphis, Tenn.
NASHVILLE RECORD SALES
331 Union Ave., Nashville, Tenn.
PAN AMERICAN DIST. CO.
170 N. W. 23rd St., Miami, Fla.
SOUTHLAND DIST. CO.
441 Edgewood Ave., Atlanta, Ga.
SUNLAND DIST. CO.
120 Durango St., El Paso, Texas
SUPREME DIST. CO.
811 Sycamore St., Cincinnati, Ohio
TRIANGLE DIST. CO.
1901 5th Ave., Pittsburgh, Penn.
PASCO DIST.
1222 W. Girard Ave., Philadelphia 23, Penn.
ARISTOCRAT DIST. CO.
5249 Cottage Grove Ave., Cihcago, Ill.
(race only)

ARISTOCRAT RECORD CORP.
5249 S. Cottage Grove Ave., Chicago 15, Ill.

GET THE ORIGINAL!!
THE MURPHY SISTERS
"To Make A Mistake Is Human"
"Whose Heart Are You Breaking Now"
Apollo # 1128
Order From Your Nearest Distributor or Write
APOLLO RECORDS, Inc.
457 WEST 45th STREET NEW YORK

DANA RECORDS
extend
Season's Greetings
to the
Music Machine Operators of America

Thanks For Your Cooperation in Making These Outstanding Hits

FRANK GALLAGHER'S
"YOU'RE ALL I WANT FOR CHRISTMAS"
backed by
"MERRY XMAS POLKA"
DANA # 2026
— and —
"HAPPY NEW YEAR POLKA"
DANA # 2025

DANA RECORDS
286 FIFTH AVENUE • NEW YORK, N. Y.

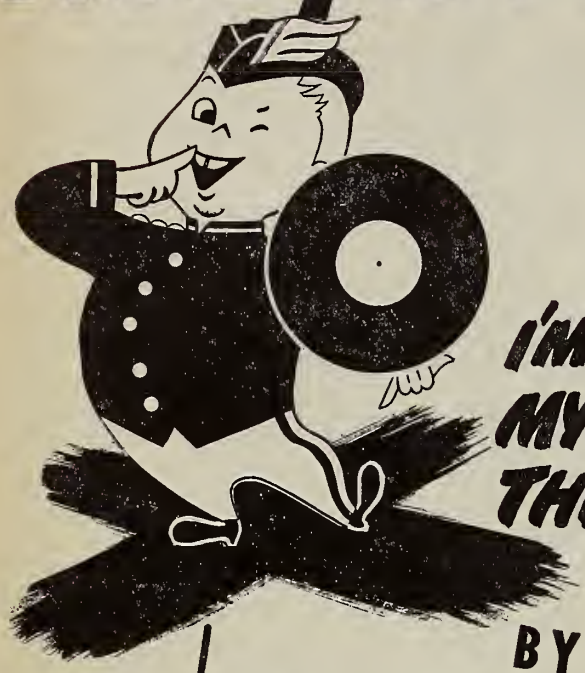
Stand-Out Sensation On Your Jukes
DEEP RIVER BOYS

CURRENT SMASH
"RECESS IN HEAVEN"
"IT'S TOO SOON TO KNOW"
RCA VICTOR 20-3203
EXCLUSIVE ON
RCA VICTOR RECORDS

PERSONAL DIRECTION
ED KIRKEBY
RKO Bldg., 26, N. Y.

PUBLICITY
JIM McCARTHY

Maybe...



I'M PUTTING MYSELF ON THE SPOT!

BY TELLING YOU ABOUT THESE RED HOT NICKEL GRABBERS!

"ROSETTA" No. 5227

Frankie Laine JUMPS THIS ONE! IT'S GREAT!

"SUSY" No. 5228

Vic Damone . . . PLUG TUNE WITH ENGLISH & ITALIAN LYRICS!

"Dainty Brenda Lee" No. 5208

Eddy Howard MAKES THIS A SURE HIT!

ALL ON **Mercury Records**

THE COMPANY THAT STARS THE ARTIST!

Lucky Music Names Perfection Plastics To Handle 11 Western States

CLEVELAND, O. — Lucky Music Corporation, this city, announced this past week, that in addition to the recently appointed 17 distributors of their records in the Eastern, Midwestern and Southern territories; Mr. Larry H. Mead, of Perfection Plastics Inc., Pasadena, Calif., has been appointed distributor for Lucky Records for eleven western states.

These states include California, Oregon, Washington, Arizona, Nevada, Utah, Montana, Idaho, Wyoming and New Mexico. Perfection Plastics will also distribute Animal Records, a Lucky Music affiliate, in these same states.

Musicana Records Ltd., London, Ontario, has been appointed distributor of Animal Records for Canada it was also learned.

Autry's "Here Comes Santa Claus" Clips Million Sales Mark

NEW YORK—Gene Autry's Columbia recording of "Here Comes Santa Claus" passed the 1,000,000 sales mark in its second Christmas season. Released in early October of 1947, the western flavored Christmas ballad has since moved into the best seller ranks to become an established holiday classic.

Autry collaborated with Oakly Halderman and H. H. Melka in writing the tune.

Cleveland Ops Name Hit Tune Extras For December

CLEVELAND, O.—Sanford Levine, chairman of record promotion for the Cleveland Phonograph Merchants Association, this past week disclosed the Hit Tune Extras for the Month of December, for the association.

Songs selected are "Silver Dollar" and "Rosemary" on Castle labels. Both disks feature balladeer Jimmy Dodd.

THANKS A MILLION, OPERATORS

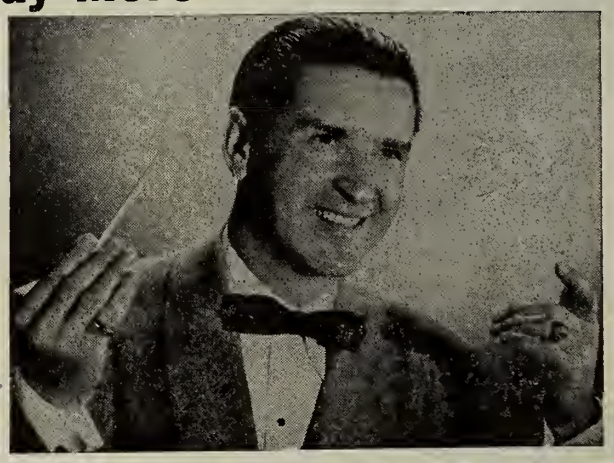
FOR "REMEMBERING ME" and VOTING MY RECORD OF

"DECK OF CARDS"

THE BEST WESTERN RECORD OF 1948

T. TEXAS TYLER

Start the New Year RIGHT . . . "Play More RAYMOR RECORDS"



FREDDY NAGEL And His ORCHESTRA

BRING YOU A MONEY-MAKING SMASH HIT!

"MAYBE I'M DREAMING"

BACKED WITH

"HONKIN' THE HORN FOR HONEY"

(RAYMOR 5003)

". . . a beautiful sweet ballad, with loads of excellent orchestral patter in the background . . . rates ops' whirling time."

From . . . THE CASH BOX, DEC. 4, '48 issue

DISTRIBUTORS—Write—Wire—Phone—Territory Still Available—"Earn More With RAYMOR"

RAYMOR RECORD COMPANY

Nomar Bldg., Wichita 4, Kans. (Tel.: 2-1094; 3-3636)

★

54 W. Randolph St., Chicago 1, Ill. (Tel.: Financial 6-2552)

MR. OPERATOR YOU HAVE MADE THIS OUR *Merriest Christmas* OF ALL

COWBOY COPAS

says "Thanks Friends"

For choosing me
THE NUMBER ONE WESTERN ARTIST
OF THE YEAR;
and for picking my record of
"SIGNED, SEALED AND DELIVERED"
for the
Number Two Spot.

Personal Management:
LES HUTCHINS
Tulane Hotel
Nashville, Tenn.

"Signed, Sealed and Delivered"
published by:
LOIS MUSIC CO., 1540 Brewster Ave.
Cincinnati 7, Ohio

"IT'S A GRAND FEELING"

says BULL MOOSE JACKSON

Having my record of
"I Love You Yes I Do"
picked as the
NUMBER ONE RACE HIT
of the year, and being chosen the
NUMBER TWO RACE ARTIST
of the year.

Management:
Gale Agency, Inc.
48 West 48th Street
New York 19, New York

"I Love You Yes I Do"
published by:
LOIS MUSIC CO., 1540 Brewster Ave.
Cincinnati, Ohio

Our New Years Resolution

BIGGER and BETTER
KING-DE LUXE
HITS
for
49

Lonnie Johnson

"Pleasing You"

After forty years in show business, I've had my greatest thrill when you voted my record of

"TOMORROW NIGHT"

the Number Four Race Tune of 1948, and picked me as the Seventh Best Race Artist of the year.

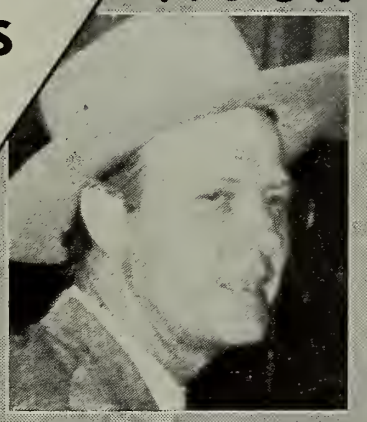
Personal Management:
JACK PEARL
565 Fifth Ave.
New York 17, N. Y.

"Tomorrow Night"
Published by:
Bourne, Inc.
799 Seventh Avenue
New York City, New York

MOON MULLICAN

Thanks Partners

I guess I'll be the talk of Texas now that you have chosen both me and my record of



"Sweeter than the Flowers"
for the
NUMBER THREE SLOT
in the Hillbilly classifications.

Management:
JACK PEARL
565 Fifth Ave.
New York 17, N. Y.

"Sweeter Than the Flowers"
Published by:
Lois Music Company
1540 Brewster Ave.
Cincinnati 7, Ohio

KING RECORDS, INC., DISTRIBUTORS OF

KING and DE LUXE

1540 BREWSTER AVE., CINCINNATI 7, OHIO

The MIRACLE RECORD for the NEW YEAR

"TREES"

by Al Hibbler

(Miracle 501)

BACKED BY

"Lover Come Back To Me"

MIRACLE RECORD COMPANY
500 EAST 63RD ST CHICAGO 15, ILL

RECORDING SESSIONS UNDER WAY AS "NEW ERA" IN DISK INDUSTRY STARTS

NEW YORK—Recording sessions galore was the note of the hour as the disk ban ended this past week. Record executives of major and independent companies alike disclosed in general, that they would "put to use many of the lessons learned during the ban."

It is generally agreed in most quarters that the public today is not buying name labels, nor are they buying name artists; but on the other hand are buying music. This opinion has long been expressed in juke box operator circles.

It is fairly evident to most people in the disk industry, that the independent recording company is here to stay. Efforts in the past by major platteries to buy out indies, their masters or their artists contracts have failed to a great extent. Those recording companies, both major and indie, who display progressive attitudes in dealing with juke box operators, dealers and record distributors seem destined to remain in the record business.

With resumption of recording, RCA Victor Records took the lead among the majors. Victor had Perry Como in their studios in the process of cutting not long after the ink had dried on the agreement signed by the AFM and the diskers. Along with Como, sessions were made by Fran Warren, recently signed to an RCA-Victor contract, Tommy Dorsey, Vaughn Monroe and Sammy Kaye. Chirp Rose Murphy cut several sides for Victor in their Hollywood studios late Tuesday evening. Other sessions on Victor followed in intense manner throughout the balance of the week.

Mercury Records cut the Golden Gate Quartet, the Basin Street Boys, Eddy Howard, Helen Humes and several others as soon as word was flashed from New York to their Chicago offices. Other sessions involving Frankie Laine, Vic Damone, John Laurenz and Dick "Two Ton" Baker are being planned for immediate action.

Capitol Records was reported cutting Margaret Whiting, Jo Stafford, Johnny Mercer and others at press time.

Only MGM and Decca seemed to remain calm, altho the former had scheduled Blue Barron, currently in New York and Billy Eckstine, also in the city appearing at the Royal Roost. Decca it was learned would start cutting before long. Most releases made early this past week were reported ready for the disk market sometime this coming week. Disk distributors were immediately notified of these immediate sessions.

Indie platteries were not lagging behind the majors. Tower Records has set Benny Strong, Jack Owens and their latest discovery, Darwin Dane. Universal is setting sides by Bonnie Baker, Gene Austin and their most valuable piece of property, The Harmonicats. King, DeLuxe, Rondo, Aladdin, Modern and Exclusive were also reported set with fresh wax.

"Tomorrow's hit . . ." —Billboard

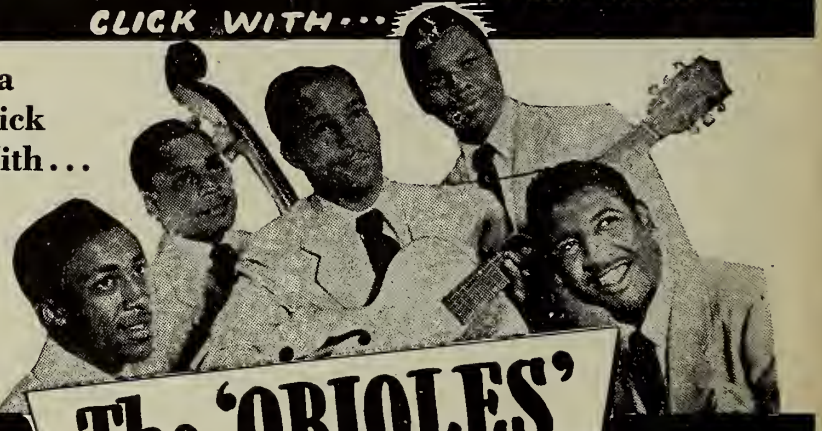
"JADE GREEN"

WEIRD - EXOTIC - WONDERFUL
as sung by TERRY ALLEN with
DAVID BROEKMAN and his Orchestra
on Atlantic Record No. 863

THANKS & GREETINGS...OPS, from

Jubilee RECORDS
CLICK WITH...

a Click With...



The 'ORIOLES'

...the Sensational RHYTHM and VOCAL QUINTET that's taking the NATION by STORM!
A DOUBLE-HEADER HIT ON ONE GREAT RECORD!

Still Going Strong
"IT'S TOO SOON TO KNOW"
JUBILEE # 5000

"TO BE TO YOU"
Backed with
(IT'S GONNA BE A)
LONELY CHRISTMAS
JUBILEE # 5001

Jubilee RECORD CO., INC.
764 10th AVE. NEW YORK, N.Y.

An Editorial—

The Music Operator Looks At The Resumption Of Recording

The general atmosphere persisting in the music and recording industry as *The Cash Box* goes to press is one of complete optimism. Executives and officials of all allied fields, the recording, publishing, automatic music field right on down to the record dealer; seem to have expressed renewed faith and belief in their respective businesses. The attributed cause of this existing feeling is the resumption of recording.

Let's stop a minute and analyze what the end of the disk ban means to the music operator. It means that he will get a larger selection of records, and will be able to satisfy the multitude of juke box fans who patronize automatic phonographs. It means that he will receive added promotional benefits by having top name artists record top hit songs. It means that he will also receive records while a song is still a hit since more time will be devoted to the top tunes. It also means a possible increase in juke box play.

As the news of the end of the recording ban was flashed throughout the nation, *The Cash Box* received a number of phone calls and letters from music operators asking us to urge the nation's recording companies to give them a bit more consideration. Of utmost concern to the ops was the quality of records presently being shipped to them. The ops generally agreed that something had to be done by the record manufacturers to improve the quality of records. The consensus of opinion bore out the fact that they could not continue to realize a profit with the lack of durability shown in the present day recording.

A music operator in New York, with a fairly large route of machines stated, "I don't get 50 plays on some of the major records, and even less on some of the independent labels. Why can't the record manufacturers give us a return privilege of some sort?"

Other operators pointed out the apparent complacent attitude of most diskers concerning printed title strips, which have not been issued with each record purchase since the end of the war. And still others brought out the foul practice of tie-in sales, distributors hiking prices in sparsely populated areas, and the lack of pertinent record information necessary to the operator in his business.

With operational costs and overhead expenses sky-high, the music operator must realize a fair amount of play on a recording to stay in business. The automatic music industry, representing approximately 500,000 automatic music machines, annually purchases some fifty-odd million records each year. That's a nice slice of wax—any way you care to cut it.

That the music operator is an important segment of the recording industry is readily recognized in all quarters. The juke box as a promotional medium thru which record sales are built is also recognized.

The nation's music operators certainly do deserve a little consideration.

Season's Greetings!
FROM NATIONAL RECORDS
AND THEIR ROSTER OF STARS

THE RAVENS
BILLY ECKSTINE
CHARLIE VENTURA
WINI BROWN
'DUSTY' FLETCHER
and all other
NATIONAL
Artists

NATIONAL Records
ORDER FROM YOUR NEAREST NATIONAL DISTRIBUTOR
or NATIONAL DISC SALES • 1841 B'WAY, N. Y 23 N. Y.
★★★★

Merry Xmas
and
Happy New Year
UNIVERSAL RECORDS
20 NORTH WACKER CHICAGO, ILL.

A TRIPLE THREAT RELEASE
3 NEW RECORDS
NEW YEARS RESOLUTION
PORTERS LOVE SONG
SUNDAYS WITH YOU
BUMP IN THE ROAD BOOGIE
CAREFUL LOVE
HOMECOMING BLUES
• ROY MILTON SP NO. 317
• CAMILLE HOWARD SP NO. 318
• JIMMY LIGGINS SP NO. 319
Specialty records
311 VENICE BLVD.
LOS ANGELES 15, CALIF.

Many, many thanks to the Music Operators of America for voting T. Texas Tyler's rendition of our song
"DECK OF CARDS"
The Best Western Record of 1948
AND FOR 1949 WE PROUDLY PRESENT
Dude Martin — Victor 20-3151 "GIN RUMMY BOOGIE" ★
Merle Travis — Capitol 15317 "WHAT A SHAME" ★
Dorothy Shay — Columbia 38307 "WHY DON'T SOMEONE MARRY MARY ANNE"
AMERICAN MUSIC, INC.
9109 SUNSET BLVD., HOLLYWOOD, CALIF. • S. L. CROSS, President • 1576 BROADWAY, NEW YORK CITY

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE, ON THE BASIS OF 1000 RECORDS – LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AG—Algene
AL—Aladdin
AP—Apollo
AR—Aristocrat
AS—Astor
BB—Beacon
BN—Bandwagon
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DL—Delmar
DMN—Damon
EX—Exclusive
FL—Flint
JE—Jewel
GR—Grand
KI—King
LO—London
MA—Majestic
ME—Mercury
MI—Miracle
MG—MGM
MN—Manor
MO—Modern
MT—Metrotone
MU—Musicraft
NA—National
PA—Paida
RE—Regent
RO—Rondo
RA—Rainbow
SA—Savoy
SD—Super Disc
SP—Specialty
SPI—Spiro
SI—Signature
ST—Sterling
TO—Top
TW—Tower
TWC—20th Century
UN—Universal
VA—Varsity
VI—Victor
WO—World

Dec. 18 Dec. 11

1—BUTTONS AND BOWS 169.9 150.9

CA-15292—BOB HOPE—CLARK SISTERS
That's Not The Knot
CA-15184—THE DINNING SISTERS
San Antonio Rose
CO-20468—GENE AUTRY
Can't Shake The Sands Of Texas
CO-38284—DINAH SHORE
Daddy-O
CS-8032—HELEN O'CONNELL
The Guy Who's Got My Heort
DA-2023—JEFFREY CLAY
You're A Dorlin', My Dorlin'
DE-24489—EVELYN KNIGHT
I Know Where I'm Going
LO-355—GRACIE FIELDS
Here I'll Stay
MG-10244—BETTY GARRETT
The Matador
VA-114—B. BROWN
VI-20-3078—BETTY RHODES
I Still Get A Thrill

2—ON A SLOW BOAT TO CHINA 156.3 143.5

CA-15208—BENNY GOODMAN O.
I Hate To Lose You
CO-38301—KAY KYSER O.
In The Market Place Of Old Monterey
DE-24482—LARRY CLINTON O.
This Is The Moment
ME-5191—SNOOKY LANSON
ME-5210—EDDY HOWARD O.
I'd Love To Live In Loveland
MG-10269—ART LUND
By The Way
VI-20-3123—FREDDY MARTIN O.
Czardas

3—MY DARLING, MY DARLING 99.1 64.2

CA-15270—JO STAFFORD-GORDON MacRAE
Girls Were Made To Take Care Of Boys
CO-38353—DORIS DAY-BUDDY CLARK
That Certain Party
DE-24519—PETER LIND HAYES
Dainty Brenda Lee
VI-20-3187—EVE YOUNG-JACK LATHROP
You're The First Cup Of Coffee

Dec. 18 Dec. 11

4—MAYBE YOU'LL BE THERE 65.1 72.4

CA-397—BILLY BUTTERFIELD O.
CO-37339—TOMMY TUCKER O.
DE-24403—GORDON JENKINS O.
Dork Eyes
MA-1120—EDDY HOWARD O.
ME-5160—JACK FINA O.
Dardanella Boogie
ME-5214—EDDY HOWARD
Don't Tell Me Thot Story
NA-9033—JACK CARROLL
Stello By Storlight
VA-102—BARBARA & FRANK
Love Somebody
VI-20-2189—BETTY RHODES

5—UNTIL 60.2 39.1

CO-38239—THE CHARIOTEERS
It's Too Soon To Know
VI-20-3061—TOMMY DORSEY O.
After Hour Stuff

6—ALL I WANT FOR CHRISTMAS 53.4 43.4

VI-20-3177—SPIKE JONES O.
Happy New Year

7—YOU WERE ONLY FOOLING 52.4 42.1

CA-15226—KAY STARR
A Faded Summer Love
CO-38232—ERIC WHITLEY
Down Among The Sheltering Polms
DE-24507—INK SPOTS
Say Something Sweet To Your Sweetheart
MG-10185—BLUE BARRON O.
It's Easy, When You Know How

8—CUANTO LE GUSTA 39.8 41.4

CA-15280—JACK SMITH-CLARK SISTERS
Cornbelt Symphony
CO-38239—XAVIER CUGAT O.
Take It Away
DE-24479—CARMEN MIRANDA-ANDREWS SISTERS
The Matador
VI-20-3077—EVE YOUNG

9—TWELFTH STREET RAG 39.4 52.4

BU-1060—BILLY BISHOP
CA-15105—PEE WEE HUNT O.
Somebody Else, Not Me
DE-24450—MILT HERTH TRIO
Hearthquake Boogie
ME-10251—JACK FINA
Mama's Gone Goodbye
MG-10251—JACK FINA O.
RA-70033—EDDIE MILLER
RE-125—FREDDIE FISHER
Josephine
SI-15240—LIBERACE
Tea For Two
VA-106—VARSITY RAGTIME BAND
VI-20-3120—SIDNEY BECHET O.
Suey

10—LIFE GETS TEE-JUS, DON'T IT? 31.1 17.9

CA-15271—TEX WILLIAMS
MG-10224—CARSON ROBISON
VI-20-3228—TEXAS JIM ROBERTSON

11—DOWN AMONG THE SHELTERING PALMS 19.4 15.7

CA-15241—JOHNNY MERCER
One For My Baby
CO-38323—ERIC WHITLEY
You Were Only Fooling
MG-10287—JACKIE BROWN QUARTET
If We Can't Be The Same Old Sweethearts
ME-5181—SNOOKY LANSON
VI-20-3181—SAMMY KAYE O.
VI-20-3100—SAMMY KAYE O.
Lavender Blue

Dec. 18 Dec. 11

12—LITTLE BIRD TOLD ME, A 18.5 39.3

DE-24514—EVELYN KNIGHT
Brush Those Tears From Your Eyes
SU-1507—PAULA WATSON

13—LAVENDER BLUE 18.4 14.9

AT-1011—HUGH CAMERON
CA-15225—JACK SMITH
CO-38299—DINAH SHORE
CL-299—LYNNE FORD
CS-1276—CURT MASSEY
LO-310—VERA LYNN
VI-20-3100—SAMMY KAYE

14—THAT CERTAIN PARTY 16.5 21.5

CA-15249—DEAN MARTIN-JERRY LEWIS
The Money Song
CO-38353—DORIS DAY-BUDDY CLARK
My Darling, My Darling
DE-24520—PETER LIND HAYES
Life Gets Tee-Jus
TW-319—BENNY STRONG O.
VI-20-3098—LOUIS PRIMA O.
Anywhere In Texas R.F.D.

15—TREE IN THE MEADOW 12.6 24.2

CA-15122—MARGARET WHITING
I'm Sorry But I'm Glad
CO-38279—BILL JOHNSON
Golway Bay
DE-24411—MONICA LEWIS
On The Street Of Regret
LO-123—SAM BROWNE
An Old Sombrero
ME-1548—JOHN LAURENZ
Tea Leaves
MG-10211—PAUL FENNELY ORCH.
Reflections In The Water
RA-70015—B. LESTER
VA-108—BARBARA BROWN
Bluebird of Happiness
VI-20-2965—DOROTHY MORROW ENSEMBLE
My Happiness

16—WHITE CHRISTMAS 12.5 5.3

CA-15200—JO STAFFORD
CA-15202—GORDON JENKINS O.
CA-15206—WESLEY TUTTLE
CO-38257—FRANK SINATRA
CO-37955—HARRY JAMES O.
DE-24500—FRED WARING O.
DE-23778—BING CROSBY
DE-24142—ETHEL SMITH
DE-24141—CARMEN CAVALLARO O.
DE-24140—THE INK SPOTS
DE-24143—JESSE CRAWFORD
ME-5178—VIC DAMONE
ME-5216—EDDY HOWARD O.
MG-10096—KATE SMITH
MU-517—PHIL BRITO
SI-15058—BOBBY DOYLE
SI-15151—MONICA LEWIS
VI-20-2392—SAMMY KAYE O.
VI-20-1970—PERRY COMO

17—BELLA BELLA MARIE 12.4 12.1

CA-15181—JAN GARBER O.
How Could I Know
CO-38269—JOHNNY DESMOND-DELL TRIO
Lilette
DE-24499—ANDREWS SISTERS
The Money Song
MG-10299—PAUL FENNELLY O.
Once Upon A Wintertime
VI-20-3072—LARRY GREEN O.
Whistling In The Dark

Dec. 18 Dec. 11

18—SWEET GEORGIA BROWN 11.7 5.1

TE-652—BROTHER BONES
Margie

19—GLORIA 11.6 10.9

CO-38352—BUDDY CLARK
The Money Song
DE-24509—THE MILLS BROS.
I Want To Be The Only One
EX-17X—JOHNNY MOORE'S THREE BLAZERS
ME-5193—RONNIE DEAUVILLE
SI-15213—RAY ANTHONY

20—FAR AWAY PLACES 11.1 21.3

CA-15278—MARGARET WHITING
My Own True Love
CO-38356—DINAH SHORE
Say It Isn't So
CR-60016—AMES BROS.
DE-24576—BING CROSBY
ME-5198—VIC DAMONE
MG-15340—ART LUND
LO-285—VERA LYNN

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—BOUQUET OF ROSES 9.7 12.4

22—CORNBELT SYMPHONY 9.6 2.9

23—BRUSH THOSE TEARS FROM YOUR EYES 8.8 11.0

24—SAY SOMETHING SWEET TO YOUR SWEETHEART 8.7 15.8

25—UNDERNEATH THE ARCHES 5.8 9.7

26—GALWAY BAY 5.7 —

27—BLUEBIRD OF HAPPINESS 3.9 15.6

28—RAMBLING ROSE 3.8 7.7

29—YOU CAME A LONG WAY (FROM ST. LOUIS) 3.7 8.3

30—EVERY DAY I LOVE YOU 3.6 11.1

31—IT'S MAGIC 3.5 10.6

32—MY HAPPINESS 3.4 8.9

33—DAINTY BRENDA LEE 2.9 3.3

34—WHAT DID I DO? 2.8 5.5

35—HAIR OF GOLD 2.7 5.4

36—FOR YOU 2.6 3.4

37—PRETTY BABY 2.5 2.1

38—BY THE WAY 2.2 3.2

39—I'VE GOT MY LOVE TO KEEP ME WARM 2.1 —

40—YOU CALL EVERYBODY DARLIN' 1.8 8.1

MUSIC OPS PLAN MANY PROGRESSIVE MOVES AT MOA MEETINGS SCHEDULED AT CMI SHOW

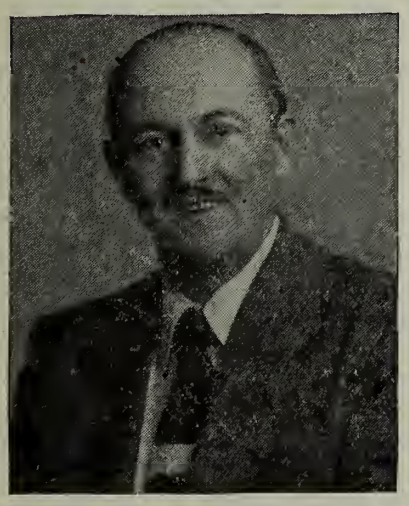
The Right Time and The Right Place

Time: January 17, 18, 19, 1949

Place: C. M. I. Convention, Chicago

Subject: Music Operators of America

By ALBERT S. DENVER
Vice-President, MOA



Sitting in our own back yard, makes it impossible for Association executive officers to meet and discuss the many perplexing problems that face the juke box operator.

During the 1948 Coin Machine Show, 68 representatives of State and City Music Associations met. As a result of this meeting, the Music Operators of America was born.

The first important proposition on the agenda was to solidify our efforts against the proposed Congressional legislation which would prove to be detrimental to the interests of each and every phonograph operator.

1948 was a year of decision. The task of the operator was in no measure an easy one. The many trials and tribulations which confronted them were trying, annoying, disturbing and distressing. A year that will be particularly remembered — in addition to the efforts of destructive forces.

Several local Associations have recently been organized. As an important instrumentality of modern business, trade associations have contributed substantially to efficiency and progress. The power of a single phonograph operator, though relatively good, cannot possibly amount to much when viewed in terms of an entire Association. It's the old story of lack of organization. Individually some of the operators feel they are doing a good job, but the job in each case remains individual.

Today, more than ever before, operators realize the indispensability of an Association. Without one, they are unable to cope with the present trend of conditions. They absolutely clamor for the need of one.

Today, more than ever before, Associations throughout the country must solidify their efforts through the medium of a national group, for the purpose of opposing the efforts of destructive forces.

Let us not confuse the issue. Music Operators of America, headed by George Miller, contribute to the cause of Phonograph Operators only. Applications for membership are not accepted from any other branch of the coin machine industry.

It will be the goal of the Music Operators of America to more adequately serve the needs of its members. It is my belief that the best interests of all Associations will be improved through the efforts of this national group. I therefore urge all non-member Associations to submit their application for membership at once.

Don't forget the Time and Place. Matters of vital importance to the very existence of the phonograph industry will be discussed. I sincerely request Executive Officers and Operators to attend.

It would be difficult to overstate the debt of gratitude due to George Miller, our National Chairman, for his untiring efforts and extraordinary devotion to the cause of the Music Operators of America.

The responsibilities of our legal problems were assumed by our National Counsellor, Sidney H. Levine. It would therefore be ungrateful on our part, if we did not offer our thanks for the hard work he so generously contributed.

Our sincere appreciation is extended to *The Cash Box*, its publisher Bill Gersh and its editors for the friendly and thoughtful manner in which they have analyzed the position of the operator.

Remember, several meetings will be held during the C.M.I. show. Make it a must on your part to be present.

MOA WILL ASK INDIE JUKE BOX OPERATORS TO JOIN UP

Ops Who Are Not Members of City or State Associations Will Be Offered MOA Membership at 5c Per Phono Per Year Dues Basis. Urge All Juke Box Operators To Attend Meetings During CMI Convention.

GEORGE A. MILLER
National Chairman for Music Operators of America

CHICAGO—One of the most important suggestions which will be made to the sixty-eight member Board of Directors of Music Operators of America (MOA) by National Chairman George A. Miller will be to bring into this national organization all independent juke box ops, especially in areas where there are at present no local or state associations.

The method of dues payments will be suggested on the basis of 5c per year per phonograph owned by the independent juke box op. This is considered one of the most impartial as well as the fairest means which can be adopted so that the larger juke box op will be paying in proportion to the size of his route, and the benefits which will accrue to him from the work of the national organization in his behalf.

George A. Miller is sincerely of the belief, he reports, that every single juke box operator, whether he be a member of a city or state association (which automatically makes him a member of MOA when his organization becomes part of the national body), or whether he is an independent in an area where there is no association, should be a member of the Music Operators of America.

The method of dues payment which will be broached at the first meeting of MOA at the forthcoming CMI convention in Chicago (first meet will be at 10:30 p.m., Tuesday, January 18; second meeting at 11 a.m., Thursday, January 20) will be to bring independent juke box ops into the organization on the payment of yearly dues based on the number of phonos the indie operates at 5c per year per phono.

As National Chairman of MOA, George A. Miller strongly urges every juke box op in the nation to attend the meetings which will be held during the CMI convention in Chicago, January 18 and 20th.

As Miller stated, "A great many problems will be brought to the attention of the entire meeting. This is one time when we must urge every automatic music operator, whether an independent or a member of some city or state association, to be present. These problems vitally concern every operator. And every music operator should make it his business to be present for these meetings."

Greetings

TO THE ENTIRE
COIN MACHINE INDUSTRY

MICHIGAN AUTOMATIC PHONOGRAPH
OWNERS ASSOCIATION, INC.

712 FORD BUILDING DETROIT 26, MICHIGAN

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CHICAGO 10, ILL.

Season's Greetings

Electric Boat Co. Enters Coin Field With Aut. Bowling Alley

Ready In January—Sales Plans Include Distribs In Trade—To Display At CMI Show

BAYONNE, N. J.—The Elco Division of the Electric Boat Company, this city, announced it will introduce a scaled-down fully automatic bowling alley to the trade in January. This is the multi-million dollar Elco's first step in the coin machine field.

Preston L. Sutphen, vice president and general manager of the Bayonne, N. J. plant, said that the alley will be called "Elco-bowl," and while it is but 18 feet long and 26 inches wide, it is designed so that players will obtain within ten percent of their big lane scores.

The mechanism, which utilizes contact plates and illuminated pin images was originally developed by a small Jersey City firm called Strike, Inc. Thirty-six of their models were successfully field tested for over a year before Elco acquired their patent and manufacturing rights. In the past three months, Strike and Elco engineers have been working together to further improve the game, and Raymond Loewy Associates, foremost industrial designers, have been called in to re-style the game for greater eye appeal.

With volume production on an assembly line, Elco hopes the alley may be sold for around $1,000 to $1,200.

"Elco-bowl" consists of a maple alley bed, built just like a standard alley slightly less than one-third the size, at the far end of which stands the electric "pin" mechanism. The player, ready to bowl, sees at the far end of the alley an illuminated set-up of ten-pin images. If the player hits the "strike pocket," all the pin images will disappear, and the word "strike" flashes on the screen. If his ball only ticks off the seven pin contact, the seven pin alone will disappear from the back illuminated set-up. After every two balls, unless a strike is made, the score is tallied automatically on the scoring screen, and added cumulatively to succeeding plays, for which the pin images reset themselves. Play is for a dime. A full game takes approximately from two to two and a half minutes to play.

Sales plans and policies are now being worked out for distribution on a nation wide scale. Elco's present selling organization will be increased, and operators, dealers and distributors in the coin trade will be included in the sales plans.

Officials of Elco will be on hand with the machine at the CMI Show in January.

"Gem of '49?"

JOHN NEISE

CHICAGO—Coinmen calling at O. D. Jennings & Co. here, wishing members of the organization Merry Christmas and Happy New Year while visiting in town are all discussing just what John Neise, General Salesmanager for O. D. Jennings & Co., means by his latest and most tantalizing expression.

It seems that in general discussions with John Neise he has suggested that coinmen who visit there, "Just watch Jennings in '49."

But, to add even more to this statement, John has also said, "Jennings will have the gem of '49."

So far none of the Jennings distribs have been able to give any info as to just what John means.

Few seem to have any ideas and the firm are as yet withholding information as to just what the "gem of '49" will be.

Tho rumors are bying about town a phone call to John Neise elicited no more than what has been reported above.

John simply states, "Jennings will have the gem of '49."

IT HAS THE *Famous* ONE-PIECE "CHIEF" MECHANISM

SEE IT IN BOOTHS 9 AND 10 AT THE C. M. I. SHOW

JANUARY 17-18-19

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WISE BUYS

Jockey Specials	$225.00
Special Entrys	175.00
Victory Specials (Chrome Rails)	89.50
Keeney Bonus Bells	215.00
Keeney Twin Bonus Bells 5c-5c	395.00
Bally Triple Bells 5c-5c-5c	395.00
Bally Draw Bells—Silver Button	175.00
Bally Draw Bells—Red Button	189.50
Bally DeLuxe Draw Bells	225.00
Bally Big Inning (New)	299.50
Bally Big Inning (Used)	225.00
Lady Robin Hood	89.50
Bally Rocket (Like New)	49.50

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All you have to do is send your old cabiuet (minus the mechanism) and we will ship our refinished LO-TONE CABINET. Install the mechanism in our cabinet and you will have a machine that will *sparkle* and *look as good as new*. When ordering, specify whether you want Model 8200, 8800 or 9800.
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ALBERT S. DENVER, Pres.

Returns To Coin Field?

R. R. (RUDY) GREENBAUM

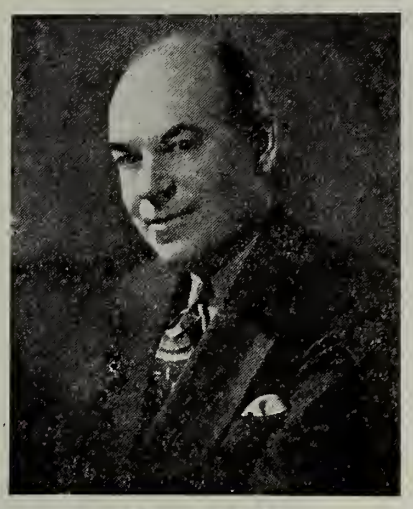
CHICAGO—A report emanating from a reliable source has it that R. R. (Rudy) Greenbaum, one of the industry's most dynamic and well known personalities, is preparing to return to active participation in the coin machine industry.

The rumor, making the rounds during this past week here, created a tremendous amount of interest among coinmen.

As yet, no official announcement has been made.

However, those coinmen "in the know" insisted that Greenbaum will soon bring his talents back to the field with a line of equipment that will "make the industry hum at top speed once again."

"Manufacturers' Job To Manufacture Games That Make Money For Ops"



RAY T. MOLONEY

CHICAGO—"Earning Power is the major element that should be built into every coin-game," stated officials of Bally Manufacturing Company.

"To win favor with players, a game must have something special and better to offer. It stands to reason that the game that proves most popular with players will have higher earning power with operators," he continued.

As Bally's president, Ray T. Moloney has emphasized constantly, "Our job is to manufacture games that will make money for our customers. Any manufacturer who fails to recognize that as his chief responsibility shouldn't be in business."

Miami Music Ops To Form Association

MIAMI, FLA.—The music machine operators here met on Wednesday, December 15, with the purpose of forming an association. The meet was held at the offices of Supreme Distributors, Inc., and initial proceedings were launched.

The operators in the territory of Dade County and Miami Beach have never sought to form an organization, but recent legislation in Miami Beach has upset operations. A license for the Beach has been increased approximately 33%, making a total of close to $100 per year per machine. The new association will pool its strength with the purpose of approaching officials of Miami Beach to seek a reduced license, and to protect their Miami licenses from a similar inequitable and unfair fee, should the city fathers get any ideas along the same line.

AMI Plays Both Sides!

The A M I Phonograph, and only the A M I, plays both sides of 20 records to give 40 selections. The A M I mechanism — simple, sturdy and lightning fast — has been turning records in tens of thousands of locations since its introduction three years ago. Born without bugs, no operator ever had to worry for a single minute about its performance. It does its work without possibility of failure. It is the only PROVEN mechanism in its class!

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Groetchen Skill Test	$69.50
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1/3 Deposit Cash or Certified Check With Order

Ex. Contact Kicker Kits	$6.95
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NAMA CONVENTION BIGGEST YET

Ops From All Over Nation Attend. Lots Of Interest—Substantial Buying Done. 1949 Meet To Atlantic City, N.J. Sometime In November

CHICAGO—There is no doubt that this 1948 Convention and Exhibit of the National Automatic Merchandising Association (NAMA), which took place at the Palmer House, Sunday, December 12 thru Wednesday, December 15, was probably the biggest and best in all the history of this organization. It far overshadowed the crowd and spirit of the '47 showing.

In short, it seems a great many coinmen came to see, to listen, to study and to buy. "As one noted exhibitor stated, "We booked considerable business, but we expect a great many more orders for our machines after the operators and their wives have gone home, relaxed, thought out what they have seen, and then decide on what they should buy."

Some of the old line firms enjoyed the greatest business in their history. Others complained. This is to be expected. Not all can sell.

Yet, the business that was done will run into many thousands of dollars.

There were a great many machines that were in the higher price range, and it appeared as if this were the type of equipment that attracted the attention of the majority of those who attended.

There was an undercurrent of opinion prevalent thruout this convention that both the NAMA and CMI ought to combine. That one show of tremendous size would benefit the entire industry in the eyes of the nation.

It was quite apparent that a great many who attended this meeting will also be present at the CMI show of games, music and all types of vending machines, as well as many of the products that were on display here at the NAMA show.

The four days of this convention were extremely well arranged, and for this accomplishment, George Seedman, chairman, is to be given great credit. He did a very grand job. The banquet, Wednesday night, was completely sold out on Tuesday.

There were a great many new machines and new manufacturers present and they attracted much attention. The sandwich and frankfurter vendors are sure to get plenty of calls within the next weeks. The beverage dispensers were also getting tremendous crowds. Cigarette vendors, as always, pulled the big buyers, who stood and looked and listened and studied.

Bulk vendors, shoe shine machines, and many other products, too numerous to mention, were being displayed on the fourth and the seventh floors of the hotel.

There was no doubt that NAMA dominated the patronage of the Palmer House during the four days of the show, and all exhibitors view with each other as to attractiveness of their displays.

It was also apparent that large numbers of the coinmen present were extremely well known amusement and music machine operators and distributors. This is what probably started the undercurrent of talk regarding combining NAMA and CMI shows. These men felt that it would be more economical for all if the manufacturers would get together at one time.

However, NAMA released information that the 1949 meeting is to be held at Atlantic City, N. J., sometime in November.

WITH Improved JACKPOT, CLOCK AND "NO BOUNCE" REEL STOP LEVERS

SEE IT IN BOOTHS 9 AND 10 AT THE C. M. I. SHOW
JANUARY 17-18-19

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Congratulations

TO

THE CASH BOX

Many, many thanks for the support and cooperation extended to all music operators in America by your magazine.

★

Merry Xmas

and

A Happy New Year

TO ALL

★

George A. Miller
State President & Business Mgr.
CALIFORNIA MUSIC OPERATORS ASSN.

. . . in the coin machine business will appear in THE CASH BOX "Convention Issue" . . . closing at 5 P. M., January 13, 1949 . . . Better RUSH your Ad Reservation by WIRE TODAY to . . .

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It's completely NEW!

It's completely DIFFERENT!

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It's by far GENCO'S Greatest

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Ford S. Mason Elected President of National Automatic Merchandising Assn.

George M. Seedman, Vice Pres.; John T. Pierson, Treas.

CHICAGO—Ford S. Mason, president and founder of the Ford Gum & Machine Co., Inc., Lockport, N. Y., was elected president of the National Automatic Merchandising Association (NAMA) at its 12th annual meeting here in the Palmer House, on Sunday, December 12. He succeeds Elmer F. Pierson, president of The Vendo Co., Kansas City, Mo.

Mason is a charter member of the association and has served continuously on its board since 1938. He was the first manufacturer to produce both the merchandise and the vending machine for the distribution of ball gum. Active in philanthropic and church activities, Mason is a member of the board and a deacon of Cazenovia Park Baptist Church in Buffalo, N. Y. His home is in nearby Lockport.

Other officers elected are George M. Seedman, secretary of the Rowe Corporation, New York, N. Y., vice president, and John T. Pierson, treasurer of the Vendo Co., Kansas City, Mo., treasurer.

New members of the board of directors are D. A. Estey, D. A. Estey & Company, Portland, Ore.; Aaron Goldman, The G. B. Macke Corp., Washington, D. C.; John F. Saxon, Ace-Saxon, Miami, Fla., and Pierson.

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IT'S THE NEWEST IN COIN MACHINES!

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AN OPERATOR WRITES . . . ". . . 'NU-ART' DeLuxe SHUFFLEBOARD is the best looking and also the best built board in this part of the country . . ."

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***Only* BUCKLEY can give you the CRISS CROSS EXTRA AWARD — PLUS — LARGE GUARANTEED JACKPOT!**

We challenge any other Jackpot Bell to stand up in competition with the BUCKLEY CRISS CROSS

See for yourself—order a sample on our 10 days' Money Back Trial Offer.

Buckley Manufacturing Co.

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EASTERN FLASHES

Many coinmen from the East were away to the NAMA (National Automatic Merchandise Association) Convention and Exhibit, held at the Palmer House, Chicago, the fore part of the week. Manufacturers from this area displaying their equipment were: George Seedman and Bob Greene of Rowe; Lou Jaffa and Mario Caruso of C-8 Laboratories; Jake Breidt, Murray Weiner, Bill Weiner and Leo Willens of U-Need-A Vendors; Blanche Bouchard of DuGrenier; and Irving Goldstein of Automatic Book Vending. Among the distributors and operators who were at the Windy City were: Mike Munves, Al Blendow, Dave Rosen of Phila., Joe Hanna of Utica, and Max Weis and Al Denver, both of Brooklyn. Comments about the exhibits were that there were plenty of people attending, many new types of equipment and standard machines were displayed, and that drink machines were most predominent. Cigarette machine booths were the most crowded, with the manufacturers doing plenty of biz.

* * * * *

A belated note of interest about the recent banquet of the Washington Music Guild was the appointment of Hirsh de LaViez as an Honorary Member of the Metropolitan Police Department of the District of Columbia. In return Major Robert A. Barrett, Superintendent of the Police Department, accepted an Honorary membership in the Coin Machine Operators of America, Inc., the national operators' association headed by Hirsh . . . Mr. and Mrs. Harry Berger (West Side Distributing Company) and Mr. and Mrs. Dominic Ambrose (one of New York's biggest operators) seen partying it up at the Wedgewood Room of the Waldorf last week—the occasion being the 8th wedding anniversary of the Ambroses . . . Barney (Shugy) Sugerman, Runyon Sales Company, leaves Saturday (December 18) for a few weeks' vacation in Miami Beach. Mrs. Sugerman and their two sons will accompany Shugy. During his absence, the capable and personable Morris Rood will take care of everything.

* * * * *

George Ponser, sales manager for the Shuffleboard Company of America, Linden, N. J., tells us that due to the number of orders for their "Nu-Art" Shuffleboard, production at the factory is being stepped up. "We cannot produce our boards in the quantity that some of the larger manufacturers are doing," stated Ponser, "as the 'Nu-Art' board is a quality product, and this makes it necessary that it be custom built. Operators who have received our boards are now placing re-orders. Due to this activity, plus the many new customers ordering, the factory is increasing its production." . . . The Pennsylvania State Supreme Court recently ruled that any bar or tavern showing television must be classified under entertainment, thus requiring an amusement license, which carries the 20 per cent amusement tax. Coinmen everywhere should watch this development carefully, in the event the same problem comes up for similar treatment in their territory . . . Phil Mason, Mason Distributing Company, away most of the week hustling for biz.

* * * * *

A new ultra-modern Shooting Gallery will be ready to be placed on location early spring. Hans Oberhammer & Associates have begun construction of a test model, under arrangement with the Sporting Arms and Ammunition Manufacturers' Institute. Al Blendow, Blendow & Meyers, is associated with Oberhammer in the production of the new gallery, and claims the unique features and changes in design will prove the attraction that will add great impetus to the shooting gallery business. . . . Two Baltimorians recently were spotted at the Bally factory in Chicago—Chris Christopher of Chris Novelty Co. (Bally distributors) and Lou Cate. . . . The new Seeburg phono was shown to music ops here by Harry Rosen and Meyer Parkoff, Atlantic-Seaboard New York Corporation, this week-end. . . . Mike Munves, who attended the Park Show and the NAMA show in Chicago, and now is getting ready to go to the CMI show, claims he should get a special rate, as he's practically a commuter. Mike is particularly happy over the biz done during 1948, claiming it's been the best year in all his history. However, he's looking to 1949, stating that from the advance business already booked, he's sure to overshadow even 1948.

* * * * *

Music machine ops here, tickled to death that the recording companies can once against start turning out records with their top stars. It is their hope that these new recordings will have sufficient appeal to the patrons of the phono locations, so that their collections will shoot upwards. . . . As usual, music ops are hustling around this week, setting their equipment up for the holiday week, anticipating a big week .. . With the CMI show to follow shortly after the 1st of the year, most coinmen are preparing their plans to attend.

* * * * *

We take this opportunity to say "MERRY XMAS" and "A HAPPY NEW YEAR" to all our coinmen friends everywhere.

ST. LOUIS, MO.

The Missouri Amusement Association held a dinner meeting at the Claridge Hotel on Thursday, December 9, for the purpose of discussing plans for their participation in the CMI convention being held in Chicago. A special car for the St. Louis delegation on the G. M. & O. railroad has been chartered. It leaves town on Sunday, January 16, and between 55 and 60 reservations have already been made by St. Louis coinmen. Operators in the areas surrounding St. Louis are invited to join the group and travel with them in their private cars. "A good time is guaranteed," stated an association official.

Carl Trippe, Ideal Novelty Company, who returned from the NAMA Convention in Chicago, reports that prior to attending the exhibit, he stopped off at the Northwestern Corporation of Morris, Ill., who plays host each year to their distributors, taking them on a tour thru the plant, and entertaining them royally. The visitors were then driven to the convention in Chicago. . . . Jackie Rosenfeld, J. Rosenfeld Company, would have liked to attend the NAMA show, but the imminent arrival of his first child kept him glued to the home front. . . . Del Veatch, V. P. Distributing, introduced Williams' new five-ball "El Paso" to the ops this week, and reports a wonderful reception. Del leaves for a trip to Chicago this week. . . . Walter Gummersheimer, Lindell Sales, spent the week in Chicago, attending the NAMA show. . . . R. C. Boles and E. E. Stapleton of Springfield, Mo., seen around town.

CHICAGO CHATTER

Big event of the week, of course, was the NAMA convention at the Palmer House . . . where everyone met anyone who knew anyone who was in the coinbiz . . . it's funny how you meet the very same faces at each and every show . . . the same guys you'll see dominating the CMI show were the boys who seemed to stay out in front of the NAMA show. . . . It was a very impressive gathering of some of the nation's better known biz firms who came together to show the coinmen why they were in an important business when they operated merchandise machines.

Saw lots of people around the show . . . Willie Cohen of Silent Sales Co., Minneapolis, was up on the 7th floor with an exhibit of Keeney ciggy machines. . . . Bumped smack into Ben Becker, Bud Breitenstein, Herb Jones, Ray Moloney, Jr., Stuart Lyons and quite a few others at the Lymo Industries booth much pleased by the crowds they attracted to their beverage dispenser. . . . Also saw Al Silverman around and Al advised that he was now handling the vending machine division for Bill Happel out in L. A. . . . Lew Gensburg of Genco looking over the show and thinking how pin games helped pay the way for a lot of the buyers.

Hymie Zorinsky of Omaha there and claiming that he didn't need cash—his Brad and Dun rating was plenty good enough . . . Hymie buying Hollycranes and Bally Bowlers for his arcade which, he reports, is doing very good . . . Gordon Sutton and Hugh McGarrity, Gordon's sales manager, also here and there about the show and much interested in an ice cream vendor and some other merchandisers . . . Blanche Bouchard also much in the limelight with many complimenting her on the DuGrenier ciggy vendor . . . Bob Greene of Rowe seen in front of his booth talking with some leading ops.

Lyn Durant and Herb Oettinger of United Mfg. Co. taking in the show, too . . . Billy DeSelm, by the way, inviting a gang out to lunch in United's quite impressive eastery at the factory . . . Joe Beck telling the Harry Jacobs Sr. and Jr. all about that "Telequiz" contest which he is conducting for the general public and advising that it has stepped up play tremendously. . . . Never heard so many "vending machine guys" talking about a one-ball like they talked about Bally's Citation . . . Howard Kass of Newark, N. J., telling us about his new three story bldg. . . . C. S. Pierce trying to sell some of that fine Wisconsin Swiss cheese.

Al Denver, head of the N. Y. music ops, here and there about the show . . . Harry Drollinger, Walter Gummersmeimer and Jimmy Palermo talking over the old days and cracking a joke or two . . . and Walter advising that by consolidation they have built up a grand organization in Lindell Sales & Distrib. Corp., St. Louis. . . . Irvin Weiler and H. F. (Denny) Dennison enjoying themselves in conversation regarding what's what in the merchandise machine biz . . . and, of course, the music biz, too. . . . Art Weinand of Rock-Ola a busy boy showing the new Lo-Boy Scale of the firm. . . . And lots of talk about next year's NAMA meet in Atlantic City, N. J., in November, '49.

Mike Munves speeding about the place—just looking. . . . George Seedman to be complimented on the nice job he did for this convention and advising that Rowe's manual cig vendor going terrific . . . also said (on Tuesday) that the banquet was already "sold out." . . . Georgie (The "G") Jenkins of Bally Mfg. Co. has plenty to say about what's behind him these days. . . . And all Chicago avidly reading the "Secrets of the Secret Service," appearing in the *Herald-American* (front page, too), which is written by none other than Tom Callaghan (formerly of the U. S. Secret Service) now with Bally Mfg. Co.

Al Shannon about town all the way from Texas.

Jack Rosenfeld of St. Loo couldn't get into town because he was expecting to become a daddy (for the first time) any second. . . . Bumped smack into Ben Robinson who is now back in Detroit . . . advises he's happier than ever . . . tho the office is still in Hattie's charge down in New Orleans. . . . Meyer M. Marcus in town and seeking companionship over at some of the factories . . . Herman Paster popped in and popped right out . . . always on the go . . . that's Hoiman. . . . Joe Hanna of Utica was here and there in our town . . . Dave Rosen of Phila., Pa., talking things over.

Clarence Camp in from Memphis and amazing some of the new V.M. prospects with his collection slips. . . . Harry Rosenthal of Pittsburgh taking over at one of the booths. . . . Joe Caldron of AMI on his way to N. D. and Lindy Force took time out to nurse a very bad cold. . . . Howard (Curley) Pretzel back in town from Arizony . . . all bronzed and looking very, very fit. . . . Johnny Neise of O. D. Jennings says, "We'll have the gem of '49." . . . DeWitt (Doc) Eaton in town from Sarasota, Fla., and looking over the NAMA show. . . . Tillie Galgano, Used Record Exch., just out of the hospital after an operation.

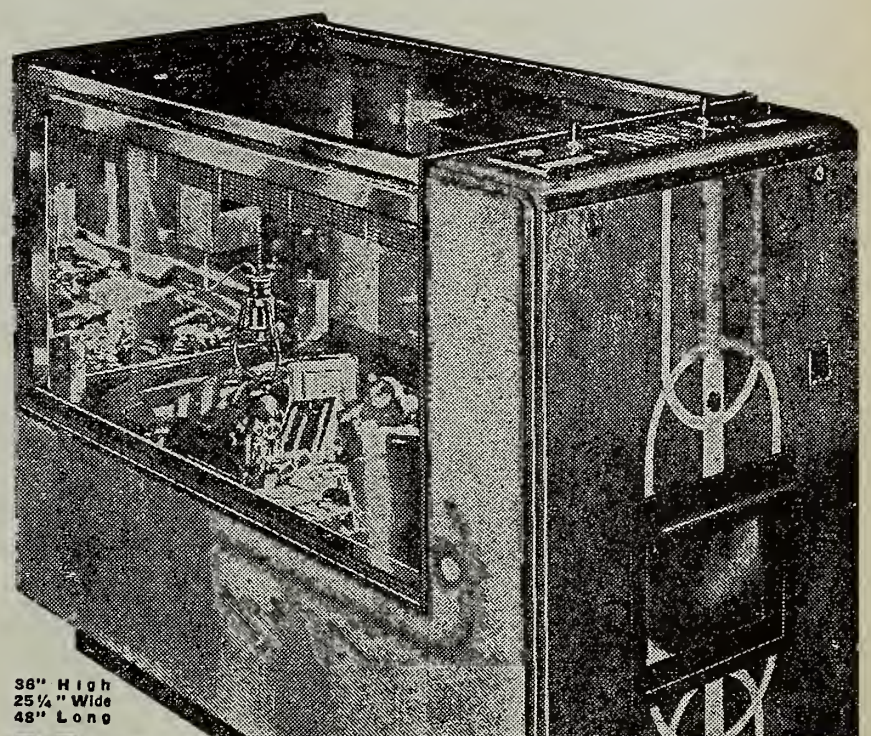
Fred Kleiman, adman, assembled over 428 individual packages for the boys at Hines Hospital (and did the job practically all by himself) with over 7 gifts in each package . . . as well as drag along a very tremendous lot of entertainment this past Tuesday for the boys to really enjoy a Merry Xmas. . . . And, as we stated last week, the coinbiz should be set aside every Dec. 7 (Pearl Harbor Day) for collecting and giving gifts to vets in hospitals all over the nation . . . we hope that this idea will catch on and that various associations of ops will follow thru thruout the country.

Bill and Dorothy Billheimer make a very nice (and lovely) office team at Como Mfg. Corp. . . . Sam Gensburg of Chicoin down to Florida and Sam Wolberg in charge. . . . Lots of old timers seen here and there about the NAMA show floor. . . . Saw Frank Doyle dashing about . . . lost some weight, it seemed to me. . . . Little Maxie Weiss of Brooklyn about the show . . . one of the real old timers in the vending machine biz . . . Max can recall the days when they serviced machines with horse and wagon . . . what a difference from today's uniformed service men and big business operations.

Saw John F. Moran at the Rowe booths demonstrating machines to visitors . . . many will recall John from 'way back when . . . in fact to the days of the original Marlin Arms firm. . . . Herb Jones at this show telling us what a tremendous lot of displays will be featured at the CMI convention with so many, many new firms coming to the meet which are sure to attract plenty of ops' attention. . . . Mac Churvis, well known coin adman, a very, very proud Daddy (and a Grandaddy, too) because of the success of his very handsome son in radio biz.

Williams Mfg. Co. very business entertaining the boys who called at the factory. . . . Gerry Haley of Buckley Mfg. Co. busier than ever with the demand for the firm's equipment. . . . A very, very hectic week, to say the least, and all the many coinmen who came to Chi busy saying their "hellos" as well as their "Merry Xmases" to all the various factories thruout the city.

For a
Merrier Merry Xmas
and a
Happier Happy New Year



HOLLYCRANE

SENSATIONAL EARNINGS!

PERFECT CONTROL OF ITS FASCINATING ACTION ASSURES CONTINUED PLAYER APPEAL

★ Wide Store Front Visibility *Attracts Attention—Holds Play*
★ Welcome in Locations Not Permitting Ordinary Games
★ Dual Control Speeds *12 Second Play*
★ Realistic Overhead Industrial - Type Crane *Fascinates All Types of Patrons*
★ New Floating Play Field *Big 30" x 20"*
★ Complete Fluorescent Lighting *Permits Rich Display of Merchandise*
★ Easy to Dress
★ Location Tested for Almost 2 Years

SEND FOR NEW ILLUSTRATED FOLDER

Como MANUFACTURING CORP. 2532 N. ELSTON AVE. CHICAGO 47, ILLINOIS

Season's Greetings
TO ALL

Thank You For Making 1948
The Biggest In Our History

EXCLUSIVE Aireon DISTRIBUTORS

HASTINGS DISTRIBUTING COMPANY
(Since 1932)
6100 W. BLUEMOUND ROAD
MILWAUKEE 13 WISCONSIN

CALIFORNIA CLIPPINGS

Despite considerable justified gloom hanging over Coin Row for good deal of this year, the Christmas cheer will flow in full measure this week and the next. . . . Operators will be paying their respects and making the rounds of distribs up and down the street for a cordial exchange of season's greetings. . . . One place they want to be sure not to miss is the Western Shuffle Board Co., where gracious Mary Sims will play hostess on Monday, Dec. 27, to all the boys who drop in. . . . Bring your own girl friends, says Mary. . . . There'll be plenty refreshments to go around. . . . Western's chief Jack Millspaugh will be back up from San Diego for the occasion. . . . W. R. Happel, Jr., of Badger Sales and Al Silberman hopped to Chicago for the NAMA Convention, leaving young W. R. Happel the executive in charge of several attractive secretaries and a floor full of fine equipment, including Keeney cig machines, Drink-Mats, Rock-ola Boards and U. S. Vending's handsome new candy machine. . . . Rumor has it that Al Mendez, Wurlitzer So. Regional Mgr., will be taking over as California Distrib for his company.

Nice chat with Walter Solomon at E. T. Mapes as to shuffle board's future in this region. . . . Walt claims his Sterling board still hasn't an equal on the market for smooth, black top playing performance. . . . Operator Johnny Nelsen moved from Inglewood to Van Nuys but doesn't figure to pull out of old territory for awhile. . . . Probably the proudest op in all California is Hugh McElhenny, whose son, Hugh, Jr., is the star of the Compton Jr. College team that meets Duluth J. C. for the "Junior Rose Bowl Championship." . . . George Warner of Automatic reports a little flurry of Christmas and New Years Party action. . . . He's now working on deal to raise funds for Shriners' new Los Angeles hospital for crippled children. . . . At Paul Laymon's, brother-in-law Charlie Daniels' prize dog, "Blaze of Westwood," recovering from foot operation.

Phil Robinson of Chi Coin busy selling "Shuffle King" scoring attachments. . . . Met his charming wife for first time and also said hello to Harry Kaplan, former owner of Southwest Vending (now Sicking Co. of L. A.). . . . Harry says, "I'm not retired, just looking for something to make a few bucks." . . . "And who isn't?" the boys in the back room chorused. . . . Jack Simon San Berdooing and Palm Springing—and strictly business, his wife along on the trip. . . . Charlie Fulcher out with Red, the Service Demon, checking on the many Mills boards in area and keeping ops, locations and cash customers happy. . . . J. Peskin Distribs have new Sales Mgr. in Jack Dolan, formerly with Jack Moore Co. of San Francisco. . . . Paul Silverman on tap but Joe still back in Chicago freezing his togas (Latin for suit). . . . Aubrey Stemler moving merchandise fast but still has plenty good buys in boxes and hideaways. . . . He now figures to handle bankrupt goods for next six months. . . . Ray Powers unloading another batch of Superior boards and reports his right hand man really pouring in the orders from road. . . . Visited with L. B. McCreary, Solotone's affable, intelligent spokesman, who tells us the new combination units really going in East and South. . . . Not trying too hard in this area. . . . Bud Parr and Fred Gaunt in huddle with Navy man at General Music over boards and other items.

MINNEAPOLIS–ST. PAUL, MINN.

Ken Willis, regional sales representative for Aireon Manufacturing Corporation, attended the recent meeting of the South Dakota Operators Association at Mobridge, and after speaking with the members, reports that they find collections on the upswing. . . . Harold Harter and M. Carmichiel heads of the Music Service Co., Aireon distribs here, state that the Aireon combination tele-video units are being placed in a number of locations, and ops report increased revenue, and almost no service calls.

Milt Cayo of Chippewa Falls, Wisconsin, in Minneapolis for a few days seeing the wrestling matches and the Minneapolis Professional Lakers Basketball Team in action. Milt has just bought a 'off and on' bar outside of Chippewa Falls, and is doing very well by himself. . . . Cliff Henjum, ace mechanic for several operators in Sioux Falls, South Dakota, spent the weekend in Minneapolis picking up stuff for the boys. . . . Ernie Grest of Little Falls, Minnesota, up and around and at 'em since his last heart attack last spring.

W. F. Suprenant of Red Lake Falls, Minnesota, in Minneapolis just for the day, calling on a few distributors . . . Pete Vanderhyde and family of Dodge Center, Minnesota, also in Minneapolis just for the day, while Mrs. Venderhyde did her Christmas shopping . . . Frank Coubal of the North West Sales Company, Bloomer, Wisconsin, spending a few days in Minneapolis calling on Twin City jobbers . . . Harry Partridge of Mora, Minnesota, also in town for a few hours . . . Milo Whisman, former operator at Hibbing, Minnesota, bought a grocery, super-market, in Robinsdale, Minnesota, which is just about a quarter of a mile outside of city limits of Minneapolis, and is doing a very nice business.

Bud Nitteburg of the Nitteburg Brothers, Castlewood, South Dakota, spending the weekend in Minneapolis, and returning to Castlewood last Sunday. . . . I. F. La Fleur of Devils Lake, North Dakota, always takes the opportunity to come to Minneapolis whenever a ride is available. He'll spend a few days here before returning home . . . J. Allen Redding of Houston, Minnesota, in Minneapolis for a few days, just sort of a vocation.

The sales force of the Hy-G Music Company is back home after attending the showing of the new 1949 Seeburg 100 Select-O-Matic. Hy Greenstein stayed on in Chicago to attend the NAMA showing at the Palmer House. Also attending the NAMA showing in Chicago were Herman Paster of the Paster Distributing Company, Willie (The Sphinx) Cohen of Silent Sales Company, Harold Lieberman of the Lieberman Music Company, Izzie Alpert of the Twin Ports Sales Company, Duluth, and Ben and I. Kappel, and Mel Goldstein of the Twin Ports Sales Company, Minneapolis. . . . Ben Wise, Bemidji, Minnesota, spending a few hours in Minneapolis.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY, 5 P.M. AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—100 Trays for Adams-Fairfax Cash Trays; also 100 bottom locks for same. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Yonr nsed or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeont inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Arcade equipment; Grandma machines; Harvard metal typers; Mntoscope movie machines, late models; Big Innings, Midget Skee Ballets; National Skee Ball Alleys, Chicken Sams; Wurlitzer Skee Ball Alleys. Also we buy complete arcades. FOR SALE—1 Peerless Grandma $70; 1 Sportsman Rolldown $20; 2 Buccaneers $40; 2 Radio Rifles $35 ea.; 1 Periscope $40; 3 View-E-Scopes complete with stand $35. HERMAN WOLFF, 2956 W. 22nd ST., BROOKLYN 24, N. Y. Tel.: ESplanade 2-3703.

WANT—Coin operated telescopes; 30-wire Wall Boxes, Adaptors, Speakers, etc., any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA.

WANT—To Purchase for export shipments — Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seebnrgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—The used records from yonr boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—Phil Mason wants to bny for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Qnote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—We will buy, sell or exchange Total Rolls, Advance Rolls, Bing-A-Rolls, Pro-Scores, Williams' All Stars, Electromaton's 5 Ft. Roll-A-Scores. Write, wire, phone. GEORGE PONSER CO. OF N. Y., 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call, Wire, Write FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—All types of Mnsic Machines, especially Wurlitzer 800, 750 and 750E. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK 18, N. Y. Tel.: CHickering 4-5100.

WANT—Bally Triple Bells, Packard Boxes, all Chrome Bnckley Boxes, and any amount of new or nsed Flipper Games. Quote prices and serial numbers. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonns Snper Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Used Bally One-Balls: Special Entries $149.50 ea.; Jockey Specials $239.50 ea.; Gold Cups $299.50 ea. Thoroughly reconditioned by factory trained experts. 1/3 deposit with order, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., or phone LI. 9106, BUFFALO 3, N. Y.

FOR SALE—Mills Black Cherry Bells: 3 Nickels, 5 Dimes, 1 Quarter—very clean, $125 ea.; 1 Nickel Jennings SDX Chief $150; 1 Nickel Jennings Standard Chief $125; 2 Quarter Pace '46 Chrome Bells $125 ea.; 1 Jennings 5/10 Challenger, very clean $275. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—5 Twin Bonus Super Bells, 5c and 25c combinations, $400; 3 5c, $200. A-1 shape. 50% deposit. EARL'S NOVELTY SERVICE, 105 PARKERSON AVE., CROWLEY, LA. Tel.: 273.

FOR SALE—Packed ready for shipment, thoroughly overhauled inside and out. Ready for location. Bally Undersea Raider $94.50; Total Rolls $54; Advance Rolls $64; Strikes 'N' Spares $199.50; Hawaii Rolldown $39.50; Electromaton Roll-A-Score $84; Skeeball with Barrel. NATIONAL NOVELTY CO., MERRICK, L. I., N. Y.

FOR SALE—Wurlitzer counter model music machines: 4 Model # 71; 6 Model # 41, complete and working. Best offer takes them. Also have six stands. D. & P. MUSIC COMPANY, 27 E. PHILADELPHIA STREET, YORK, PA.

FOR SALE—7 Pre-war Astroscopes, vend horoscope readings, machines cost originally $497.50—like new, now $89.50 ea. 1/3 deposit with order, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., or phone LI. 9106, BUFFALO 3, N. Y.

FOR SALE—One-Balls Bally Gold Cup $325 ea.; Bally Jockey Specials $225 ea.; Keeney's Big Parlay $95 ea.; Best Bets, converted from Bally's Victory Specials $150 ea. All in top shape. Terms 1/3 deposit. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—14 Super DeLuxe Aireous, New coin conversion on door, new accumulator, up-to-date mechanism, discs repainted. These machines perform and appear in better condition than when originally shipped from the factory. $219.50 ea. 1/3 deposit with order, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., or phone LI. 9106, BUFFALO 3, N. Y.

FOR SALE—Cover Girl Console $50; Genco Bank Roll $65; Bank Ball $49.50; Gold Mine Console $50; Skill Jump with stand $40; 1947 ABT Challenger $25; Commander ESRC $90; Casino $49.50; Wurlitzer 24 $49.50; 61 with Stand $49.50. Send for Parts and Supply Catalogue. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE—1 Wurlitzer 24 $75; 1 Flamingo $25; Cyclone $20; Humpty Dumpty $80; Jumbo Parades P.O. $50; Sea Isle $50; Sunny $100; Triple Action $80; Baseball $50; Watling 10c Rol-A-Top $40; 5c Rol-A-Top $40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: Br 750.

FOR SALE—Holiday Specials in Used Phonographs. Seeburg: Colonel mechanical $79.50; Envoy RCES, paint fair, $99.50; Envoy blue Marbleglo mechanical $99.50; 2 Regal $79.50 ea.; Walnut Hi-Tone ES $99.50. Wurlitzer: 3 Model 850 $149.50 ea.; beautiful 780M $199.50; 2 Model 500 $79.50 ea.; Model 61, with stand and new trays, $59.50. All thoroughly reconditioned and guaranteed. 1/3 deposit with order, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST. or phone LI. 9106, BUFFALO 3, N. Y.

FOR SALE—The best used five ball games at low-down prices. Trade Winds; Spin Ball; Caribbean; Yanks; Crazy Ball; Shanghai; Robin Hood. Many others—This is a real chance for you to get these guaranteed five balls at bargain prices. Write: MARLIN AMUSEMENT CORPORATION, 412 9th STREET, N. W., WASHINGTON 4, D. C.

FOR SALE—Ten Wurlitzer 1015's, with crystal cartridge and electric cancel, all new bubblers and plastics where necessary. $42.50 ea.; one 25-cycle at $449.50. Thoroughly reconditioned. 1/3 deposit with order, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., or phone LI. 9106, BUFFALO 3, N. Y.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Nearly New Wurlitzer 1015 $425; Seeburg Hideaways 30-wire and 1946 Remote $150 to $295; Wurlitzer Hideaways 30-wire $135; Seeburg Mirro-Matic 8800 mechanisms inside Mirrors $375; Packard Boxes, clean $25; Packard Hideaways, late mechanism $150; Seeburg Boxes 1946 and 1947, nickel 3-wire $35; Seeburg Boxes 1946 and 1947, 5-10-25c 3-wire $50. STEMLER DISTRIBUTING CO., 2323 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Five-Ball Pin Games: In excellent condition at $25 ea.: Arizona, Big Hit, Big League, Fast Ball, Frisco, Riviera, South Seas, Stage Door Canteen, Superliner, Surf Queens, Suspense. At $10 ea.: Big Chief, Big Parade, Capt. Kidd, Champ, Chubby, Dixie, Dude Ranch, Hi Hat, Home Run, Baseball Marvel, Monicker, Seven Up, Star Attraction, Venus, Victory. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. (Tel.: RA 5-8705).

FOR SALE—1 Bally Hi-Boy, original crate and 1 Hollycrane original crate with prizes worth $175. Make offer. Write or wire ALFRED SALES, INC., 881 MAIN ST., or phone LI. 9106, BUFFALO 3, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—4 Daily Races, thoroughly reconditioned, ready for location, $69.50 ea. 1/3 deposit with order balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., or phone LI. 9106, BUFFALO 3, N. Y.

FOR SALE—Bing-A-Roll $225; Hy-Roll $150; Advance Roll $75; Hawaii $65; Singapore $75; Big City $50. MOHAWK SKILL CAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Victory Specials $75 ea. Very clean and in A-1 condition. M. A. POLLARD COMPANY, 725 LARKIN ST., SAN FRANCISCO, CALIF.

FOR SALE — "Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—1 Melody Roll $109.50; 3 Advance Rolls $79.50 ea.; 5 Total Rolls $49.50 ea.; 1 Genco Play Ball $34.50. All in beautiful condition. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., or phone LI. 9106, BUFFALO 3, N. Y.

FOR SALE—Overstocked on "Quizzers," that phenomenal game. Will sacrifice a few at Three Hundred and Seventy Five Dollars ($375.00) each. Write, wire or call 6-1971. BINGHAMTON AMUSEMENT CO., INC., 221 MAIN ST., BINGHAMTON, N. Y.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Music Operators. Motors rewound $5.50; Wurlitzer counter model trays refinished and rebushed $6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel.: Englewood 8192.

PARTS & SUPPLIES

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs: No. 47, $39 per 1000, $4.50 per 100; No. 40, 44 and 46, $5.20 per 100; No. 50 and 55, $3.90 per 100. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Or will trade: 50 Skee Ball Alleys, all makes, also 50 Seeburg Ray Guns with mother-in-law conversions. Priced very, very low for immediate disposition. Write immediately as we need the room. RELIABLE SKEE BALL CO., 2512 IRVING PK., CHICAGO, ILL.

FOR SALE—1503 Bulbs for Keeney Gun 20c ea.; Phonograph Casters $1 set; Rectifiers 24 junction $3.25 ea.; Rectifiers 28 junction $3.75; Photo Electric Tubes $2.25 ea.; Plastic Ball Lift Housing 10c ea.; Plastic Ball Shooter Housing 20c ea. ECONOMY SUPPLY CO., 2015 MARYLAND AVE., BALTIMORE 18, MD.

FOR SALE—Gold or Silver Grill Cloth 44" wide, at $2.95 per ft.; Auxiliary Amplifiers fit most pre-war phonographs, reg. $49.50, now $19.95 ea.; 1600 No. 2051 tubes, list $3.55, our price 50c ea.; Counter Model Record Trays, reg. $20. (Sold in sets of 12 only), Now $9.95. Write or wire ALFRED SALES, INC., 881 MAIN ST., or phone LI. 9107, BUFFALO 3, N. Y.

FOR SALE—Tubes: 6C4 29c; No. 80 42s; No. 5Y3 38c; 6J5 45c; 6J7 66c. Other tubes 60% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH STREET, CHICAGO, ILL.

FOR SALE—Special—Just what every pin game operator needs! Ex. Contact Kicker Kits $6.95; Ex. Flipper Kits $3.95. Make new games out of old ones. Rush your check today. MARLIN AMUSEMENT CORP., 412 9th STREET, N.W., WASHINGTON, D. C.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	25.00	
P 12	39.00	42.50
312	35.00	45.00
400	40.00	49.50
412	30.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	49.00	59.50
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	49.50	75.00
Revamp (24)	75.00	125.00
600 R	49.50	89.50
600 K	94.50	99.00
500	59.50	89.50
500 A	65.00	89.50
500 K	64.50	99.50
41 (Counter)	49.50	69.50
51 (Counter)	59.50	69.50
61 (Counter)	49.50	69.50
71 (Counter)	75.00	94.50
81 (Counter)	75.00	99.50
700	169.50	185.50
750 M	199.50	209.50
750 E	175.00	239.50
780M Colonial	209.50	250.00
780 E	149.50	199.50
800	139.50	179.50
850	124.50	169.50
950	119.50	164.50
42-24 (Rev.)	50.00	125.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	69.50
42-600R (Rev.)	39.50	69.50
1015	395.00	469.50
1080 Colonial	449.00	495.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp. STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	5.00	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	59.50
Model K15	60.00	
Model K20	65.00	89.50
Plaza	47.50	89.50
Royale	69.50	75.00
Regal	75.00	89.50
Regal RC	149.50	189.50
Gem	54.50	119.50
Classic	99.00	129.50
Classic RC	140.00	175.00
Maestro	144.50	154.50
Mayfair	49.50	67.50
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	75.00	119.50
Crown RC	124.50	169.50
Concert Grand	75.00	150.00
Colonel	100.00	129.50
Colonel RC	149.50	189.50
Concert Master	99.50	165.00
Concert Master RC	115.00	165.00
Cadet	79.50	149.50
Cadet RC	129.50	150.00
Major	99.50	129.00
Major RC	149.50	169.50
Envoy	99.50	134.00
Envoy RC	139.50	169.50
Vogue	99.00	129.50
Vogue RC	115.00	149.50
Casino	39.50	69.50
Casino RC	89.50	134.50
Commander	65.00	129.00
Commander RC	115.00	149.50
Hi Tone 9800	100.00	119.50
Hi Tone 9800 RC	165.00	225.00
Hi Tone 8800	90.00	119.50
Hi Tone 8800 RC	165.00	195.00
Hi Tone 8200	75.00	125.00
Hi Tone 8200 RC	195.00	219.50
146 S ('46)	350.00	450.00
146 M	340.00	395.00
147 S	465.00	525.00
147 M	419.00	485.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	45.00
5c Baromatic Wireless	25.00	32.50
5c Wallomatic 3 Wire	10.00	22.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	10.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	29.50	55.00
5, 10, 25c Wallomatic Wireless	10.00	55.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	49.50	69.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	39.00	59.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	79.50	99.50
Counter '39	35.00	45.00
'39 Standard	54.50	89.50
'39 DeLuxe	54.50	89.50
'40 Master Rockolite	59.50	99.50
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	79.50	129.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	74.50	79.50
1422 Phono ('46)	269.50	354.50
1424 Phono	339.50	459.50
1426 Phono	295.00	395.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.50	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	18.00	20.00
Manhattan	359.50	410.00
Model 7 Phono	219.50	379.50
Hideaway Model 400	149.00	195.00
Bar Bracket	2.00	5.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	100.00
Throne of Music	47.50	87.50
Empress	49.50	104.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

AMI

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	495.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.50
Wall & Bar Box N. S.	15.00	22.50

AIREON

Super DeLuxe ('46)	149.50	219.50

ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	19.50
Ali Baba	129.50	159.50
Alice	155.00	189.50
Amber	12.50	17.50
American Beauty (Rev)	15.00	19.50
Arizona	12.50	25.00
Baffle Card	17.50	29.50
Ballerina	99.50	119.50
Ballyhoo	19.50	54.50
Banjo	94.50	129.50
Barnacle Bill	149.50	189.50
Baseball	27.50	39.50
Belle Hop	14.50	20.00
Bermuda	79.50	129.50
Big Chief	10.00	15.00
Big Hit	14.50	34.50
Big League	14.50	34.50
Big Parade	10.00	12.50
Big Time	40.00	55.00
Bonanza	49.50	64.50
Bombardier (Rev)	15.00	37.50
Bola Way	15.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling League	34.50	49.50
Brazil (Rev)	12.50	15.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	19.50	39.50
Bubbles	12.50	15.95
Build Up	109.50	120.00
Capt. Kidd	10.00	12.50
Caribbean	100.00	139.50
Carnival	144.50	179.50
Carousel	22.00	54.50
Casablanca (Rev)	35.00	59.50
Catalina	79.50	119.50
Chico	179.50	200.00
Circus	159.50	169.50
Cleopatra	129.50	139.50
Click	24.50	32.50
Clover	20.00	35.00
Cinderella	119.50	139.50
Commander (Rev)	20.00	39.50
Commodore	15.00	19.50
Coed	32.50	39.50
Cover Girl	119.50	134.50
Crazy Ball	115.00	139.50
Cross Line	14.95	25.00
Crossfire	17.50	40.00
Cyclone	19.50	34.50
Dew Wa Ditty	129.50	132.50
Dixie	10.00	19.50
Do Re Mi	25.00	39.50
Double Barrel	12.50	22.50
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
Dynamite	12.50	17.50
Eagle Squad. (Rev)	14.50	39.50
Fast Ball	17.50	34.50
Fiesta	22.50	29.50
Five, Ten & Twenty	12.50	17.50
Flat Top (Rev)	12.50	15.00
Flamingo	25.00	39.50
Flying Tiger	35.00	49.50
Flying Trapeze	32.50	59.50
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	15.95

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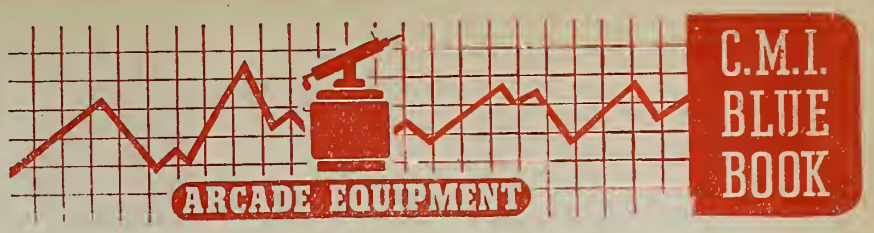
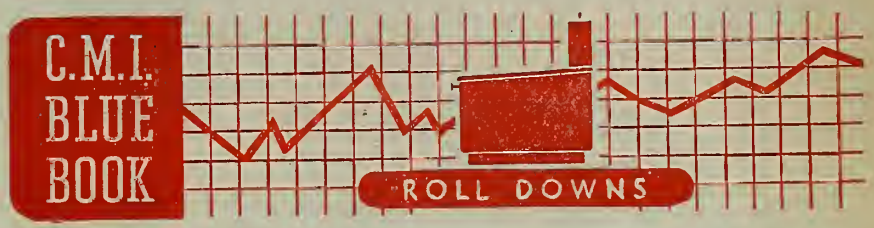
FREE PLAY PIN GAMES (Cont.)

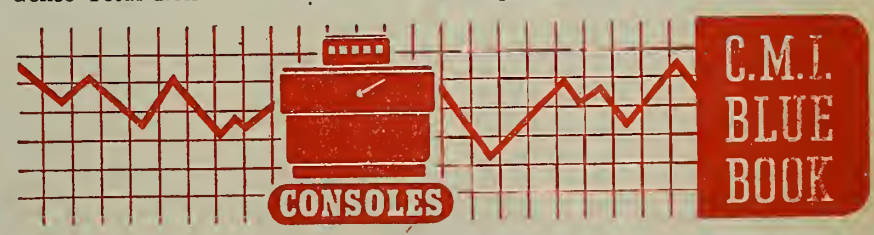
Fox Hunt	12.50	15.00
Frisco	12.50	25.00
Ginger	19.50	35.00
Glamour	24.50	29.50
Gold Star	12.50	17.50
Gold Ball	37.50	59.50
Gold Mine	39.50	49.50
Gun Club	15.00	35.00
Havana	19.50	64.50
Hawaii	29.50	55.00
Headliner	10.00	20.00
Hi Boy (Rev)	29.50	45.00
Hi Dive	19.50	27.50
Hi Hat	10.00	15.00
Hi-Ride	30.00	35.00
Hit the Jap (Rev)	19.50	29.50
Hit Parade	150.00	169.50
Hold Over	10.00	24.50
Hollywood	14.95	19.50
Honey	17.50	49.50
Horoscope	12.50	15.00
Humpty Dumpty	74.00	124.50
Idaho	10.00	19.00
Invasion (Rev)	12.50	15.00
Jack 'N Jill	99.50	139.50
Jamboree	129.50	134.50
Jeep (Rev)	12.50	19.50
Jungle	12.50	15.00
Keep 'Em Flying	12.50	15.95
Kilroy	14.50	40.00
King Cole	89.50	149.50
Kismet	17.50	32.50
Knock Out	12.50	15.00
Knock Out the Jap	49.50	75.00
Lady Robin Hood	89.50	129.50
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	89.50
Legionnaire	19.50	35.00
Liberty	15.00	22.50
Lightning	17.50	39.50
Line Up	25.50	29.50
Lucky Star	24.50	45.00
Maisie	19.50	24.50
Major League Baseball	50.00	119.50
Manhattan	55.00	64.50
Mardi Gras	119.50	139.50
Marines-At-Play	12.50	15.00
Marjorie	29.50	37.50
Mam-selle	29.50	39.50
Marvels Baseball	10.00	15.00
Merry Widow	100.00	139.50
Melody	54.50	89.50
Metro	17.50	27.50
Mexico	64.00	89.50
Miami Beach	15.95	17.50
Midget Racer	19.50	34.50
Midway (Rev)	10.00	19.50
Miss America	17.50	34.50
Monicker	10.00	17.50
Monterrey	109.50	135.00
Mystery	17.50	59.50
New Champ	20.00	29.50
Nevada	34.50	64.00
Nudgy	15.00	24.50
Oh Boy	15.00	29.50
Oh Johnny	15.00	35.00
Oh Deck	10.00	22.50
Oklahoma	12.50	15.00
Opportunity	19.50	29.50
Oscar	36.00	59.50
Owl	10.00	35.00
Paratroop (Rev)	14.95	16.95
Paradise	175.00	179.50
Play Ball	15.00	20.00
Play Boy	19.50	54.50
Pin Up Girl	15.00	29.50
Production (Rev)	12.50	19.50
Progress	19.50	29.50
Rancho	139.50	169.50
Ranger	19.50	34.50
Rendevoo	110.00	135.00
Repeater	16.50	29.50
Rio	12.50	24.50
Riviera	17.50	25.00
Rocket	12.00	54.50
Sally	225.00	259.50
Samba	120.00	130.00
Santa Fe (Rev)	17.50	19.50
School Days	15.00	17.50
Screwball	149.50	189.50
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	16.00	29.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Seven Up	10.00	15.00
Sea Isle	50.00	89.50
Shanghai	94.50	109.50
Shangri La	12.50	15.00
Shooting Stars	20.00	50.00
Short Stop	155.00	179.50
Show Boat	15.00	17.50
Show Girl	12.00	19.50
Silver Skates	17.50	29.50
Silver Spray	14.95	19.50
Silver Streak	15.00	39.50
Sink the Jap (Rev)	20.00	29.50
Singapore	30.00	39.50
Sky Blazer	12.50	15.00
Sky Chief	10.00	19.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Sky Raider (Rev)	12.50	25.00
Slap the Jap	14.50	39.50
Slugger	19.50	42.50
Smarty	19.50	25.00
Smoky	12.50	22.50
Snappy '41	17.50	30.00
South Paw	15.00	25.00
South Seas	10.00	25.00
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Spellbound	12.00	44.50
Spinball	107.50	159.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Cha (Rev)	25.00	37.50
Spot Pool	13.95	35.00
Stage Door Canteen	10.00	25.00
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	119.50	129.50
Starlite	44.50	49.50
State Fair	17.50	29.50
Step Up	12.00	34.50
Stormy	87.50	121.00
Stratoliner	19.50	25.00
Streamliner	10.00	14.95
Summertime	179.50	
Sun Beam	19.50	29.50
Sun Valley (Rev)	14.00	30.00
Sunny	69.50	119.50
Supercharger	15.00	24.50
Superliner	12.50	34.50
Superscore	17.50	44.50
Surf Queens	12.00	34.50
Suspense	15.00	25.00
Tally Ho	30.00	43.00
Target Skill	19.50	69.50
Ten Spot	12.50	15.00
Tennessee	99.50	118.50
Thrill	149.50	174.50
Topic	17.50	29.50
Tom Tom	99.50	129.50
Tornado	17.50	32.50
Torchy	39.50	69.50
Torpedo Patrol (Rev)	12.50	15.00
Towers	12.50	15.00
Trade Winds	99.50	118.50
Treasure Chest	65.00	74.50
Trinadad	90.00	139.00
Triple Action	94.50	125.00
Tropicana	24.50	89.50
Virginia	100.00	159.50
Vanities	24.50	54.50
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	20.00	69.50
Wild Fire	19.50	30.00
Wisconsin	99.50	135.00
Yankee Doodle	15.00	29.50
Yanks	84.50	139.50
Zig Zag	12.50	15.00



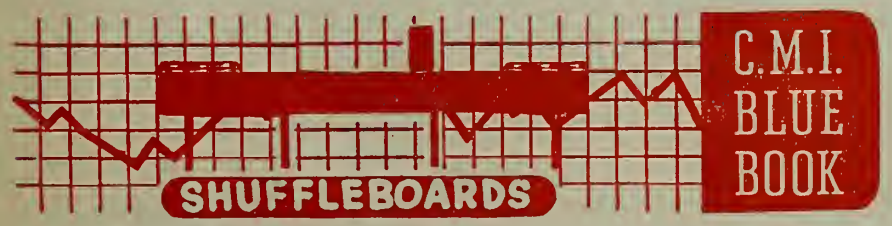
Allite Strikes 'N Spares	189.00	199.50
Amusematic Boomerang	35.00	95.00
Amusematic Lite League	49.50	149.50
Bally Alley	20.00	59.50
Bally Basketball	29.50	49.50
Bally Bowler	225.00	275.00
Bally Convoy	65.00	89.50
Bally Defender	39.50	49.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	35.00	79.50
Bally King Pin	50.00	75.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	59.50	110.00
Bally Sky Battle	40.00	70.00
Bally Torpedo	49.50	85.00
Bally Undersea Raider	94.50	135.00
Bank Ball	95.00	110.00
Bowl-a-Way	45.00	99.50
Bowling League	37.50	52.50
Buckley DeLuxe Dig	99.50	139.50
Buckley Treas Is Dig	99.50	119.50
Champion Hockey	49.50	49.50
Chicoin Basketball Champ	285.00	299.50
Chicoin Goalee	99.50	150.00
Chicoin Hockey	39.50	69.50
Chicoin Roll-A-Score	35.00	84.50
Evans In the Barrel	39.50	52.50
Evans Super Bomber	129.50	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	40.00	69.50
Evans Tommy Gun	35.00	79.50
Exhibit Bowling Alley	39.50	79.50
Exhibit Card Vendor	19.50	25.00
Exhibit Rotary Mdsr	195.00	225.00
Exhibit Merchantman Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	35.00	85.00
Genco Bank Roll	39.50	95.00
Genco Play Ball	35.00	50.00
Groetchen Met. Typer	95.00	225.00
Gott 3 Way Grip. '46	15.00	22.50
Hirsh Red Balls	39.50	49.50
Ideal Football	89.50	159.50
Jack Rabbit	49.50	150.00
Jenn. Roll-in-the-Barrel	35.00	49.50
Keeney Air Raider	69.50	95.00
Keeney Anti Aircraft Br	15.00	35.00
Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	49.50	95.00
Keeney Texas Leaguer	25.00	39.50
Kirk Night Bomber	30.00	59.50
Liberator	69.50	79.50
Mutoscope Ace Bomber	79.50	139.50
Muto. Atomic Bomber	125.00	165.00
Mutoscope Dr Mobile	99.50	129.50
Mutoscope Photomatic	245.00	299.50
Mutoscope Sky Fighter	60.00	119.50
Periscope	69.50	79.50
Rockola Ten Pins LD	19.50	
Rockola Ten Pins HD	29.50	32.50
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	25.00	59.50
Scientific Batting Pr	49.50	79.50
Seeburg Chicken Sam	25.00	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	29.50	39.50
Skee Barrel Roll	65.00	79.50
Skill Jump	40.00	69.50
Super Torpedo	49.50	109.50
Supreme Bolascore	49.50	59.50
Supreme Gun (Rev)	25.00	49.50
Supreme Skee Roll	39.50	79.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	35.00	79.50
Tail Gunner	30.00	49.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	50.00	109.50
Whizz	40.00	69.50
Wilcox-Gay Recordio	290.00	
Williams' All Stars	199.50	259.50
Williams' Box Score	155.00	
Wurlitzer Skeeball	95.00	165.00



ABC Roll Down	37.50	52.50
Arrows	39.00	75.00
Bermuda	49.50	59.50
Big City	24.95	50.00
Bing-A-Roll	169.50	325.00
Box Score	125.00	200.00
Buccaneer	49.50	59.50
Chicoin Roll Down	29.50	49.50
Cover Girl	89.50	99.50
Esso Stars	29.00	49.50
Genco Advance Roll	64.00	95.00
Genco Total Roll	54.00	75.00
Hawaii Roll Down	25.00	49.50
Hy-Roll	149.50	165.00
Melody	100.00	129.50
One World	75.00	99.50
Singapore	40.00	75.00
Sportsman Roll	29.50	75.00
Super Score	75.00	100.00
Super Triangle	44.50	49.50
Tally Roll	49.50	65.00
Tri-Score	49.50	65.00
Tin Pan Alley	59.50	75.00
Tropicana	29.50	89.50



5c Baker's Pacer DD	150.00	250.00
25c Baker's Pacer DD	175.00	250.00
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	175.00	259.50
Bally Draw Bell 25c	225.00	259.00
Bally DeLuxe Draw Bell 5c	225.00	265.00
Bally DeLuxe Draw Bell 25c	269.50	325.00
Bangtails '41	34.50	49.50
Bangtails '46	225.00	250.00
Bangtails '47	239.50	425.00
Bangtails '47, Comb.	249.50	400.00
Bangtails '48	375.00	425.00
Big Game PO	49.50	69.50
Big Game FP	49.50	69.50
Big Inning	274.50	285.00
Big Top PO	69.50	79.50
Big Top FP	29.50	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell, 25c-25c	279.50	
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	335.00	365.00
Evans' Challenger '47 5-25c	200.00	350.00
Evans' Races—FP, PO	325.00	575.00
Evans' Gal. Dom. '47	250.00	415.00
Fast Time FP	25.00	50.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	75.00	85.00
Galloping Domino (42)	69.50	85.00
Gold Nugget 5-5c	375.00	495.00
Gold Nugget, 5-25c	495.00	525.00
Hi-Boy	199.50	
High Hand	35.00	99.50



AMERICAN

18, 20 and 22 Ft. (Super-DeLuxe)	$578.00
12 Ft. (Cushion-Rebound)	578.00
25 Ft. (Super-DeLuxe)	599.00
28 Ft. (Super-DeLuxe)	620.00

MERCURY

22 Ft.	$549.50

NATIONAL

22 Ft.	$637.00

NU-ART

22 Ft.	$645.00
16 Ft. (Comb. Shuffleboard and Bowling)	645.00

ROCK-OLA

22 Ft.	$665.00

SHUFFLE-KING

22 Ft.	$930.00

USED

American	$250.00—$275.00
National	$250.00—$275.00

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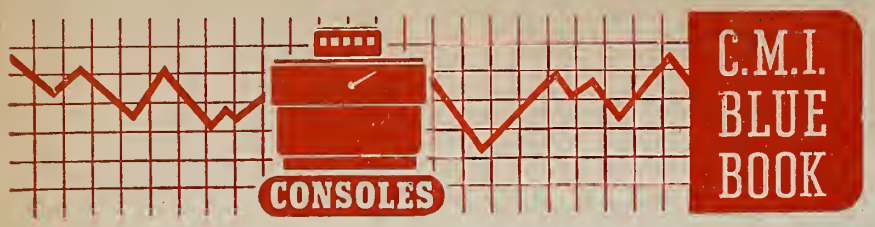
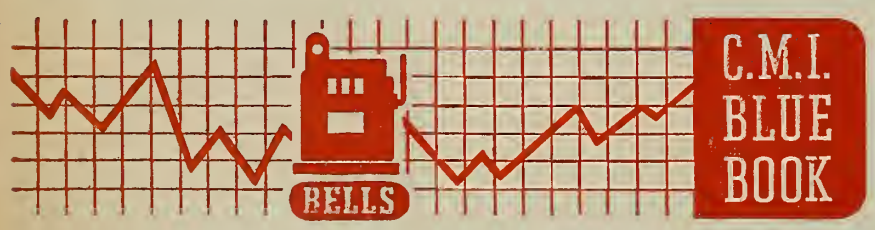


Jennings Challenger 5-25c	200.00	375.00
Jennings Club Console (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	39.50	65.00
Jumbo Parade PO	39.50	65.00
Jumbo Parade 25c	49.50	69.50
Kentucky Club	39.50	59.50
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	34.50	69.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	69.50	100.00
Mills 4 Bells	69.50	119.50
Mills 3 Bells	100.00	169.50
Mills '47 3 Bells	239.50	275.00
Mills '48 3 Bells	450.00	
Paces Races Bl Cab	29.50	40.00
Paces Races Br Cab	39.50	60.00
Paces Races Red Arrow	59.50	75.00
Paces '39 Saratoga	39.50	75.00
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	49.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	52.50
Paces Twin 5-5	49.50	79.50
Paces Twin 5-10	69.50	89.50
Paces Twin 10-25	69.50	99.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	49.50
Silver Moon FP	30.00	65.00
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	19.50	37.50
Skill Time '38	25.00	79.50
Skill Time '41	35.00	52.50
Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	79.50
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way 5-5	75.00	125.00
Super Bell Two Way 5-25	99.50	129.50
Super Bell Four Way 5-5-5-5	100.00	169.50
Super Bell Four Way 5-5-5-25	165.00	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	215.00	295.00
Super Bonus Bell 5c-25c FP & PO	450.00	500.00
Super Bonus Bell 5c-5c FP & PO Combo	375.00	495.00
Super Bonus 5-5-25c	450.00	650.00
Super Bonus Bell 5-10-25c PO	525.00	695.00
Super Track Time	69.50	89.50
Super Track Time TKT	69.50	119.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '46	395.00	445.00
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell '47 5-5-25	425.00	495.00
Triple Bell '47 5-10-25	435.00	525.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	575.00	625.00
Wild Lemon	325.00	425.00
Winterbook	350.00	425.00

Big Game PO	25.00	39.50
Big Parley	95.00	109.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	25.00	49.50
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	74.50
Contest FP	30.00	45.00
Daily Races	60.00	79.50
Dark Horse FP	27.50	37.50
'41 Derby FP	29.50	79.50
Dust Whirls	49.50	75.00
Entry	150.00	225.00
Favorite	129.50	195.00
Gold Cup	265.00	375.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	69.50	79.50
Jockey Club	39.50	69.50
Jockey Special	225.00	350.00
Kentucky	20.00	62.50
Long Acre	29.50	89.50
Long Shot PO	39.50	59.50
One Two Three '41	20.00	29.50
Owl FP	22.50	37.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	32.50	74.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	20.00	50.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	149.50	225.00
Sport Special FP	19.50	25.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	29.50	32.50
Trophy	350.00	410.00
Turf Champ FP	35.00	44.50
Turf King	49.50	79.50
Victory FP	10.00	25.00
Victory Derby	65.00	129.50
Victory Special	60.00	129.50
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

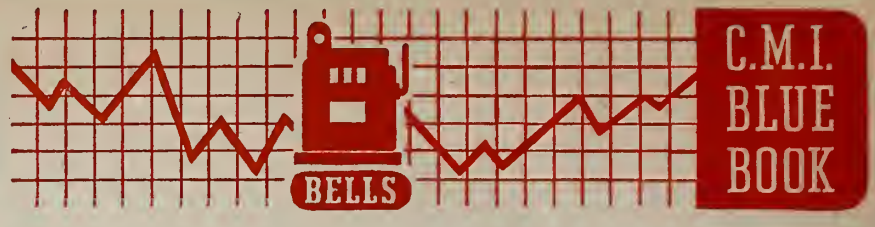


MILLS

5c Black HL	55.00	79.50
10c Black HL	65.00	90.00
25c Black HL	95.00	125.00
5c Emerald Chrome HL	85.00	120.00
10c Emerald Chrome HL	90.00	129.50

MILLS (Cont.)

25c Emerald Chrome HL	99.50	149.50
50c Emerald Chrome HL	119.50	154.50
5c Gold Chrome HL	65.00	129.50
10c Gold Chrome HL	69.50	129.50
25c Gold Chrome HL	79.50	129.50



MILLS (Cont.)

50c Gold Chrome HL	125.00	149.50
5c Gold Chrome	100.00	119.50
10c Gold Chrome	109.50	125.00
25c Gold Chrome	109.50	139.50
50c Gold Chrome	139.50	209.50
5c Copper Chrome	79.50	119.50
10c Copper Chrome	89.50	129.50
25c Copper Chrome	99.50	139.50
5c Club Bell	95.00	135.00
10c Club Bell	100.00	135.00
25c Club Bell	125.00	135.00
50c Club Bell	189.50	240.00
1c Blue Front	65.00	79.50
5c Blue Front	59.50	92.50
10c Blue Front	69.50	104.50
25c Blue Front	74.50	129.50
50c Blue Front	149.50	219.50
1c Brown Front	59.50	79.50
5c Brown Front	65.00	99.50
10c Brown Front	70.00	109.50
25c Brown Front	75.00	109.50
50c Brown Front	175.00	219.50
1c Cherry Bell	69.50	79.50
5c Cherry Bell	55.00	75.00
10c Cherry Bell	55.00	85.00
25c Cherry Bell	65.00	100.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	109.50	119.50
10c Bonus Bell	109.50	119.50
25c Bonus Bell	114.50	129.50
5c Original Chrome	104.50	109.50
10c Orig. Chrome	109.50	114.50
25c Orig. Chrome	114.50	119.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	30.00	49.50
5c QT Glitter Gold	59.50	89.50
10c QT Glitter Gold	55.00	94.50
25c QT Glitter Gold	60.00	115.00
1c VP Bell	19.50	31.50
1c VP Bell JP	25.00	37.50
1c VP Bell Green	20.00	29.50
5c VP Bell Green	20.00	37.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	47.50	69.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	49.50
Vest Pocket '46	34.50	44.50
5c Futurity	49.00	79.50
10c Futurity	89.50	100.00
25c Futurity	119.50	150.00
50c Futurity	149.50	194.50
5c Black Cherry Bell	79.50	145.00
10c Black Cherry Bell	94.50	149.50
25c Black Cherry Bell	99.50	159.50
50c Black Cherry	139.50	250.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	35.00	65.00
10c War Eagle	69.50	79.50
25c War Eagle	70.00	85.00
50c War Eagle	149.50	150.00
5c Melon Bell	69.50	95.00
10c Melon Bell	69.50	129.50
25c Melon Bell	70.00	149.50
Golden Falls 5c	139.50	149.50
Golden Falls 10c	140.00	149.50
Golden Falls 25c	145.00	149.50
Golden Falls 50c	250.00	275.00
5c Jewel Bell	140.00	175.00
10c Jewel Bell	144.50	180.00
25c Jewel Bell	155.00	185.00
50c Jewel Bell	190.00	

GROETCHEN

1c Columbia	29.50	39.50
5c Columbia Chrome	39.50	49.50
5c Columbia JPV Bell	40.00	79.50
5c Columbia Fruit	37.50	69.50
5c Columbia Clg RJ	39.50	49.50
5c Columbia DJP	45.00	69.50
10c Columbia DJP	59.50	69.50
5c Columbia Club Clg GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Clg GA	59.50	79.50
5c Columbia Clg. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	99.50	104.50

PACE

5c Comet FV	37.50	39.50
10c Comet FV	39.50	42.50
25c Comet FV	50.00	89.50
50c Comet FV	98.50	125.00
5c Comet DJP	40.00	69.50
10c Comet DJP	50.00	69.50
1c Comet Blue	20.00	37.50
5c Comet Blue	30.00	39.50
10c Comet Blue Front	30.00	40.00
25c Comet Blue Front	59.50	89.50
50c Comet	125.00	145.00
Chrome '47—50c	225.00	279.50
Chrome '47—$1.00	350.00	369.50
5c All Star Comet	57.50	69.50
10c All Star Comet	29.50	49.50
25c All Star Comet	49.50	69.50
50c All Star Comet	89.50	149.50
1c All Star 2-4	20.00	29.50
1c Rocket	49.50	69.50
5c Rocket	55.00	79.50
10c Rocket	69.50	89.50
25c Rocket	79.50	100.00
5c TJ Comet	25.00	29.50
5c Club Bell	49.50	69.50
10c Club Bell	69.50	89.50
25c Club Bell	119.50	125.00
50c Club Bell	139.50	145.00
5c Comet Red	79.50	90.00
10c Comet Red	79.50	120.00
25c Chrome	185.00	

JENNINGS

5c Chief	25.00	59.50
10c Chief	25.00	59.50
25c Chief	49.50	79.50
5c Club Bell	50.00	60.00
10c Club Bell	55.00	89.50
25c Club Bell	57.50	100.00
50c Club Bell	89.50	129.50
5c Silver Moon Chief	29.50	37.00
10c Silver Moon Chief	29.50	65.00
25c Silver Moon Chief	59.50	75.00
5c Silver Chief	62.50	79.50
10c Silver Chief	65.00	100.00
25c Silver Chief	75.00	129.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	55.00
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	49.50	69.50
10c Victory Chief	55.00	79.50
25c Victory Chief	79.50	99.50
1c 4 Star Chief	35.00	69.50
5c 4 Star Chief	59.50	65.00
10c 4 Star Chief	59.50	69.50
25c 4 Star Chief	69.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch.	75.00	100.00
10c Victory 4 Star Ch.	85.00	110.00
25c Victory 4 Star Ch.	95.00	150.00
5c DeLuxe Club Chief	220.00	269.50
10c DeLuxe Club Chief	250.00	300.00
25c DeLuxe Club Chief	269.50	300.00
5c Super DeLuxe Club Chief	139.50	149.50
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	125.00	185.00
10c Standard Chief	125.00	185.00
25c Standard Chief	130.00	195.00
50c Standard Chief	189.50	249.50
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	99.50	119.50
10c Bronze Chief	89.50	129.50

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	40.00	60.00
10c Rolatop '46	50.00	79.50
25c Rolatop	60.00	95.00
50c Rolatop	140.00	219.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	220.00	
25c Criss Crosse	220.00	

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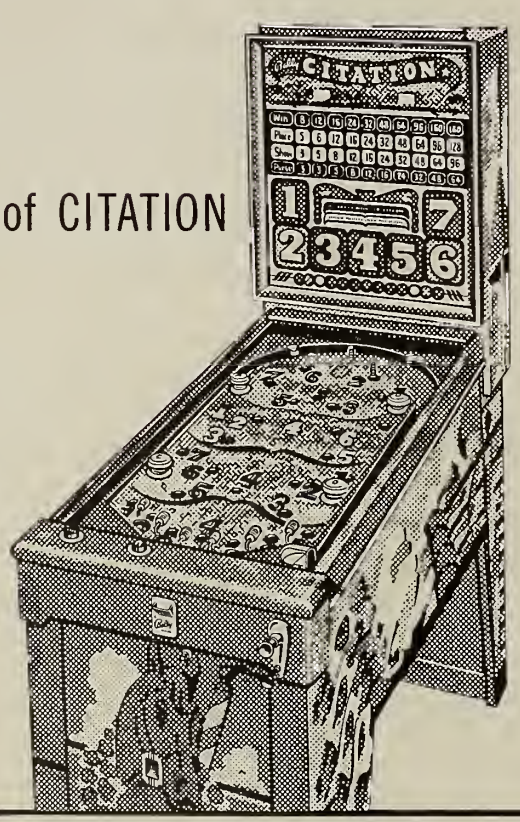

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